

GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the author's name two inches below the title and the institutional affiliation at the end of the essay. (Note: this information will be excised for peer review by the editor.)

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN'S WORK

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881, 1891), please use the facsimiles available online on the *Walt Whitman Archive*, and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org)." Do not list the URL of individual page images or the date accessed. After the initial citation, contributors should abbreviate as "LG" followed by the year of the edition and the page number (e.g., LG1855 15).

The standard edition of Whitman's work is the *Walt Whitman Archive* (www.whitmanarchive.org) in addition to *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings not yet available on the *Walt Whitman Archive* should be keyed to the specific volumes in this edition.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

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| EPF | <i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963) |
| PW | <i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964).
with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004). |
| DBN | <i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978). |

- NUPM *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).
- Corr *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement; Vol. 7: edited by Ted Genoways (2004).

For Whitman's correspondence, letters available on the *Walt Whitman Archive* take precedence over the *The Correspondence* edited by Edwin Haviland Miller. These should be cited in this format: Sender to recipient, month, day, year, followed by "Available on the *Walt Whitman Archive*, ID: xxx.00000."—e.g., Herbert Gilchrist to Walt Whitman, August 20, 1882. Available on the *Walt Whitman Archive*, ID: loc.02192.

Horace Traubel's *With Walt Whitman in Camden* (9 Vols) is available on the *Walt Whitman Archive*. After an initial citation followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org)," it should be abbreviated *WWC*, followed by its volume and page number (e.g. *WWC* 3:45).

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The physiognomy of the Brain from a literary life.

Take Notice



In addition to these ailments literary men are subjected, by the very nature of their pursuits, to an excitable condition of the nervous system, which often manifests itself in inordinate apprehension about small matters, and great irritability of temper. "These," says Thackeray, "mark, in common life and ordinary circumstances, the character of men who, on great occasions, manifest the noblest benevolence, courage, and coolness." This constant excitability not unfrequently leads to inflammation, and sometimes to a softening, of the brain. Dean Swift and Daniel Webster, both of whom possessed great intellects and thought profoundly, died of this affection. It is well known that the Herculean tasks assumed by Sir Walter Scott, in advanced age, led to an affection of the brain, which first dimmed and then extinguished forever the lofty intellect of this great writer, months before his body yielded to final dissolution.

Yet, notwithstanding these evils incident to a literary life, its average duration is of a respectable length, and frequently extends to great age. This was particularly the case among the ancient philosophers, who alternated their time between abstruse studies in the closet, and conversations and speeches in the midst of their fellow-citizens in the open air and public buildings in which they were wont to assemble. Besides, their philosophy generally taught them to be placid in temper, cautious in language, abstemious in diet, and unmoved by surrounding circumstances, all of which tend to the prolongation of life. Plato died at 81; Xenocrates at 82; Thales at 89; and Democritus at 100.

Modern philosophers, whose works are not always represented by their lives, although not short-lived, fall below the age attained by the ancients. Thus, Bacon died at 64; Boyle at 65; Newton at 84; and Harvey at 88. In our own country, Rittenhouse died at 64; and Franklin at 84; and of those engaged in other literary pursuits, Noah Webster, the lexicographer, died at 85; and Dr. Thacher at 90. M. Brunard selected at random one hundred and fifty savans, one half from the Academy of Sciences, the other from the Academy of Belles Lettres, and found that their average at death was a little above 70 years.



DEFINITION

1. AMATIVENESS, Sexual and
2. PHILOPROGENITIVENESS
3. ADHESIVENESS, Friendship
4. UNION FOR LIFE, Duality in marriage.
5. INHABITIVENESS, Love of home—patriotism.
6. CONTINUITY, Completion—one thing at a time.
7. COMBATIVENESS, Resistance—defence.
8. DESTRUCTIVENESS, Executiveness—force.
9. ALIMENTIVENESS, Appetite—hunger.
10. ACQUISITIVENESS, Frugality—accumulation.
11. SECRETIVENESS, Policy—management.
12. CAUTIOUSNESS, Prudence—provision.
13. APPROBATIVENESS, Honor—ambition.
14. SELF ESTEEM, Self respect and confidence.
15. FIRMNESS, Decision—perseverance.
16. CONSCIENTIOUSNESS, Justice—moral principle.
17. HOPE, Expectation—enterprise.
18. MARVELLOUSNESS, Spirituality—prescience.
19. VENERATION, Devotion—worship of God.
20. BENEVOLENCE, Kindness—goodness.
21. CONSTRUCTIVENESS, Mechanical ingenuity.

NUMBERS.

22. PURITY, Purity—purity.
23. MIRTHFULNESS, Jocoseness—wit—fun.
24. INDIVIDUALITY, Observation—secretiveness.
25. FORM, Recollection of shape.
26. SIZE, Measures by the eye.
27. WEIGHT, Balancing—muscular control.
28. COLOR, Judgment of colors.
29. ORDER, Method—system—arrangement.
30. CALCULATION, Mental arithmetic.
31. LOCALITY, Recollection of places.
32. EVENTUALITY, Memory of facts.
33. TIME, Cogazance of duration.
34. TUNE, Music—melody by ear.
35. LANGUAGE, Expression of ideas.
36. CAUSALITY, Causes applied to effects.
37. COMPARISON, Inductive reasoning.
- C. HUMAN NATURE, Discernment of character
- D AGREEABLENESS, Pleasantness—suavity

About this image: Walt Whitman's clippings and notes on brain health and aging (rent Collection, Duke University Libraries). See pages 189-208.

