WHITMAN: A CURRENT BIBLIOGRAPHY


Brower, Brock. “Patriot Days.” *Civilization* 2 (May/June 1995), 38-45. [Illustrated article about Whitman’s Civil War days in Washington, D.C., and his attitudes toward Lincoln.]

Colimore, Edward. “As traces of a poet fade, many join fight to save what remains.” *Philadelphia Inquirer* (January 2, 1995), B3. [About the September fire that destroyed George Whitman’s Stevens Street house in Camden, the house where Whitman lived from the 1870s until buying his Mickle Street house in 1884; the Stevens Street house was just about to be restored before the fire gutted it.]


Fineberg, Gail. “Whitman on the Web: Four Recovered Notebooks to Be Digitized.” *Library of Congress Information Bulletin* 54 (April 3, 1995), 139-144. [Illustrated article narrating the recovery, restoration, and digitizing (and making available on the Internet) of four Whitman notebooks and Whitman’s cardboard butterfly, all missing from the Library of Congress since World War II.]


Gopnik, Adam. “Eakins in the Wilderness.” *New Yorker* 70 (December 26, 1994-January 2, 1995), 78-91. [Essay on Thomas Eakins, with a discussion of the painter’s relationship to Whitman, who is described as “the central creative attachment of [Eakins’s] life.”]


Kinnell, Galway. “Flies.” *New Yorker* 70 (December 12, 1994), 94. [Poem beginning “Walt Whitman noticed a group of them / suspended near his writing table at lunchtime. . . .”]


----------. “Walt Whitman and the Prostitutes.” *Literature and Medicine* 14 (Spring 1995), 36-52. [Examines Whitman’s changing attitudes toward prostitution in his journalism, poetry, and personal life, and offers an extended reading of “The City Dead-House.”]


Leon, Philip W. *A Scythian Visitor at Delphi: Walt Whitman and Sir William Osler.* Toronto: ECW Press, 1995. [Prints Dr. Osler's 1919 *Reminiscences* about his personal and professional relationship with Whitman, along with other unpublished documents, including Osler's marginal notes in his presentation copy of *Leaves of Grass.*]

Loving, Jerome, and Alice Lotvin Birney. "'A Young Woman Meets Walt Whitman': Anne Montgomerie Traubel's First Impression of the Poet." *Walt Whitman Quarterly Review* 12 (Fall 1994), 104-105.


Murray, Robin L. "Whitman's 'Salut au Monde!'" *Explicator* 53 (Autumn 1994), 30-31. [Takes issue with the footnote in Comprehensive Reader's Edition of *Leaves of Grass* about Whitman's use of "Hottentot" and claims Whitman was well aware of "the complexity of the Hottentot language."]


Phillips, Dana. "Nineteenth-Century Racial Thought and Whitman's 'Democratic Ethnology of the Future.'" *Nineteenth-Century Literature* 49 (December 1994), 289-320. [Argues that "Whitman's racial politics are more complicated, more conflicted, and considerably less admirable than his reputation for a broad and easy tolerance of others suggests," and proposes that "Whitman's apparent 'multiculturalism' actually functions as a means of specifying, despite all the evidence to the contrary, the singular culture of the United States and the common racial identity of its citizens."]

Price, Kenneth M. "The Mediating 'Whitman': Edith Wharton, Morton Fullerton, and the Problem of Comradeship." *Texas Studies in Literature and Language* 36 (Winter 1994), 380-402. [Investigates the version of "Walt Whitman" that Wharton constructed during "her midlife affair (lasting from 1908 until probably 1911) with William Morton Fullerton," and examines the influence of Whitman's ideas of comradeship on her novels during and after this period.]


Thomas, M. Wynn. “Whitman’s Tale of Two Cities.” *American Literary History* 6 (Winter 1994), 633-657. [Cites a wealth of information and anecdotes about nineteenth-century New York, and investigates ways that “Whitman’s poetic Mannahatta is . . . the Siamese twin of his journalistic New York: the one image is linked internally and inseparably to the other, and the point at which they are joined is the point at which they jointly connect with history.”]


