

WALT WHITMAN QUARTERLY REVIEW

VOLUME TEN

NUMBER ONE

SUMMER 1992

WALT WHITMAN QUARTERLY REVIEW

Volume 10

Summer 1992

Number 1

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, The University of Iowa

EDITOR EMERITUS

William White, Birmingham, Michigan

EDITORIAL BOARD

Gay Wilson Allen, New York University (Emeritus)
Harold Aspiz, California State University, Long Beach
Roger Asselineau, Université de Paris—Sorbonne
Arthur Golden, City College, City University of New York
Jerome Loving, Texas A&M University
James E. Miller, Jr., University of Chicago
M. Wynn Thomas, University of Wales, Swansea

ASSISTANT EDITOR

Nina Metzner, The University of Iowa

BUSINESS MANAGER

Mary Hussmann, The University of Iowa

Address all correspondence to: Walt Whitman Quarterly Review, 308 EPB, The University of Iowa, Iowa City, IA 52242.

CONTENTS

SYMPOSIUM: WALT WHITMAN FACING WEST

EDITED BY JEROME LOVING

- 1 Editor's Note / Jerome Loving
- 3 Edith Wharton's "Sketch of an Essay on Walt Whitman" / Susan Goodman
- Whitman, Warren, and the Literature of Discovery / William Bedford Clark
- Whitman and Saroyan: Singing the Song of America / Dickran Kouymjian
- 25 "Do I Contradict Myself?": Progression through Contraries in Walt Whitman's "The Sleepers" / Carol Zapata Whelan

REVIEW

40 Horace Traubel, With Walt Whitman in Camden, Volume 7 / Jerome Loving

BIBLIOGRAPHY

- Whitman: A Current Bibliography / Ed Folsom
- 52 Announcements

Front cover: Facsimile of the frontispiece to the 1855 edition of Leaves of Grass / Courtesy Special Collections Department, The University of Iowa Libraries

Back cover: A late 1850s tintype of Whitman (?) See page 56