

# WALT WHITMAN QUARTERLY REVIEW

VOLUME TEN

NUMBER THREE

**WINTER 1993** 

## WALT WHITMAN QUARTERLY REVIEW

Volume 10	Winter 1993	Number 3

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR Ed Folsom, The University of Iowa

EDITOR EMERITUS William White, Birmingham, Michigan

EDITORIAL BOARD

Gay Wilson Allen, New York University (Emeritus) Harold Aspiz, California State University, Long Beach Roger Asselineau, Université de Paris-Sorbonne Arthur Golden, City College, City University of New York Jerome Loving, Texas A&M University James E. Miller, Jr., University of Chicago M. Wynn Thomas, University of Wales, Swansea

ASSISTANT EDITOR Nina Metzner, The University of Iowa

BUSINESS MANAGER Mary Hussmann, The University of Iowa

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

© Copyright 1993 by The University of Iowa.

ISSN 0737-0679



# CONTENTS

## **Essays**

- 107 Whitman at Pfaff's: Commercial Culture, Literary Life and New York Bohemia at Mid-Century / Christine Stansell
- 127 The Maturing Vision of Walt Whitman's 1871 Version of Drum-Taps / Anthony Szczesiul

### NOTES

- 142 Bunkum Did Go Sogering / Martin G. Murray
- 149 Whitman's Debt to the Muse / Ulf Kirchdorfer

#### REVIEWS

- 154 Robert K. Martin, ed., The Continuing Presence of Walt Whitman: The Life After the Life / Jay Grossman
- 160 Walt Whitman, Leaves of Grass (1855 Facsimile) / Ed Folsom
- 162 Philip Akers, The Principle of Life / M. Jimmie Killingsworth

#### **BIBLIOGRAPHY**

165 Whitman: A Current Bibliography / Ed Folsom

171 ANNOUNCEMENTS

Front cover: Facsimile of the frontispiece of the 1855 edition of Leaves of Grass / Courtesy Special Collections Department, The University of Iowa Libraries