

WALT WHITMAN QUARTERLY REVIEW

VOLUME THREE

NUMBER FOUR

SPRING 1986

WALT WHITMAN QUARTERLY REVIEW

Volume 3

Spring 1986

Number 4

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITORS:

William White, Oakland University Ed Folsom, The University of Iowa

EDITOR EMERITUS:

Charles E. Feinberg, Detroit and Miami

Assistant Editor:

James M. Perlman, The University of Iowa

EDITORIAL BOARD:

Gay Wilson Allen, New York University (Emeritus)
Harold Aspiz, California State University, Long Beach
Arthur Golden, City College, City University of New York
Jerome Loving, Texas A & M University
James E. Miller, Jr., University of Chicago

Subscription Rates: \$10 per year individual; \$12 institutions. Please add \$2 for foreign postage, including Canada.

Please address all subscriptions, manuscripts as well as all inquiries, to: Walt Whitman Quarterly Review, 308 EPB, The University of Iowa, Iowa City, Iowa 52242. Authors submitting manuscripts to WWQR should send two copies of their essays and should follow The MLA Style Sheet, Second Edition. All submissions must be accompanied by a self-addressed, stamped envelope.

© Copyright 1986 by The University of Iowa.

ISSN 0737-0679

CONTENTS

ARTICLES

- 1 Walt Whitman in China / Xilao Li
- 9 Whitman in the (Latest) Soviet View / Jerome Loving
- 16 Michael Gold on Walt Whitman / Richard Tuerk

Notes

- 24 The Art of Walt Whitman's French in "Song of Myself" / Douglas Leonard
- 27 The Ending of the 1855 Version of "Song of Myself" / Arthur Golden

Reviews

- 31 Krieg (Editor), Walt Whitman: Here and Now, and Sedgwick,
 Between Men: English Literature and Male Homosocial Desire /
 C. Carroll Hollis
- 39 Freedman, William Douglas O'Connor: Walt Whitman's Chosen Knight / Roger Asselineau
- 40 Heyen, Eight Poems for Saint Walt / Ed Folsom

BIBLIOGRAPHIES

- 43 A Selected Bibliography of Walt Whitman in Chinese (1919–1984) / Xilao Li
- 48 Whitman: A Current Bibliography / William White

Cover graphic by Randall W. Scholes

Back cover: An Unknown Photograph of Whitman and Harry Stafford [Plate]

and the second of the second o