

## THE WALT WHITMAN QUARTERLY REVIEW GIFT FUND

Subscriptions just can't cover all the costs of producing and distributing this scholarly journal. Now you can help by giving to the Walt Whitman Quarterly Review Gift Fund.

Name \_\_\_\_\_  
(Mr./Mrs./Ms./no title/other) please print

Street Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

(3ELNA)

Here is my check or credit card authorization for a gift of

☐ \$25    ☐ \$50    ☐ \$100    Other \$ \_\_\_\_\_  
for the Walt Whitman Quarterly Review Gift Fund (30-284-017)

Credit card number

Expiration date

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

☐ MasterCard    ☐ VISA    

--	--

 - 

--	--

  
Month Year

Signature \_\_\_\_\_

**Please make your check payable to  
The University of Iowa Foundation.**

### REMINDER

Gifts to the UI Foundation, the University of Iowa's preferred channel for private support, qualify as charitable contributions to an IRC Sec. 501(c)(3) public charity for federal income, estate, and gift tax purposes. Those who contribute \$25 or more to the Walt Whitman Quarterly Review Fund will be listed in the UI Foundation's *Annual Report on Giving*. In addition, **all** contributors will be listed in a forthcoming issue of the *Walt Whitman Quarterly Review*.

Please complete this form and send it with your contribution to:

### THE WALT WHITMAN QUARTERLY REVIEW FUND

The University of Iowa Foundation  
500 Alumni Center  
PO Box 4550  
Iowa City, Iowa 52244-4550

*Thank you!*

## SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

*Walt Whitman Quarterly Review*  
Publications Order Department  
186 MBSB  
2222 Old Highway 218 S  
Iowa City, Iowa 52242-1606

### TO SUBSCRIBE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

- \$20.00 per year individuals / \$25.00 per year institutions
- Add \$5 postage surcharge outside the US
- Payment in US dollars only
- Multiple-year subscriptions accepted
- To pay by credit card, call 1-800-235-2665

### CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

New Address

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

## BOOKS

ОТЧ

EACH

TOTAL.

## SPECIAL ISSUES

## POSTER

## AUDIOTAPE

### Postage and Handling

\$1.00-\$5.00      add \$1.00

\$6.00-10.00      add \$2.00

Add \$1.00 for each additional

\$5.00 increment.

SUBTOTAL		
SHIPPING		
TOTAL		

Make checks payable to *Walt Whitman Quarterly Review* and mail to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

SHIP TO      Name \_\_\_\_\_  
                  Street \_\_\_\_\_  
                  City/State/ZIP \_\_\_\_\_

## GUIDELINES FOR CONTRIBUTORS

### GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, *except* the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

### QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG        *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LG Var.   *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF       *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW       *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).
- Corr.     *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN      *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM     *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

### PROCEDURES FOR SUBMITTING WORK

Submit *two* typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of *WWQR*.

# Whitman's World



## ***The Erotic Whitman***

Vivian R. Pollak

"Absorbing and incisive, *The Erotic Whitman* makes an important contribution not only to our understanding of the dynamics of nineteenth-century literary history but also, more generally, to American studies and gender studies, in particular to the increasingly lively study of the subject now called 'masculinities.'"

—Sandra Gilbert,  
author of *Wrongful Death*

\$50.00 hardcover, \$18.95 paperback

## ***Walt Whitman***

*The Song of Himself*

Jerome Loving

**NEW in paperback —**

"One of the many virtues of Jerome Loving's biography is its frank acknowledgment that as a result of the poet's own suppressions, distortions and evasions, key questions with regard to his life can never be definitively answered. . . . [A] major feat of scholarship and sympathy."

—Patrick Crotty, *Times Literary Supplement*  
\$18.95 paperback

At bookstores or order 1-800-822-6657 [www.cpress.edu](http://www.cpress.edu)

# **University of California Press**

# A REVOLUTIONARY EDITION OF THE GOOD GRAY POET

## Walt Whitman Selected Poems 1855-1892 A New Edition

Edited by Gary Schmidgall

"Restores the poet's true voice—  
at once radical and intimate,  
tender and triumphant."

—J. D. McClatchy, poet and critic

**FOR SCHOLARS, TEACHERS,  
AND STUDENTS.**

*Unique to this St. Martin's Press edition:*

- A generous selection of Whitman's finest poems—80 percent of his verse
- All poems presented in their first published form, before self-censorship and damaging revisions
- All poems presented in chronological order, giving easy access to Whitman's changing style over 50 years of creative work
- All significant revisions fully noted
- Spaciously formatted for Whitman's long poetic line

*Also features:*

Historic 1855 first edition complete; all long poems numbered for ease of reference and citation; all hard words and allusions fully annotated; contemporary reviews of the many successive *Leaves* editions; two illustrations and seven black-and-white photos.

"The best single volume I have ever seen.  
A bold, generous, unexpurgated selection."

—Dana Gioia, poet and critic



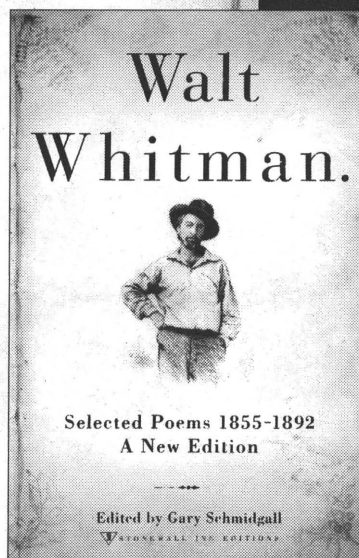
ST. MARTIN'S GRIFFIN



Walt  
Whitman

Selected Poems

Edited by  
Gary Schmidgall



0-312-26790-8 • \$19.95

Available in paperback  
in September

"I greet you at  
the beginning of  
a great career."  
— R.W. Emerson

STONEWALL INN EDITIONS









