



WALT WHITMAN QUARTERLY REVIEW

VOLUME THREE

NUMBER THREE

WINTER 1986

WALT WHITMAN QUARTERLY REVIEW

Volume 3

Winter 1986

Number 3

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITORS:

William White, *Oakland University*

Ed Folsom, *The University of Iowa*

EDITOR EMERITUS:

Charles E. Feinberg, *Detroit and Miami*

ASSISTANT EDITOR:

James M. Perlman, *The University of Iowa*

EDITORIAL BOARD:

Gay Wilson Allen, *New York University (Emeritus)*

Harold Aspiz, *California State University, Long Beach*

Arthur Golden, *City College, City University of New York*

Jerome Loving, *Texas A & M University*

James E. Miller, Jr., *University of Chicago*

Subscription Rates: \$10 per year individual; \$12 institutions. Please add \$2 for foreign postage, including Canada.

Please address all subscriptions, manuscripts as well as all inquiries, to: *Walt Whitman Quarterly Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242. Authors submitting manuscripts to *WWQR* should send two copies of their essays and should follow *The MLA Style Sheet*, Second Edition. All submissions must be accompanied by a self-addressed, stamped envelope.

© Copyright 1986 by The University of Iowa.

ISSN 0737-0679

CONTENTS

FORUM: WHITMAN AND ORAL DISCOURSE

- 1 The Written Orator of "Song of Myself": A Recent Trend in Whitman Criticism / Mark Bauerlein
- 15 Is There a Text in This Grass? / C. Carroll Hollis

NOTES

- 23 A Note on Walt Whitman's Probable Reading of Robert Chambers / Judith Kent Green
- 29 Whitman's Influence on Stoker's *Dracula* / Dennis R. Perry

REVIEW

- 36 Wallace, *God Be with the Clown: Humor in American Poetry* / Ed Folsom

BIBLIOGRAPHY

- 39 Whitman: A Current Bibliography / William White

Cover graphic by Randall W. Scholes

Back cover: Whitman: Unrecorded Notes on Health [PLATE]

EDITORS' NOTE

Some of the most innovative and interesting recent criticism on *Leaves of Grass* has dealt with linguistic theory; one of the most fertile approaches has been Speech Act theory and the whole notion of the "orality" of Whitman's poetry. In this issue, *WWQR* offers a forum on these issues, with an essay by Mark Bauerlein that challenges some of the assumptions of this recent Whitman criticism, and a response by C. Carroll Hollis, author of *Language and Style in "Leaves of Grass"* and winner of last year's Feinberg Award for his essay on "Rhetoric, Elocution, and Voice in *Leaves of Grass*." The editors invite further discussion of the important issues raised by these pieces.