

WALT WHITMAN: A CURRENT BIBLIOGRAPHY

- Amato, Joe. "No Wasted Words: Whitman's Original Energy." *Nineteenth Century Studies* 12 (1998), 37-63. [Argues that Whitman's poems, especially "This Compost" and "A Song of the Rolling Earth," are founded on the principle of language as "a source of a renewable creative energy" and are usefully read in the context of "scientific theories of energy conservation that emerged during mid-century," theories which led Whitman to "hope that language might provide a natural, energy-laden resource for the renewal of vital social-democratic processes."]
- Applewhite, James. Review of Jerome Loving, *Walt Whitman: The Song of Himself*. *American Literature* 72 (June 2000), 426-427.
- Armstrong, Jennifer. *The Dreams of Mairhe Mehan*. New York: Alfred A. Knopf, 1996. [Novel set in Civil War-era Washington, D.C.; Whitman is a featured character.]
- Armstrong, Jennifer. *Mary Mehan Awake*. New York: Alfred A. Knopf, 1997. [Sequel to Armstrong's *The Dreams of Mairhe Mehan* (1996); the character of Walt Whitman plays a minor role in this novel set in the post-Civil War period.]
- Asselineau, Roger. Review of Jim Perlman, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song* (revised second edition). *Études Anglaises* 53 (April-June 2000), 240.
- Asselineau, Roger. Review of Jerome Loving, *Walt Whitman: The Song of Himself*. *Études Anglaises* 53 (January-March 2000), 107-108.
- Beach, Christopher. Review of Walt Whitman, *The Journalism, Volume 1*, ed. Herbert Bergman, Douglas Noverr, and Edward Recchia. *American Literature* 72 (March 2000), 193-194.
- Benton, Paul. "Whitman, Christ, and the Crystal Palace Police: A Manuscript Source Restored." *Walt Whitman Quarterly Review* 17 (Spring 2000), 147-165. [Investigates the anecdote about Whitman being watched by the police at the 1853 Crystal Palace Exhibition, an anecdote that William Douglas O'Connor wrote out but then cancelled in a manuscript about Whitman that he prepared for Moncure Conway; argues that the anecdote is significant in what it reveals about Whitman's attitude toward and relationship with policemen, as well as what it reveals about the possible origins of *Leaves of Grass* in Whitman's reactions to Bertel Thorwaldsen's statues of "Christ and His Apostles," which were on display at the Crystal Palace.]
- Butterfield, R. W. (Herbie). Review of Guiyou Huang, *Whitmanism, Imagism, and Modernism in China and America*. *Journal of American Studies* 53 (December 1999), 539-540.

- Campion, Dan. "All Your Time." *ACM: Another Chicago Magazine* no. 36 (2000), 18-19. [Poem beginning "Sometimes you have to go to the supermarket without Walt Whitman."]
- Carpenter, Edward. *Days with Walt Whitman and Some Notes on His Life and Work*. Kila, MT: Kessinger, 1998. [Paperback reprint of 1906 edition.]
- Carrigan, Jr., Henry L. Brief review of Walt Whitman, *Selected Poems*, ed. Gary Schmidgall. *Library Journal* 124 (June 15, 1999), 82.
- Cavanagh, Clare. "Whitman, Mayakovsky, and the Body Politic." In Stephanie Sandler, ed., *Rereading Russian Poetry* (New Haven: Yale University Press, 1999), 202-222. [Examines Whitman's influence on Russian poet Vladimir Mayakovsky, comparing their very different "poetic bodies" and investigating why "Mayakovsky should feel compelled to fill Whitman's mythical hat and boots as he worked to commandeer his place as the premier 'poet of the coming democracy.'"]
- Cherkovski, Neeli. *Whitman's Wild Children: Portraits of Twelve Poets*. South Royalton, VT: Steerforth Press, 1999. [Expanded edition of the book originally published in 1988; with a new introduction, "Whitman: The Genius of the Modern" (x-xxv), about how "Whitman didn't throw a pebble into the literary pond; he pushed a boulder over the cliff," about how he served as "a fire source" for "the gay movement of mid-twentieth century America," about how "*Leaves of Grass* was a disembarkation from the past," and about how Whitman is a "revolutionary of the word."]
- Demumieux, Christiane. *Un goût de sauvage: essai*. Avernès-sous-Exmes, Orne: Association le Moulin Bazalgette, 2000. [In this book about Léon Bazalgette (1873-1929), the French biographer and translator of Whitman and Thoreau, Whitman is often discussed, especially in the sections "Walt Whitman: bouscule l'esthétisme français" (27-30) and "Sauvage" (81-87); in French.]
- Elroy Martínez, Tomás. "Borges y Whitman: el otro, el mismo." *Revista Chilena de Literatura* 55 (November 1999), 189-194. [Compares Whitman and Jorge Luis Borges; originally presented as part of an international literary symposium, "Whitman en el Sur," at the Universidad de Chile in Santiago; in Spanish.]
- Folsom, Ed. Review of John Harmon McElroy, ed., *The Sacrificial Years: A Chronicle of Walt Whitman's Experiences in the Civil War*. *Walt Whitman Quarterly Review* 17 (Spring 2000), 194-197.
- Folsom, Ed. "Walt Whitman." In Ron Padgett, ed., *World Poets* (New York: Charles Scribner's Sons, 2000), 3:125-147. [Overview of Whitman's life and work.]
- Folsom, Ed. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 17 (Spring 2000), 199-206.
- Garman, Bryan K. "'Heroic Spiritual Grandfather': Whitman, Sexuality, and the American Left, 1890-1940." *American Quarterly* 52 (March 2000), 90-126. [Investigates Leftist followers and admirers of Whitman, including Horace Traubel, Mike Gold, and Woody Guthrie, and examines how Whitman "compelled them to promulgate an eroticized male solidarity that

subordinated women in both the capitalist present and the imagined socialist future”; argues that Whitman’s “adhesiveness” was adopted by Leftists to shore up their agenda of strengthening solidarity among white male workers while excluding females and nonwhite males from “the Left’s idealized democracy.”]

Garman, Bryan K. *A Race of Singers: Whitman’s Working-Class Hero from Guthrie to Springsteen*. Chapel Hill: University of North Carolina Press, 2000. [Tracks Whitman’s dream of a “race of singers” and “examines the making of an explicit working-class hero, the process by which cultural workers, predominantly nationally recognized white men with leftist leanings, have consciously invoked and evoked specific Whitmanesque ideals to engage class politics”; focuses on early socialist followers of Whitman like Horace Traubel and Mike Gold, then follows the tradition through singers like Woody Guthrie, Pete Seeger, Bob Dylan, and Bruce Springsteen; Whitman is the focus of Chapter 1, “For the Workingman’s Sake: Imagining a Working-Class Hero” (17-42), and Chapter 2, “Heroic Spiritual Grandfather: Whitman and the Anticapitalist Imagination, 1890-1940” (43-78, published earlier in *American Quarterly* as “Heroic Spiritual Grandfather: Whitman, Sexuality, and the American Left, 1890-1940”).]

Genoways, Ted. “Two Unpublished Letters: Walt Whitman to William James Linton, March 14 and April 11, 1872.” *Walt Whitman Quarterly Review* 17 (Spring 2000), 189-193. [Prints two previously unpublished Whitman letters to Linton, filling in details of the early relationship between Whitman and the engraver/writer/anthologist.]

Grünzweig, Walter. Review of David S. Reynolds, *Walt Whitman’s America*. *Amerikastudien/American Studies* 44 (1999), 430-431.

Hallock, John W. M. *The American Byron: Homosexuality and the Fall of Fitz-Greene Halleck*. Madison: University of Wisconsin Press, 2000. [Chapter 6, “Halleck and His Friend” (151-174), traces Halleck’s relationship with Whitman (especially through their mutual friend Bayard Taylor) and their similar fondnesses for “urban life, foreign eroticism, and the arts,” concluding that “Whitman might never have been able to envision his homosexual theology without the previous work of Halleck and others,” although, “unlike Whitman, Halleck rejected his own homosexual idealism and saw his effort to advance American society as a complete failure.”]

Hardwig, Bill. “Walt Whitman and the Epic Tradition: Political and Poetical Voices in ‘Song of Myself.’” *Walt Whitman Quarterly Review* 17 (Spring 2000), 166-188. [Reads the 1855 version of “Song of Myself” in relation to “Whitman’s manipulation” of the Virgilian “epic voice,” arguing that Whitman both imitates and overturns epic conventions—“destabilize[s] some of the ideological certainty of the epics”—to demonstrate his radical Democratic rejection of the conservative Whig political agenda.]

Hopper, Kippa D. “A Woman’s Journey into *Leaves of Grass*.” *Vistas: Texas Tech Research* 8 (Spring 2000), 15-21. [About Sherry Ceniza’s work on Whitman.]

- Killingsworth, M. Jimmie, and Daneen Wardrop. "Whitman and Dickinson." In David J. Nordloh, ed., *American Literary Scholarship: An Annual 1998* (Durham: Duke University Press, 2000), 61-85. [Overview of scholarship on Whitman and Emily Dickinson for 1998; the Whitman section (61-74) was written by Killingsworth.]
- Kummings, Donald D. Review of Roger Asselineau, *The Evolution of Walt Whitman: An Expanded Edition*. *Walt Whitman Quarterly Review* 17 (Spring 2000), 197-198.
- Merrill, Stuart. *The White Tomb: Selected Writings*. Ed. Edward Foster. Jersey City, NJ: Talisman House, 1999. [Gathers writings by Merrill (1863-1915), an American expatriate writer in French and English, part of the avant-garde at the turn of the century, who promoted Whitman as a model for French poetry; included is "Walt Whitman (à Léon Bazalgette)," translated by "Aeon" (157-160), Merrill's account of his meeting with Whitman "four or five years before his death" after his 1887 Lincoln lecture (earlier published privately by Henry S. Saunders [1922] and in the *Walt Whitman Newsletter* 3 [1957]); "Guillaume and Walt" (174-176), a translation of Guillaume Apollinaire's 1913 account in *Mercure de France* of Whitman's funeral, where "pederasts had turned out *en masse*"; also prints a translation of Apollinaire's "apology" and his request that readers "dismiss the anecdote" (177); and prints Merrill's letter to *Mercure de France* expressing "astonishment" at Apollinaire's account and assuring readers that Whitman's funeral was "a perfectly dignified, solemn, and respectable occasion" (178-180); the translations are by Anselm Hollo.]
- Minson, Madeleine. "Getting to the bottom of the man they loved to love." *Times Higher Education Supplement* (March 10, 2000), 26. [Review of Jerome Loving, *Walt Whitman: The Song of Himself*.]
- Morales, Andrés. "Walt Whitman en la poesía chilena de siglo XX." *Revista Chilena de Literatura* 55 (November 1999), 179-188. [Examines Whitman's influence on contemporary Chilean poets, especially Gabriela Mistral, Vicente Huidobro, and Pablo de Rokha; originally presented as part of an international literary symposium, "Whitman en el Sur," at the Universidad de Chile in Santiago; in Spanish.]
- Morris, Jr., Roy. *The Better Angel: Walt Whitman in the Civil War*. New York: Oxford University Press, 2000. [Biography of Whitman during the Civil War years.]
- Myerson, Joel, ed. *Walt Whitman: A Documentary Volume*. Detroit: Gale, 2000. [Volume 224 of the *Dictionary of Literary Biography* series, with a preface (xiii-xiv), "A Walt Whitman Chronology" (3-8), and bibliographies ("Books by Walt Whitman," 9-10, and "Book for Further Reading," 327-334), all by Myerson; contains a wide variety of reprinted materials under the heading "Whitman and His Contemporaries," including passages from *Specimen Days*, other essays by Whitman, Horace L. Traubel's "Walt Whitman, Schoolmaster: Notes of a Conversation with Charles A. Roe, 1894" (1895), Whitman's short stories "Lingave's Temptation" and "Little Jane," Emerson's 1855 letter to Whitman, contemporary reviews of Whitman's poetry by Whitman

and others, Whitman's various prefaces to editions of *Leaves of Grass*, an essay by Robert Louis Stevenson ("The Gospel According to Walt Whitman" [1878]), excerpts from Richard Maurice Bucke's *Walt Whitman* (1883), an essay by Edmund Clarence Stedman (from *Poets of America* [1885]), an essay by Algernon Charles Swinburne ("Whitmania" [1887]), a memoir by Elizabeth Leavitt Keller ("Walt Whitman: The Last Phase" [1901]), a memoir by William H. Garrison ("Walt Whitman" [1892]), a memoir by Franklin Benjamin Sanborn ("Reminiscent of Whitman" [1897]), a memoir by John Townsend Trowbridge ("Reminiscences of Walt Whitman" [1902]), a memoir by William Roscoe Thayer ("Personal Recollections of Walt Whitman" [1919]), an excerpt from John Addington Symonds's *Walt Whitman* (1893), an essay by John Jay Chapman ("Walt Whitman" [1898]), an excerpt from George Santayana's *Interpretations of Poetry and Religion* (1900); also reprints Ed Folsom's "'Affording the Rising Generation an Adequate Notion': Whitman in Nineteenth-Century Textbooks, Handbooks, and Anthologies" (from *Studies in the American Renaissance* 1991), 291-309; with an appendix, "Whitman's Revisions of 'Salut au Monde!'" (311-325); generously illustrated, with photographs of Whitman and facsimiles of manuscripts.]

Nicholson, Karen, ed. "Conversations" (Winter/Spring 2000). [Biannual newsletter of the Walt Whitman Association, with news of WWA events; this issue contains an article about the installation—in the Children's Garden of the New Jersey State Aquarium in Camden—of John J. Giannotti's sculpture of "Whitman with Butterfly," and a note about the installation of more than thirty new "Welcome to Camden County" signs "featuring a rendering of Whitman based on the sculpture."]

Ott, Bill. Brief review of John Harmon McElroy, ed., *The Sacrificial Years: A Chronicle of Walt Whitman's Experiences in the Civil War*. Booklist (June 1, 1999), 1774.

Parks, Steve. "The Challenge of Getting a Read on Whitman." *Newsday* (March 24, 2000), B31. [Describes Richard Gambino's new play about Whitman, "Camerado," which received a staged reading by the Peconic Theater Company at the Westhampton Beach Performing Arts Center on March 24-26, 2000.]

Pérez, Floridor. "Walt Whitman leído en el Sur: Testimonios en la biblioteca personal de Pablo Neruda." *Revista Chilena de Literatura* 55 (November 1999), 195-200. [Discusses Whitman testimonials in Neruda's private library; originally presented as part of an international literary symposium, "Whitman en el Sur," at the Universidad de Chile in Santiago; in Spanish.]

Pollak, Vivian. *The Erotic Whitman*. Berkeley: University of California Press, 2000. [An erotic biography of Whitman, linking "Whitman's critique of American sexual ideology and practice to the underlying anxieties of his personal life," locating "the erotic Whitman by tracing the development of his subjectivity as it emerged, fraught with contradiction, from and within a very particular social context, the Whitman family," and reading *Leaves of Grass* as "a deeply personal poetry."]

- Pollak, Vivian. Review of Joann P. Krieg, *A Whitman Chronology*, and Jim Perlman, Ed Folsom, and Dan Champion, eds., *Walt Whitman: The Measure of His Song* (revised edition). *American Literature* 72 (March 2000), 194-196.
- Preiser, Kelly. "A&M prof's Whitman biography nominated for *L.A. Times* award." *The Battalion* [Texas A&M University] (March 28, 2000), 4. [About the nomination of Jerome Loving's *Walt Whitman: The Song of Himself* for the *Los Angeles Times* Book Prize for best biography of 1999.]
- Prus, R. T. Review of Neeli Cherkovski, *Whitman's Wild Children*. *Choice* 37 (April 2000), 1464-1465.
- Sandoval Gessler, Enrique. "La Poesía de Walt Whitman." *Revista Chilena de Literatura* 55 (November 1999), 201-208. [Deals with differences in Jorge Luis Borges's and León Felipe's translations of "Song of Myself"; originally presented as part of an international literary symposium, "Whitman en el Sur," at the Universidad de Chile in Santiago; in Spanish.]
- Schmidgall, Gary. "Marching with Walt Whitman." *Advocate* (April 30, 2000), 62-63. [Questions how Whitman would have responded to the U.S. "don't ask, don't tell" policy on gays in the military, and concludes that "he would have ridiculed it, for sure."]
- Schmidt, Michael. *Lives of the Poets*. London: Weidenfeld & Nicolson, 1998; New York: Knopf, 1999. [One chapter, "'They lived once thus in Venice' and in Camden" (432-447), offers overviews of the Brownings and Whitman, tying Robert Browning and Whitman together through their influence on Ezra Pound: "It was in part Browning who made it possible for Pound to make peace with another voice of which he is made, his American precursor Walt Whitman."]
- Seaman, Donna. Brief review of Walt Whitman, *Selected Poems*, ed. Gary Schmidgall. *Booklist* (June 1, 1999), 1785.
- Strassburg, Robert, ed. *The Walt Whitman Circle* 8 (Winter/Spring 2000). [Quarterly newsletter of the Leisure World Walt Whitman Circle, with news of circle events and of Whitman events worldwide.]
- Strassburg, Robert, ed. *The Walt Whitman Circle* 8 (Summer/Fall 2000). [Quarterly newsletter of the Leisure World Walt Whitman Circle, with news of circle events and of Whitman events worldwide, this issue focusing on the Whitman 2000 conference to be held in Beijing, October 18-22, 2000.]
- Thomas, M. Wynn. Review of Jerome Loving, *Walt Whitman: The Song of Himself*. *Journal of American Studies* 34 (April 2000), 179-180.
- Warren, James Perrin. *Culture of Eloquence: Oratory and Reform in Antebellum America*. University Park: Pennsylvania State University Press, 1999. [Chapter 7, "Whitman's Agonistic Arena" (169-195), analyzes "figures of eloquence" in *The Eighteenth Presidency*, *Democratic Vistas*, and the "Death of Abraham Lincoln" lecture (a lecture that "mark[s] the end of the culture of eloquence") in the context of Whitman's plans for "pursuing a career on the lecture circuit," and explores his figure of an "agonistic arena"—"a common,

combinatory space for speaker and audience, a space that involves the orator in 'great toil' and well as 'extasy'"—where "the power of language" can "effect social change."]

Whitman, Walt. *Leaves of Grass*. New York: Signet, 2000. [Reissue of a newly typeset Signet Classic edition of *Leaves*, with original (1955) introduction by Gay Wilson Allen (v-xxiii), a new afterword ("*Leaves of Grass* in Its Second Century") by Peter Davison (457-466), and an anonymously revised bibliography (483-485).]

Whitman, Walt. *Walt Whitman's A Backward Glance Over Traveled Roads*. Santa Barbara: Bandanna Books, 1996. [Reprints "A Backward Glance O'er Travel'd Roads," as "modernized" by Sasha Newborn, who has "modernized Whitman's spelling, and replaced unintentional sexist usages by gender-neutral terms"; with a glossary of names and terms following the text.]

Wilson, Eric. *Romantic Turbulence: Chaos, Ecology and American Space*. New York: St. Martin's, 2000. [Chapter 5, "Whitman's Atoms" (118-140), reads the 1855 version of "Song of Myself" as "nomadic, rhizomatic poetry"; published earlier as "Whitman's Rhizomes" in *Arizona Quarterly* 55 (Autumn 1999), 1-21.]

Unsigned. Brief review of Roger Asselineau, *The Evolution of Walt Whitman: An Expanded Edition*. *American Literature* 72 (June 2000), 458.

Unsigned. Brief review of Roy Morris, Jr., *The Better Angel: Walt Whitman in the Civil War*. *New Yorker* (July 24, 2000), 80.

Unsigned. "Whitman Scholar Publishes Critical Biography." *Advance* [Texas A&M University] (March 2000), 16. [About Jerome Loving's *Walt Whitman: The Song of Himself*.]

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"Walt Whitman: A Current Bibliography," reformatted as an annual bibliography, is available online at <http://www.uiowa.edu/~wwqr/>. Annual bibliographies of Whitman scholarship from 1975 to the present are accessible and searchable at this site.