WHITMAN: A CURRENT BIBLIOGRAPHY

- Ackerman, Diane. "Where America's Poet Was Born." Parade Magazine, 22 December 1985, p. 14. [On Whitman's birthplace.]
- Aithal, S. Krishnamoorthy. "The Origin of Whitman's 'Out of the Cradle Endlessly Rocking." American Notes & Queries, 23 (March-April 1985), 109-111.
- Avi-ram, Amital Falcon. "Towards a Theory of the Pastoral: The Classics, Walt Whitman, and Hart Crane." *Dissertation Abstracts International*, 46 (November 1985), 1270-A. [Ph. D. thesis, Yale University, 1984. 279 pp.]
- Ball, Gordon. "Doors in Leaves of Grass." Calamus, 26 (December 1984), 21-24.
- Bauerlein, Mark. "The Written Orator of 'Song of Myself': A Recent Trend in Whitman Criticism." Walt Whitman Quarterly Review, 3 (Winter 1986), 1-14.
- Bickman, Martin. Review of David Cavitch, My Soul and I: The Inner Life of Walt Whitman. Library Journal, 111 (1 February 1986), 82.
- Blythe, David Everett. "Ruskin on Whitman: A New Letter." Notes & Queries, 32 (September 1985), 360-361.
- Cavitch, David. My Soul and I: The Inner Life of Walt Whitman. Boston: Beacon Press, 1985. xvi, 193 pp. \$19.95. [To be reviewed.]
- Davis, C. E. Review of Stephen Tapscott, American Beauty: William Carlos Williams and the Modernist Whitman. Choice, 22 (October 1984), 271.
- Folsom, Ed. Review of Ronald Wallace, God Be with the Clown: Humor in American Poetry. Walt Whitman Quarterly Review, 3 (Winter 1986), 36-38.
- Golden, Arthur. "Uncollected Whitman Material in the Folger Shakespeare Library." *The Papers of the Bibliographical Society of America*, 79 (Fourth Quarter 1985), 529–539. [Included among 8 items is the full text of Whitman's letter to Edward Dowden, 14 January 1876 (?).]
- Green, Judith Kent. "A Note of Walt Whitman's Probable Reading of Robert Chambers." Walt Whitman Quarterly Review, 3 (Winter 1986), 23–28.
- Hakutani, Yoshinobu. "Yona Naguchi's Poetry: From Whitman to Zen." Comparative Literature Studies, 22 (Spring 1985), 67-79.
- Helms, Alan. "Demythologizing Whitman." Partisan Review, 52 (No. 4, 1985), 477-481. [Review of Paul Zweig, Walt Whitman: The Making of the Poet.]
- Hendrick, George. Review of Florence Bernstein Freedman, William Douglas O'Connor: Walt Whitman's Chosen Knight. Choice, 23 (February 1986), 867.
- Hollis, C. Carroll. "Is There a Text in This Grass?" Walt Whitman Quarterly Review, 3 (Winter 1986), 15-22.
- Hughson, Lois. "Whitman and the Ambivalence of Naturalism." *Calamus*, 26 (December 1984), 1–20.
- Kunitz, Stanley. "At the Tomb of Walt Whitman." *The American Poetry Review*, 14 (September-October 1985), 24-27.

- Lamb, Robert Paul. "Prophet and Idolater: Walt Whitman in 1855 and 1860." The South Atlantic Quarterly, 84 (Autumn 1985), 419-434.
- Lembo, J. Lawrence. "Open Road Literature: Whitman, Lawrence, Miller." Calamus, 26 (December 1984), 25-29.
- Loving, Jerome. "Walt Whitman." In Joel Meyerson, editor, *The Transcendentalists:* A Review of Research and Criticism. New York: Modern Language Association, 1984, pp. 375–383.
- Marinaccio, Paul. "When Whitman Was Averse to LI." Newsday, 18 March 1986, p. 3. [On the Woodbury letters (sold at Sotheby's last year for \$28,500), to be published by Arthur Golden in American Literature in October, and to be discussed by Joann P. Krieg in the West Hills Review in May.]
- Moore, William L. "An Appreciation to Edward Grier." Calamus: Walt Whitman Quarterly, International, 26 (December 1984), 30-35. [On Walt Whitman, Notebooks and Unpublished Prose Manuscripts.]
- Nathanson, Tenney. "Whitman's Tropes of Light and Flood: Language and Representation in the Early Editions of Leaves of Grass." ESQ: A Journal of the American Renaissance, 31 (No. 2, 1985), 116-134.
- Oser, Marilyn. "News Notes," Starting from Paumanok, 2 (Winter 1986), 1-2.
- Perry, Dennis R. "Whitman's Influence on Stoker's Dracula." Walt Whitman Quarterly Review, 3 (Winter 1986), 29-35.
- Picciotto, Madeleine. "Workers and Slaves: The Rhetoric of Freedom in the Poetry of Walt Whitman and Antonio de Castro Alves." Dissertation Abstracts International, 46 (December 1985), 1618-A [Ph. D. thesis, Princeton University, 1985. 260 pp.]
- Rotella, Guy. "Cummings' 'Kind' and Whitman's Astronomer." Concerning Poetry, 18 (Nos. 1-2, 1985), 39-46.
- Spiller, Robert E. Review of Jerome Loving, Emerson, Whitman, and the American Muse. The University of Mississippi Studies in English, n. s. 4 (1985), 207-208.
- Walker, Jeffrey Steven. "Sublime Authority: Whitman and the Bardic Poem in America." *Dissertation Abstracts International*, 46 (October 1985), 984-A. [Ph. D. thesis, University of California at Berkeley, 1984. 470 pp.]
- Weisbuch, Robert. "Whitman and Dickinson." In Warren French, editor. American Literary Scholarship: An Annual/1983. Durham, North Carolina: Duke University Press, 1985, pp. 79–96. [Neglects Walt Whitman Quarterly Review.]
- White, William. "About Walt Whitman: Count Adam Gurowski." The Long-Islander, 147 (2 May 1985), 10.
- ———. "About Walt Whitman: A Visit from Oscar Wilde." *The Long-Islander*, 148 (12 December 1985), 47.
- ——. "About Walt Whitman: The Poet and Christmas." *The Long-Islander*, 148 (19 December 1985), 17.

- ——. "About Walt Whitman: One Hundred Years Ago." *The Long-Islander*, 148 (2 January 1986), 8.
- ------. "About Walt Whitman: Louisa Van Velsor Whitman, the Poet's Mother." *The Long-Islander*, 148 (9 January 1986), 3.
- ------. "About Walt Whitman: On Walter Whitman, Sr." *The Long-Islander*, 148 (23 January 1986), 3.
- ——. "About Walt Whitman: Whitman's California." *The Long-Islander*, 148 (30 January 1986), 14.
- -----. "About Walt Whitman: Parodies of Leaves of Grass." The Long-Islander, 148 (27 February 1986), 20.
- ——. About Walt Whitman: Opinions of Famous Authors on Whitman." *The Long-Islander*, 148, (13 March 1986), 12.
- ------. "About Walt Whitman: Who Is Walt Whitman? What Did He Do? [Students' Responses]." *The Long-Islander*, 148 (20 March 1986), 14.
- ——. "About Walt Whitman: Letters from Woodbury." *The Long-Islander*, 148 (3 April 1986), 20–21.
- ------. "For the Whitman Collector: The Statue on Bear Mountain." Starting from Paumanok, 2 (Winter 1986), 2.
- ——. "Whitman: A Current Bibliography." Walt Whitman Quarterly Review, 2 (Spring 1985), 47–49; 3 (Summer, Fall 1985; Winter 1986), 44–47, 38–42, 39–43.
- Wilmerding, John. "Walt Whitman and American Painting." *Antiques*, 128 (November 1985), 996–1003.
- Unsigned. Brief review of Gay Wilson Allen, *The Solitary Singer*, paperback edition, 1985. *American Literature*, 57 (December 1985), 708.
- ——. "'Mac' [C. H. 'Mac' MacLachlan]," "New Logo Adopted," "Gifts and Grants," "New Essay Collection [Walt Whitman: Here and Now]," "Coming Up," "New Members." Starting from Paumanok, 2 (Winter 1986), 1, 3, 4.

Oakland University

WILLIAM WHITE