


Baldwin, David B. “‘After the Supper and Talk,’” “Epic Structure,” “‘Europe, The 72d and 73d Years of These States,’” “‘Halycon Days,’” “‘Heroes and Heroines,’” “‘I Sit and Look Out,’” “‘L. of G.’s Purport,’” “‘Old Age’s Lambert Peaks,’” “‘Orange Buds by Mail from Florida,’” “‘Out from Behind This Mask,’” “‘Respondez!,’” “‘Thou Orb Aloft Full-Dazzling,’” “‘To the


Bart, Barbara Mazor, ed. *Starting from Paumanok* 12 (Fall 1998). [Newsletter of the Walt Whitman Birthplace Association, containing news of Association activities.]


Grass in Kenneth Starr’s report on the Clinton-Lewinsky affair, recalling Whitman’s dismissal from the Interior Department by James Harlan in 1865: “how was an ordinary politician, brought up in the narrow conventions of American culture, going to deal with anything as upsetting as sex?”


Bluestein, Gene. “Sex as a Literary Theme: Is Whitman the Good, Gay Poet?” Journal of Popular Culture 31 (Winter 1997), 153-162. [Views Whitman as “a forerunner of contemporary sexual ideas and attitudes” and dismisses the “hunt for homoeroticism” in his work, which “trivializes his very sophisticated insight into the nature of sex and its significance for literature,” an insight that has to do with his perception that all humans are “bisexual and hence capable of imagining and describing every form and variety of sex.”]


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Chambers, Lori. “Walt Whitman’s Camden.” Rutgers Magazine 78 (Fall 1998), 26-29. [About Whitman’s years in Camden, his house on Mickle Street, and the recent renovation of the house; illustrated with photographs of Whitman, his house, and his grave.]


____. “Whitman’s Short Fiction.” In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 635-636. [Encyclopedia entry.]


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Costanzo, Angelo. "The Correspondence of Walt Whitman," "Organicism." In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 149-151, 490-492. [Encyclopedia entries.]

Cummings, Glenn N. "Placing the Impalpable: Whitman and Elias Hicks." Modern Language Studies 28 (Spring 1998), 69-86. [Reexamines Whitman's "admiration for Quaker leader Elias Hicks" and suggests ways that Whitman's "Quaker strain" owes much to "Hicksism" and to Hicks's particular brand of resistance to "Orthodox Quakerism," leading ultimately to Whitman's "Hicksite aesthetic."]

Dacey, Philip. "'I Heard You Solemn-Sweet Pipes of the Organ,'" "'Me Imperturbe,'" "'To the States.'" In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 295-296, 419-420, 731. [Encyclopedia entries.]


Depta, Victor M. "Dickinson and Whitman: Circumference and Leaf." Centennial Review 42 (Winter 1998), 85-88. [Ruminates about the reasons for his students' preference for Dickinson over Whitman, noting their feeling that "Whitman is too otherworldly, for all his fleshy turbulence."]


Drexler, Michael. “Managing the Public: Strategic Publication in Franklin and Whitman.” *Modern Language Studies* 28 (Spring 1998), 55-67. [Compares Whitman’s and Franklin’s involvement in “print culture” and examines these two writers’ relation to print, which both saw “as a managerial device in the process of imagining and implementing their social designs.”]

Duggar, Margaret H. “Individualism,” “‘One Hour to Madness and Joy,’” “‘Out of the Rolling Ocean the Crowd,’” “‘To Thee Old Cause.’” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 309-311, 482, 497-498, 733. [Encyclopedia entries.]


Field, Jack. “‘Autumn Rivulets,’” “Mississippi River,” “‘Not Heaving from my Ribb’d Breast Only,’” “Whitman’s Travels.” In J. R. LeMaster and


____. "Celebrating the Indomitable Spirit of Walt Whitman." *Spectator* [University of Iowa] 32 (Fall 1998), 6-7. [Prints excerpts from Folsom’s *What Do We Represent?: Walt Whitman, Representative Democracy, and Democratic Representation* (1998).]


Friedman, Andrew. "Getting It Straight on Whitman." *Long Island Voice* (June 4, 1998), 9. [Reports on the controversy about the permanent biographical exhibition at the Walt Whitman Birthplace Interpretive Center, suggesting that Whitman’s homosexuality is erased in the exhibit and that “the curators . . . reconstruct a marketable mainstream identity for Long Island’s laureate.” Two letters were printed in response to this article: Tom Casey, president of the Walt Whitman Birthplace Association, in “Erasing History” (*Long Island Voice* [June 18, 1998], 5), argued that the Birthplace Association “settled on what we truly believe is a fair and balanced representation of the life of this greatest American poet,” and that there was no need “to make statements about Whitman’s sexual tendencies in neon lights”; and Arnie Kantrowitz, in “Walt’s Love” (*Long Island Voice* [July 2, 1998], 5), offered a rebuttal, attacking Casey’s “shrink-wrapped version of Whitman” which “does dishonor to the poet’s true self.”]


Gilbert, Sheree L. “‘As I Lay with My Head in Your Lap Camerado,’” “‘First O Songs for a Prelude,’” “‘Spirit whose Work is Done.’” In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 33, 225, 682-683. [Encyclopedia entries.]


Grossman, Jay. “The Canon in the Closet: Matthiessen’s Whitman, Whitman’s Matthiessen.” American Literature 70 (December 1998), 799-832. [Examines the implications of the “startling” fact that “the word ‘Calamus’ does not appear anywhere” in Matthiessen’s American Renaissance—an absence that has much to do with “the assumptions that undergird Matthiessen’s conceptions of sexuality and ‘homosexuality’ as these relate to his readings of Whitman”; suggests that Matthiessen’s “substitution of Thoreau for Whitman” is indicative of how his “difficulty with Whitman is largely the same as Thoreau’s: Whitman’s insufficient delicacy, his inadequate sense of what should be made visible and how and when it should be displayed—his chamber-pot in full view.”]


Helms, Alan. “‘Fast Anchor’d Eternal O Love!’” “‘Live Oak with Moss.’” In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 221-222, 400-401. [Encyclopedia entries.]


Kahn, Sholom J. “To Think of Time.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 733-734. [Encyclopedia entry.]

Kalnin, Martha A. “As I Sit Writing Here,” “Flora MacDonald Denison,” “Ellen Eyre,” “Ellen Grey.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 34, 179, 217, 260. [Encyclopedia entries.]


Kantrowitz, Arnie. “How Gay Was Walt Whitman?” *Harvard Gay & Lesbian Review* 5 (Spring 1998), 7-9. [Reviews the evidence and various claims about Whitman’s sexuality, emphasizing how poetic “references to actual experience need to be analyzed with care”; concludes that Whitman’s “fantasy is not that of a gay liberationist nor that of a post-modern queer” but rather “the sentimental vision of a romantic” whose “words continue to hold special meaning for men whose love for their fellow men is more than platonic.”]


Klawitter, George. "'Ages and Ages Returning at Intervals,'" "'As Adam Early in the Morning,'" "Whitman in France," "'Native Moments,'" "'We Two, How Long We Were Fool'd.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 10, 30, 231-234, 451. [Encyclopedia entries.]


____, and Donald D. Kummings, eds. *Walt Whitman: An Encyclopedia.* New York: Garland, 1998. [Encyclopedia with 200 scholars contributing around 650 entries, dealing with subjects ranging across Whitman’s works, his themes, his family, his friends, authors he read, authors he influenced, his influence on other cultures, places he lived and visited, and many other topics; with an “Introduction” by LeMaster and Kummings (ix-xii), a “Chronology” (xiii-xix) by William A. Pannapacker, and an “Appendix: Genealogy” (807-812) by Pannapacker. Each entry is listed separately in this bibliography.]


Luloff, William G. "'An Army Corps on the March,'" "'By the Bivouac's Fitful Flame,'" "'Come Up from the Fields Father,'" "Franklin Evans," "'Mannahatta' ['I was asking . . .']," "'Vigil Strange I Kept on the Field One Night.'" In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 25, 92-93, 139-140, 234-236, 416-417, 754-755. [Encyclopedia entries.]

Mahotra, O. P. "Walt Whitman and Sri Aurobindo: The Mystics." In A. A. Mutalik-Desai, ed., Indian Views on American Literature (New Delhi: Prestige, 1998), 11-18. [Compares Whitman to Aurobindo Ghose in terms of these writers’ treatment of mysticism.]


McClay, Wilfred M. The Masterless: Self and Society in Modern America. Chapel Hill: University of North Carolina Press, 1994. [Chapter 2, “Paradoxes of Antebellum Individualism,” 40-73, deals largely with Emerson and Whitman, examining the “intense, but complex” interplay “between individualism and nationalism revealed in Whitman”: “His effort to hold the two together demonstrated their inevitable affinity, but his agony in so doing demonstrated their inevitable tension.”]

McLeod, Alan L. "Whitman in Australia and New Zealand." In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 42-44. [Encyclopedia entry.]

McWilliams, Jim. "E. M. Forster," "I was Looking a Long While," "St. Louis, Missouri," "To a Western Boy." In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 229-230, 299, 603, 728. [Encyclopedia entries.]


Mason, Julian. "Amos Bronson Alcott," "Margaret Fuller." In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 10-11, 243-244. [Encyclopedia entries.]


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Mozar, Hadley J. "'Birds of Passage,'" "'O Living Always, Always Dying.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 63-64, 474. [Encyclopedia entries.]


experiences in and responses to Philadelphia, "the site where Whitman retraced Franklin's steps" and the city with which "both figures identified."


Ni, Ching-Ching. "Happy 178th to an LI Fixture: New Walt Whitman Center Opens.” Newsday (June 1, 1997), A26 [Nassau and Suffolk Edition]. [About the opening of the new Interpretive Center at the Walt Whitman Birthplace.]


Oates, David. “The Base of All Metaphysics,” “I Hear It was Charged against Me,” “Spirit That Form’d This Scene,” “To a Foil’d European Revolutionaire,” “Year of Meteors (1859-60).” In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 49-50, 294-295, 681-682, 724-725, 803. [Encyclopedia entries.]


Paro, Maria Clara B. “Whitman in Portugal and Brazil.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 536-537. [Encyclopedia entry.]


Reynolds, David S. “Walt Whitman: Benjamin Franklin’s Representative Man.” *Modern Language Studies* 28 (Spring 1998), 29-39. [Discusses Whitman’s views of Franklin and, using Franklin’s “list of thirteen virtues,” suggests how “the temperaments and values of Whitman and Franklin were more similar than first meets the eye.”]


Rieke, Susan. “‘As Thy Portals Also Death,’” “‘Ashes of Soldiers,’” “‘Songs of Parting.’” In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 30-31, 35, 667-669. [Encyclopedia entries.]


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Sill, Geoffrey M., ed. "Benjamin Franklin and Walt Whitman." Modern Language Studies 28 (Spring 1998), 1-86. [Special section of MLS investigating Whitman, Franklin, and other related writers, with an introduction by Sill (1-11) and four essays (listed separately in this bibliography) that "all bear, in some way, on the resemblances between Franklin and Whitman."]


Smeller, Carl. "John Berryman," "Robert Creeley," "'I Saw in Louisiana a Live-Oak Growing,'" "'To the States, To Identify the 16th, 17th, or 18th Presidentiad,'" "'Trickle Drops,'" "'We Two Boys together Clinging.'" In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 53, 154, 296, 731-732, 745-746, 762-763. [Encyclopedia entries.]


Strassburg, Robert, ed. The Walt Whitman Circle 6 (Summer 1998). [Quarterly newsletter of the Leisure World Walt Whitman Circle, with news of circle events and notices of Whitman events worldwide, and one review, listed separately in this bibliography.]


Stuckey-French, Ned C. "Christopher Columbus," "Prayer of Columbus," "'A Thought of Columbus.'" In J. R. LeMaster and Donald D. Kummings, eds., Walt Whitman: An Encyclopedia, 139, 539-540, 720. [Encyclopedia entries.]


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Trachtenberg, Alan. “Democracy and the Poet: Walt Whitman and E. A. Robinson.” *Massachusetts Review* 39 (Summer 1998), 267-280. [Investigates Robinson’s changing reactions to Whitman, grounded in his early-1890s poem about Whitman: “To ask how Whitman entered into the self-shaping of Robinson’s poetic identity in the 1890s is not a question of literary influence alone but one way to focus the question of Robinson’s views of democracy and poetry.”]


Vetock, Jeffrey Joseph. “Reading Between the Lies [sic]: Liminal Consciousness in American Literature.” Ph.D. Dissertation, University of Arizona, 1998. [Chapters three and four deal with Whitman and Dickinson “as two particularly influential figures who discover, challenge, and even attempt to harness the liminal power from which a process-oriented conception of identity arises,” a conception in the service of “the impossible experience of pure freedom.” *DAI* 59 (November 1998), A1577.]


Wardrop, Daneen. “Whitman as Furtive Mother: The Supplementary jouissance of the ‘Ambushed Womb’ in ‘Song of Myself.’” *TSLL: Texas Studies in Literature and Language* 40 (Summer 1998), 142-157. [Argues that “pregnancy is not Whitman’s topic but the force behind ‘Song of Myself’” and traces the ways Whitman “co-opts the female function of gestation and childbirth” to present himself as “birthing mother, as furtive hen” in his attempt “to find a gender-crossed voice”; finds the “figuration of parturition” central to “Song”
and proposes that the "entire progression" of the poem "encodes a process of gestation."


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