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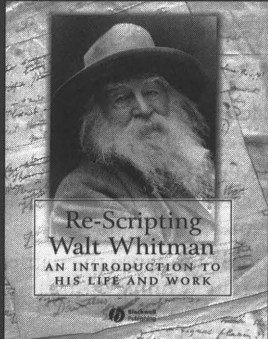
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- LG Var.* *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF* *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW* *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).
- Corr.* *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN* *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM* *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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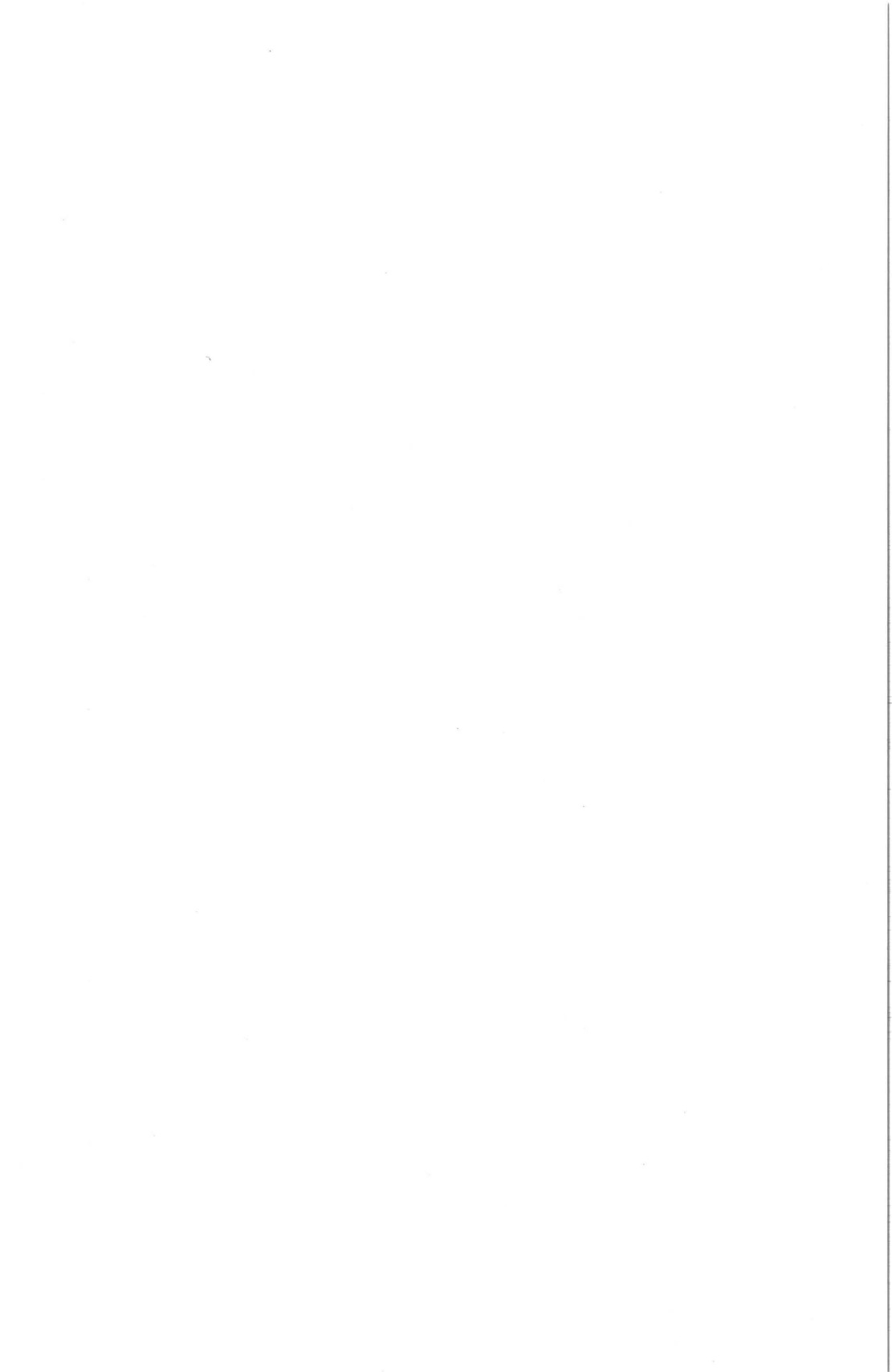
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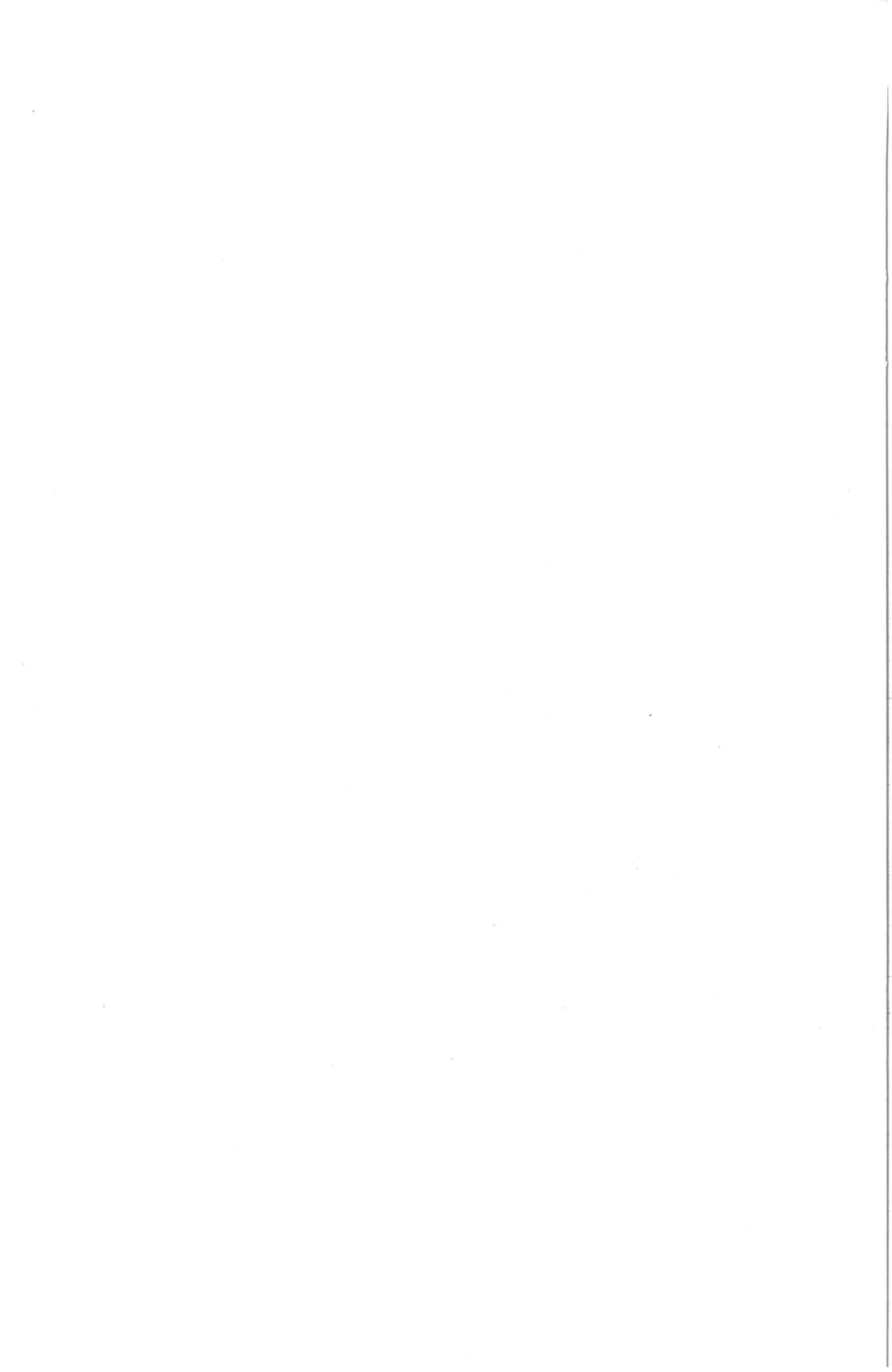


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Walt Whitman
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BOOKS MAKING WHITMAN

An Exhibition, November 5, 2005 – February 12, 2006
and Symposium, November 10-12, 2005

The University of Iowa Museum of Art, Iowa City, Iowa

This exhibit offers a rare opportunity to examine the full range of the books Whitman made. Drawn from the Special Collections of The University of Iowa Library, Dr. Kendall Reed's private collection, and the collection of the Salisbury House in Des Moines, the exhibit also features the art of many fine-press printers who have made Whitman books from early in the twentieth century up to the present.

The symposium—the 2005 Obermann Humanities Symposium sponsored by the Obermann Center for Advanced Studies and the Arts & Humanities Initiative—will be held from November 10-12, 2005, at The University of Iowa Museum of Art. This will be the first full-scale examination of Whitman in relation to bookmaking and book history. Speakers will include Cathleen Baker, Betsy Erkkila, Ed Folsom, Ted Genoways, Charles Green, Ezra Greenspan, Amy Hezel, Karen Karbiener, Jerome Loving, Matt Miller, Kenneth Price, Gary Schmidgall, and Alan Trachtenberg.

Further information and registration for the symposium available at:
<http://www.uiowa.edu/obermann/whitmanmakingbooks/>

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