



# WALT WHITMAN

## QUARTERLY REVIEW

---

VOLUME THIRTY-SIX NUMBER FOUR SPRING 2019

---



*WALT WHITMAN AT 200: SPECIAL BICENTENNIAL ISSUE*

A SCHOLARLY OPEN ACCESS JOURNAL

# WALT WHITMAN QUARTERLY REVIEW

---

VOLUME THIRTY-SIX NUMBER FOUR SPRING 2019

---

*Walt Whitman Quarterly Review* is an open access literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

## EDITOR

Ed Folsom, The University of Iowa

## ASSOCIATE EDITOR

Stephanie M. Blalock, The University of Iowa

## EDITORIAL BOARD

Betsy Erkkila, Northwestern University

Walter Grünzweig, Universität Dortmund

M. Jimmie Killingsworth, Texas A&M University

Jerome Loving, Texas A&M University

Kenneth M. Price, University of Nebraska-Lincoln

Michael Robertson, The College of New Jersey

M. Wynn Thomas, Swansea University

## MANAGING EDITOR

Brandon James O'Neil, The University of Iowa

Address all correspondence to: *Walt Whitman Quarterly Review*,  
The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA  
52242-1492

wwqr@uiowa.edu

<http://ir.uiowa.edu/wwqr>

# CONTENTS



## WALT WHITMAN AT 200: SPECIAL BICENTENNIAL ISSUE

227 Whitman at 200: Editor's Introduction / Ed Folsom

## BICENTENNIAL LECTURES

232 Walt Whitman's Seventieth Birthday Party and the Ghost of  
Ralph Waldo Emerson / Jerome Loving

241 "O You Solitary Singer": Walt Whitman on The Closet /  
Gary Schmidgall

## HORACE TRAUBEL (1858-1919): THE CENTENNIAL OF HIS DEATH

261 The Centennial of Horace Traubel's Death: Editor's Intro-  
duction / Ed Folsom

266 Why We Love Horace Traubel / Helen Keller

268 "Collect" from the Whitman Centennial Issue of *The  
Conservator* / Horace Traubel

## GALLERY

276 THE 2019 BICENTENNIAL GALLERY: WHITMAN AT 200

## REVIEWS

350 Review of Jean Huets, *With Walt Whitman: Himself: In the  
Nineteenth Century, in America* / Brandon James O'Neil

353 Review of Éric Athenot and Cristanne Miller, eds., *Whitman  
& Dickinson: A Colloquy* / Gerard Holmes

## BIBLIOGRAPHY

358 Walt Whitman: A Current Bibliography / Ed Folsom

393 IN MEMORIAM: Rip Torn, 1931-2019 / Jerome Loving