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*Notes, Book Reviews, Bibliographies:* These are configured like essays, except the author's name follows the work.

*References:* Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

### QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org)), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org))." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

LG	<i>Leaves of Grass</i> , Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
LGVar.	<i>Leaves of Grass: A Textual Variorum of the Printed Poems</i> , edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980).
EPF	<i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963)
PW	<i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964).
Corr	<i>The Correspondence</i> , edited by Edwin Haviland Miller. Vol. 1 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).
DBN	<i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978).

- NUPM*      *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ*      *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).

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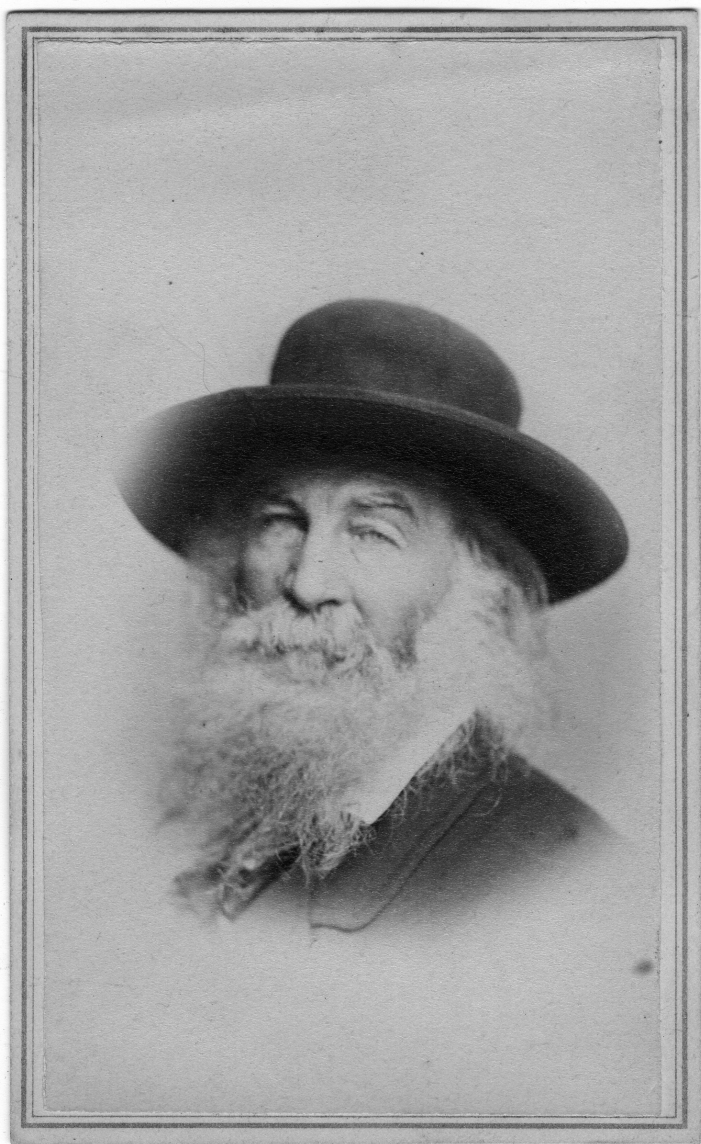
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*A Previously Unknown Whitman Photograph:* This photograph was taken sometime in the late 1870s or early 1880s. The photographer is unknown. It appears courtesy of the owner, Jeffrey Kraus, and is part of the Jeffrey Kraus Collection ([antiquephotographics.com](http://antiquephotographics.com)). The photo is similar to two taken by Frederick Gutekunst in 1880, though Whitman is wearing a darker hat and a different coat here. The only other photos showing Whitman with a hat as dark as this one are a J. W. Black photo in 1860 and two photos of Whitman with his friend Bill Duckett, taken in 1886.