

WHITMAN: A CURRENT BIBLIOGRAPHY

- Allen, Gay Wilson. "Dual Images of Walt Whitman." *Études Anglaises* 45 (July-September 1992), 259-267. [How photographs, paintings, sculptures, and caricatures of Whitman from his time to the present have emphasized the dual aspects of Whitman as sensual and spiritual; with twelve illustrations.]
- Asselineau, Roger, ed. *Études Anglaises* 45 (July-September 1992), 257-340. Special Whitman Centennial issue, containing eight essays (listed separately in this bibliography), a preface ("Walt Whitman, 1892-1992") by Roger Asselineau (257-258; in French), and a "Post-Scriptum" by Jacques Darras (340; in French).
- . "Quelques interprétations et lectures de *Leaves of Grass*." *Études Anglaises* 45 (July-September 1992), 268-274. [Proposes a reading of *Leaves* based on Gaston Bachelard's "material imagination"; in French.]
- . Reviews of Graham Clarke, *Walt Whitman: The Poem as Private History*, and Ezra Greenspan, *Walt Whitman and the American Reader*. *Études Anglaises* 45 (July-September 1992), 354-355. [In French.]
- Bart, Barbara, ed. *Starting from Paumanok* 7 (Fall 1992). [Newsletter of the Walt Whitman Birthplace Association, containing news of WWBA activities, including a report on the Centenary renovation of the Whitman birthplace.]
- Baveystock, Freddie. Review of Graham Clarke, *Walt Whitman: The Poem as Private History*. *Notes and Queries* 39 (June 1992), 244-245.
- Belgodere, Jeanine. "Le motif de la danse dans *Leaves of Grass* de Walt Whitman." *Études Anglaises* 45 (July-September 1992), 299-310. [Investigates how the dynamics and rhythms of *Leaves of Grass* suggest elements of dance, and how Whitman's work is a precursor of "la nouvelle esthétique de la danse"; in French.]
- Bergman, David. *Gaity Transfigured: Gay Self-Representation in American Literature*. Madison: University of Wisconsin Press, 1991. [Chapter 3, "Choosing Our Fathers: Gender and Identity in Whitman, Ashbery, and Richard Howard," 44-63, views gay poets' "attempts to resolve the problem of the social construction of a gay poetic selfhood," beginning with Whitman, whose "genius is not that he was able to establish a gay identity . . . but that he points out the difficulties so clearly"; Bergman reads *Calamus* as "a moving portrait of psychosexual isolation against which [Whitman's] grandiosity is clearly a strategy to prevent the most profound depression."]
- Boorstin, Daniel J. *The Creators: A History of Heroes of the Imagination*. New York: Random House, 1992. [Chapter 62, "Songs of the Self," contains a summary of Whitman's life and writings, 623-628.]
- Brown, Bryce Dean. "Whitman's Failures: 'Children of Adam' in the Light of Feminist Ideals." M.A. thesis, University of North Texas, 1991. [Argues

- that "Children of Adam" is an exception to Whitman's usual strongly feminist sympathies. *MAI* 29 (Winter 1991), 549.]
- Butterfield, R.W. Review of James Perrin Warren, *Walt Whitman's Language Experiment*. *Modern Language Review* 87 (July 1992), 718-719.
- Callow, Philip. *From Noon to Starry Night: A Life of Walt Whitman*. Chicago: Ivan R. Dee, 1992. [To be reviewed.]
- Clark, William Bedford. "Whitman, Warren, and the Literature of Discovery." *Walt Whitman Quarterly Review* 10 (Summer 1992), 10-15.
- Conroy, Sarah Booth. "Chronicles: Walt Whitman's D.C. Days." *Washington Post* (March 29, 1992), F1. [Summarizes Whitman's life as a "Washingtonian" from 1862-1873.]
- Cravens, Gwyneth. "Past Present." *Nation* 252 (April 15, 1991), 497-498. [Review of Walt Whitman, *Complete Poetry and Collected Prose* (Library of America), with extended comments on *Specimen Days*.]
- Dacey, Philip. "Harry Stafford: Whitman at Timber Creek." *Southern Review* 27 (July 1991), 670-673. [Poem.]
- DeGruson, Gene. "Walt Whitman Erratum: BAL 21415." *Papers of the Bibliographical Society of America* 85 (June 1991), 180-181. [Corrects an entry in the *BAL* concerning lines from "Europe" that Whitman printed in *The Kansas Memorial* (1880).]
- DePalma, Anthony. "About New Jersey." *New York Times* (May 24, 1992), New Jersey Weekly Desk, NJ19. [About the current state of Whitman's Camden house.]
- Dickie, Margaret. Review of M. Jimmie Killingsworth, *Whitman's Poetry of the Body*. *Modern Language Review* 86 (April 1991), 419-420.
- Edwards, Ivana. "L.I. Sings the Songs of Walt Whitman." *New York Times* (April 5, 1992), Long Island Weekly Desk, LI15. [Summarizes Whitman's Long Island connections.]
- Fillard, Claudette. "Le vannier de Camden: vieillesse, poésie, et les annexes de *Leaves of Grass*." *Études Anglaises* 45 (July-September 1992), 311-323. [Analyzes the annexes to *Leaves of Grass*, suggesting how these late poems dramatize Whitman's determination to keep on writing despite his awareness that he is the victim of "une imagination moribonde"; in French.]
- Folsom, Ed. "Culturing White Anxiety: Walt Whitman and American Indians." *Études Anglaises* 45 (July-September 1992), 286-298. [Examines the "contradictions in Whitman's long and involved reactions to Native Americans" and analyzes the Acoma poet Simon Ortiz's response to Whitman in *From Sand Creek*.]
- . "A Whitman Tintype?" *Walt Whitman Quarterly Review* 10 (Summer 1992), 56.
- . Review of M. Jimmie Killingsworth, *Whitman's Poetry of the Body*. *Philological Quarterly* 70 (Summer 1991), 399-401.

- Fons, James Spencer. "The Early Pantheism of Walt Whitman." M.A. thesis, University of Houston, 1991. [Focuses on Whitman's early "arrogant and bold" pantheism. *MAI* 30 (Spring 1992), 29.]
- Gardner, John Fentress. *American Heralds of the Spirit: Emerson, Whitman, Melville*. Hudson, NY: Lindisfarne Press, 1992. [Chapter 4, "Walt Whitman: The Poet of Death and Life," 112-147, argues that Whitman's faith was in "the creative force, divine in both origin and destination, that underlies all that exists and eternally evolves"; Chapter 5, "Walt Whitman: The New Columbus," 148-180, compares "the life-gestures, the styles of the two men, Whitman and Columbus"; Whitman, Melville, and Emerson are seen throughout this book as America's cultural and spiritual founders, as "spokesmen for the spirit," and as American prophets.]
- Goodman, Susan. "Edith Wharton's 'Sketch of an Essay on Walt Whitman.'" *Walt Whitman Quarterly Review* 10 (Summer 1992), 3-9.
- Greene, Roland Arthur. *Post-Petrarchism: Origins and Innovations of the Western Lyric Sequence*. Princeton: Princeton University Press, 1991. [Chapter 3, "Two Ritual Sequences: Taylor's *Preparatory Meditations* and Whitman's *Leaves of Grass*," 109-152, investigates Whitman's contribution to the "post-Petrarchan lyric sequence" by viewing the 1855 *Leaves* as "a model for a newly ritual poetics of the lyric sequence," and finds Whitman to be "the Petrarch of his mode," creating "a master-text of lyric possibilities."]
- Greenspan, Ezra. Review of Michael Moon, *Disseminating Whitman*. *Nineteenth-Century Literature* 46 (December 1991), 416-418.
- Grigg, Q. Review of Graham Clarke, *Walt Whitman: The Poem as Private History*. *Choice* 29 (January 1992), 740.
- Grünzweig, Walter. Review of Kenneth Price, *Whitman and Tradition*. *AAA: Arbeiten aus Anglistik und Amerikanistik* 17 (1992), 134-136.
- Gutman, Huck. Review of David Kuebrich, *Minor Prophecy*. *Journal of the American Academy of Religion* 59 (Summer 1991), 406-409. [Corrected entry.]
- Hallengren, Anders. "Naturtingens hermeneutick: Whitman och Swedenborg." *Tidskrift for Litteraturvetenskap* 19 (1990), 50-58. [In Swedish.]
- Helms, Alan. "Whitman Reading Whitman: 'Live Oak with Moss.'" *American Poetry Review* 21 (March/April 1992), 51-59. [Reprinted, with minor changes, from Robert K. Martin, ed., *The Continuing Presence of Walt Whitman* (1992); includes text of Whitman's "Live Oak with Moss" sequence, 57-59.]
- Horrigan, Patrick. Review of Michael Moon, *Disseminating Whitman*. *Criticism* 34 (Summer 1992), 452-457.
- Howe, Irving. "The Self in Literature." *Salmagundi* no. 90-91 (Spring 1991), 56-77. [Discusses "the idea of the self" as dependent on "the presence of liberalism" in modern culture, and tracks the idea in Rousseau's *Confessions*, Wordsworth's *Prelude*, and Whitman's "Song of Myself" (where "the idea of self takes on its most benign expressions and copious modes").]

- Hughes, Walter Coleman. "Models of American Charity." Ph.D. Dissertation, Harvard University, 1991. [How various American writers, including Whitman, "proposed charity as the universal social bond in the New World communities they envisioned." *DAI* 52 (May 1992), 3929A.]
- Keppler, Joseph. Review of *Galway Kinnell Reads Walt Whitman* [audio tape]. *Booklist* 88 (June 15, 1992), 1865.
- Klammer, Martin. "The Web of Influences on Walt Whitman's Development toward a New Representation of African-Americans in the 1855 *Leaves of Grass*." Ph.D. Dissertation, University of Iowa, 1991. [Investigates "Whitman's puzzling and seemingly contradictory attitudes toward African-Americans through a detailed, historical analysis of Whitman's writing about African-Americans and slavery from the beginning of his career through the first edition of *Leaves of Grass*." *DAI* 53 (July 1992), 151A.]
- Koenigsberg, Allen. "Walt Whitman (1819-1892) Speaks?" *Antique Phonograph Monthly* 10, no. 3 (1992), 9-22. [Discusses the recently rediscovered recording of what may be Whitman's voice, concluding "that Edison did intend to record the poet's words in 1889, but that this record is not the result of that effort."]
- Komamura, Toshio. "Elegiac Echoes in America: Poe and Whitman." *Journal of Language and Culture* [Chubu University Junior College] (March 1990), 1-47. [Translates "Out of the Cradle" into Japanese and discusses the poem, 25-47; in Japanese.]
- Kouymjian, Dickran. "Whitman and Saroyan: Singing the Song of America." *Walt Whitman Quarterly Review* 10 (Summer 1992), 16-24.
- Kummings, Donald D. Review of Joel Myerson, ed., *Whitman in His Own Time*. *Choice* 29 (May 1992), 1396.
- Leader, Zachary. "The Body and the Self." *TLS* (February 7, 1992), 8. [Review of Michael Moon, *Disseminating Whitman*.]
- Lin, Jian-Zhong. "Walt Whitman and His Readers: A Problem in Communications." Ph.D. Dissertation, University of California, Riverside, 1991. [Investigates "the American reception of Walt Whitman during the poet's lifetime as well as the Chinese reception of the poet in the twentieth century," with a focus on "his distrust of his readers." *DAI* 52 (June 1992), 4330A.]
- Loving, Jerome. "The One Book for Whitman Study." *Études Anglaises* 45 (July-September 1992), 333-339. [Recollects teaching Whitman in France in 1989-1990 where students were interested more in the poetry than in cultural and deconstructive theories about the poetry, and speculates about the reasons for the American fascination with such theories.]
- . Review of Horace Traubel, *With Walt Whitman in Camden*, Volume 7. *Walt Whitman Quarterly Review* 10 (Summer 1992), 40-41.
- , ed. "Symposium: Walt Whitman Facing West." *Walt Whitman Quarterly Review* 10 (Summer 1992), 1-39. [Special issue containing four essays, listed separately in this bibliography, and an "Editor's Note," 1-2.]

- Martin, Douglas. "A Bibliophile's Passion for a Poet." *New York Times* (March 28, 1992), Section 1, 27. [About Leonard R. Levine's collection of Whitman materials.]
- Maslan, Mark. "Whitman's 'Strange Hand': Body as Text in *Drum-Taps*." *ELH* 58 (Winter 1991), 935-955. [Argues for a new view of "the relation between body and text in Whitman" where "Whitman's body and his text become identical not because his text is like a body, but instead because his body, like his text, represents something other than what it materially is."]
- McCue, Jim. "Speaking to the Future." *TLS* (July 17, 1992), 5. [Review of M. Wynn Thomas, ed., *Wrenching Times: Poems from Drum-Taps*.]
- McPeak, Jim. Review of Charley Shively, ed., *Drum Beats*. *GLTF Newsletter* 4 (Summer 1992), 14-15.
- Miller, Jr., James E. *Leaves of Grass: America's Lyric-Epic of Self and Democracy*. New York: Twayne, 1992. [Twayne's Masterwork Studies; to be reviewed.]
- . "Whitman's Omnisexual Sensibility." *Études Anglaises* 45 (July-September 1992), 275-285. [How Whitman's "imagination and vision were omnisexual" and how the sexual imagery of *Leaves of Grass* "is auto-erotic, hetero-erotic, homo-erotic . . . [and] cosmo-erotic."]
- Miller, Jane. *Working Time: Essays on Poetry, Culture, and Travel*. Ann Arbor: University of Michigan Press, 1992. [One essay, "Spanish Poppy" (67-78), focuses on how Andy Warhol and Whitman "understood the American audience—practical, whimsical, competitive—and the American artist's relation to it as entertainer," and on how Whitman "gave us identity by urging us to identify with him" while Warhol "tried to find identity in us and in our objects and icons."]
- Miller, L[ouis]. "The First and Only." *Yiddische Kultur* 54 (May-June 1992), 7-10. [Views Whitman as the patron saint of the "United Front" version of people's democracy; in Yiddish, and followed by Yiddish translations of selections from thirteen of Whitman's poems, 11-16. The essay and the translations originally appeared in Miller's *Poems from "Leaves of Grass"* (1940).]
- Nathanson, Tenney. *Whitman's Presence: Body, Voice, and Writing in Leaves of Grass*. New York: New York University Press, 1992. [To be reviewed.]
- Neal, David. "Ned Rorem's War Scenes: A Textual and Musical Analysis." D.M.A. Dissertation, Peabody Conservatory of Music, 1992. [Analyzes Rorem's musical settings of *Drum-Taps*.]
- Nicholson, Colin. Review of Ezra Greenspan, *Walt Whitman and the American Reader*, and Donald Kummings, ed., *Approaches to Teaching Whitman's Leaves of Grass*. *Journal of American Studies* 26 (April 1992), 125-126.
- Noll, Bruce, ed. *Afoot and Lighthearted* 1 (January 1992); 1 (September, 1992). [Newsletter about dramatic performances of Whitman and his work, particularly Noll's *Pure Grass*.]

- Onorato, R. J. Review of Geoffrey Sill and Roberta Tarbell, eds., *Walt Whitman and the Visual Arts*. *Choice* 29 (May 1992), 1385.
- Pisanti, Tommaso. "Religgere Whitman." *Critica Letteraria* 19 (1991), 707-723. [Rereading Whitman, reconfirming *Leaves* as mainly a "language experiment," and analyzing Whitman's "super-subjective I" ("io-supersoggettivo") and his lack of intersubjectivity; in Italian.]
- Ratner, Michelle. Review of *Galway Kinnell Reads Walt Whitman* [audio tape]. *Library Journal* 117 (March 15, 1992), 148.
- Reynolds, David S. "Of Me I Sing: Whitman in His Time." *New York Times Book Review* (October 4, 1992), 1, 27-29. [Asserts that the America of Whitman's time was as politically corrupt, as polluted, and as sex-obsessed as America today, and that Whitman in his poetry used an "improving strategy" to emphasize the positive aspects of his culture; also discusses Whitman's sexuality, arguing that we can "go too far in imposing our sexual standards on his."]
- Rowe, John Carlos. "Whitman and Dickinson." In Louis Owens, ed., *American Literary Scholarship: An Annual 1990* (Durham: Duke University Press, 1992), 73-92. [Review of Whitman scholarship published in 1990, 73-85.]
- Schauble, R. Bruce. Brief Review of Ron Padgett, ed., *Teachers & Writers Guide to Walt Whitman*. *Kliatt Young Adult Paperback Book Guide* 26 (January 1992), 35.
- Schwiebert, John E. *The Frailest Leaves: Whitman's Poetic Technique and Style in the Short Poem*. New York: Peter Lang, 1992. [To be reviewed.]
- Sherrill, Helen Cecil. "The Quality of Childhood Consciousness and Its Significance." Ph.D. Dissertation, Emory University, 1991. [This psychology dissertation explores the "original quality of childhood consciousness" and offers Whitman as "a model of wholeness reinstated, who is able to communicate its quality through his poetry." *DAI* 52 (October 1991), 2342B.]
- Simpson, Jeffrey Edward. "The Walking Muse in America." Ph.D. Dissertation, Brown University, 1991. [Investigates walking "as activity and metaphor" in the work of Thoreau, Hawthorne, Whitman, Frost, and Ammons. *DAI* 52 (June 1992), 4333A.]
- Smith, Candace. Review of *Walt Whitman: Sweet Bird of Freedom* [video recording]. *Booklist* 88 (February 15, 1992), 1116.
- Snodgrass, W.D. "Pulse and Impulse." *Southern Review* 27 (July 1991), 505-521. [Discusses how Whitman's poetic techniques have served Snodgrass as a model for his own poetry, with comments on Whitman's ability to "establish a rhythm which he then treats much like a musical theme for a set of variations."]
- Srivastava, Santosh Kumari. *Symbolism in the Poetry of Poe and Whitman*. New Delhi, India: National Book Organisation, 1988. [Chapter 3, "Walt Whitman," 61-108, analyzes how Whitman's "sole purpose in his poetry has been to recreate [his] transcendental experience with the help of symbolic images."]

- Sticha, Denise. Review of Philip Callow, *From Noon to Starry Night*. *Library Journal* 117 (July 1992), 85.
- Stillman, Jacob. "Walt Whitman on the 100th Anniversary of His Death." *Yiddische Kultur* 54 (May-June 1992), 6. [Contends that L. Miller's Yiddish translations of Whitman's poetry sometimes equal the original; in Yiddish.]
- Strassburg, Robert, ed. *The Walt Whitman Circle* (Summer 1992). [Quarterly newsletter of the Leisure World Walt Whitman Circle, with news of Whitman events, materials, and resources; this issue features Whitman in Japan.]
- Stuttaford, Genevieve. Review of Philip Callow, *From Noon to Starry Night*. *Publishers Weekly* 239 (June 22, 1992), 50.
- Tanner, S. L. Review of Mark Bauerlein, *Whitman and the American Idiom*. *Choice* 29 (June 1992), 1538.
- Whelan, Carol Zapata. "Do I Contradict Myself?: Progression through Contraries in Walt Whitman's 'The Sleepers.'" *Walt Whitman Quarterly Review* 10 (Summer 1992), 25-39.
- Whitman, Walt. *I Hear America Singing*. New York: Putnam/Philomel, 1991. [Children's book, reprinting Whitman's poem, with linoleum-cut illustrations by Robert Sabuda.]
- . *Leaves of Grass*. New York: Collectors Reprints, 1992. [A new printing of the 1855 *Leaves*, limited to 2,500 copies and containing (according to the publisher) "all the detail of the original green cloth binding, including gilded edges, goldstamping and marbled endpapers"; part of "The Library of American Poets" series, available as part of the series for \$75, or individually for \$95.]
- . *Selections from Sands at Seventy*. New York: South Street Seaport Museum, 1992. [Limited edition of 125, with wood engravings by June Paris; signed by the illustrator.]
- Winn, Marie. "Bard's Birds Soar in *Leaves of Grass*." *Wall Street Journal* (April 21, 1992), A14. [Whitman as "an ardent bird watcher."]
- Woodress, James. "Whitman and Cather." *Études Anglaises* 45 (July-September 1992), 324-332. [Surveys Cather's reactions to Whitman's work and his influence on her, especially in *O Pioneers!*]
- Wortham, Thomas. Brief notice of Marion Walker Alcaro, *Walt Whitman's Mrs. G*, and Graham Clarke, *Walt Whitman: The Poem as Personal History*. *Nineteenth-Century Literature* 46 (March 1992), 578, 580.
- . Brief notice of Joel Myerson, ed., *Whitman in His Own Time*. *Nineteenth-Century Literature* 47 (June 1992), 137.
- . Brief notice of Kenneth Price, *Whitman and Tradition*, and James Perrin Warren, *Walt Whitman's Language Experiment*. *Nineteenth-Century Literature* 46 (December 1991), 437, 438.
- . "Recent Books: American Literature." *Nineteenth-Century Literature* 46 (March 1992), 573-578. [Includes a review of Ezra Greenspan, *Walt Whitman and the American Reader*, 576-578.]

Zhang, Yujia. "Reading Whitman's Prose." *Foreign Literature Studies* [China] 39 (March 1988), 39-44. [Analyzes *Specimen Days*, *Democratic Vistas*, and "A Backward Glance," concluding that Whitman's prose reflects his poetry; in Chinese.]

Unsigned. Brief notice of Mark Bauerlein, *Whitman and the American Idiom*. *University Press Book Review* 4 (March 1992), 40.

———. Brief notice of M. Jimmie Killingsworth, *Whitman's Poetry of the Body*; Donald D. Kummings, ed., *Approaches to Teaching Whitman's Leaves of Grass*; Michael Moon, *Disseminating Whitman*. *College Literature* 19 (February 1992), 177, 180.

———. Brief notice of Michael Moon, *Disseminating Whitman*. *University Press Book Review* 3 (June 1991), 36.

———. Brief notice of Michael Moon, *Disseminating Whitman*. *Village Voice Literary Supplement* (June 1992), 22.

———. Brief review of Geoffrey Sill and Roberta Tarbell, eds., *Walt Whitman and the Visual Arts*. *American Literature* 64 (September 1992), 643.

———. Brief notice of Horace Traubel, *With Walt Whitman in Camden*, vol. 7. *University Press Book News* 4 (June 1992), 40.

———. *Conversations* (Fall 1992). [Newsletter of the Walt Whitman Association, containing news of WWA activities, with a brief history of Harleigh Cemetery by Paul Schopp, and containing the winning poems in the WWA High School Poetry contest.]

———. *Walt Whitman and Camden: Yesterday and Today*. Camden, NJ: Camden Preservation Trust, 1992. [Pamphlet for a self-guided walking tour of Whitman landmarks in Camden, with photos and information about Whitman's residences there and his tomb at Harleigh Cemetery.]

———. "Where to Celebrate Walt Whitman for the Next Two Months." *New York Times* (March 27, 1992), C31. [Annotated list of New York City area events (March 26-May 31, 1992) commemorating the 100th anniversary of the death of Whitman.]

———. "Whitman Died 100 Years Ago: The Man Who Sang America." *Economist* 323 (April 11, 1992), 91-92. [Centennial encomium to Whitman.]

The University of Iowa

ED FOLSOM