



# WALT WHITMAN

## QUARTERLY REVIEW

---

VOLUME THIRTY-SIX NUMBERS TWO/THREE FALL 2018/WINTER 2019

---



A SCHOLARLY OPEN ACCESS JOURNAL

# WALT WHITMAN QUARTERLY REVIEW

---

VOLUME THIRTY-SIX NUMBERS TWO/THREE FALL 2018/WINTER 2019

---

*Walt Whitman Quarterly Review* is an open access literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

## EDITOR

Ed Folsom, The University of Iowa

## ASSOCIATE EDITOR

Stephanie M. Blalock, The University of Iowa

## EDITORIAL BOARD

Betsy Erkkila, Northwestern University

Walter Grünzweig, Universität Dortmund

M. Jimmie Killingsworth, Texas A&M University

Jerome Loving, Texas A&M University

Kenneth M. Price, University of Nebraska-Lincoln

Michael Robertson, The College of New Jersey

M. Wynn Thomas, Swansea University

## MANAGING EDITOR

Brandon James O'Neil, The University of Iowa

Address all correspondence to: *Walt Whitman Quarterly Review*,  
The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA  
52242-1492

[wwqr@uiowa.edu](mailto:wwqr@uiowa.edu)

<http://ir.uiowa.edu/wwqr>

## CONTENTS



### ESSAYS

- 97 “The Central Urge in Every Atom”: Whitman’s Atomism and Schelling’s *Naturphilosophie* / David Sollenberger
- 128 Great Audiences “absorb, adopt it”: Walt Whitman’s “The Old Bowery” / Catherine Waitinas
- 155 Laurence Hutton and a Newly Recovered Photograph of Walt Whitman / Rose Robinson

### NOTES

- 179 Keats’s Prophecy of Whitman, Whitman’s Critique of Keats / Scott Riley
- 189 Starry Nights: Whitman, Epilepsy, and Van Gogh / Hsinmei Lin

### BIBLIOGRAPHY

- 202 Walt Whitman: A Current Bibliography / Ed Folsom