WHITMAN: A CURRENT BIBLIOGRAPHY

- Allen, Gay Wilson. The Solitary Singer: A Critical Biography of Walt Whitman. With a New Preface. Chicago and London: The University of Chicago Press, 1985. xx, 616 pp. [A paperback reprint, priced at \$15.95, of the New York University Press reprint of 1969, with a few corrections of dates, and a "Preface, 1984," pp. ix-xx. If not definitive, this is the best Whitman life yet written. Because the author had to shorten the original Macmillan edition, Allen could not develop the story of Whitman's later years as much as he had originally intended, but Whitman's poetic output was virtually over by then anyway.]
- Aspiz, Harold. "Another Early Review of Democratic Vistas." Walt Whitman Quarterly Review, 2 (Spring 1985), 31-35.
- Bandy, W. T. "An Unknown Whitman Parody." Walt Whitman Quarterly Review, 2 (Spring 1985), 45-46.
- Bayley, John. "Songs of a Furtive Self: Whitman." In his Selected Essays. Cambridge: Cambridge University Press, 1984, pp. 1-7.
- Bedient, Calvin. "Catching Up With Whitman." The Sewanee Review, 93 (April-June 1985), 273-278. [Review of C. Carroll Hollis, Language and Style in Leaves of Grass; and Paul Zweig, Walt Whitman: The Making of the Poet.]
- Benevento, Joseph J. "What Borges Learned from Whitman: The Open Road and Its Forking Paths." Walt Whitman Quarterly Review, 2 (Spring 1985), 21-30.
- Blair, John C. "Walt Whitman and the Demise of Organic Reading." SPELL [Swiss Papers in English Language and Literature], 2 (1984–1985), 155–170.
- Clausen, Christopher. Review of Stephen Tapscott, American Beauty: William Carlos Williams and the Modernist Whitman. American Literature, 57 (March 1985), 140-143.
- Cowley, Malcolm. "Walt Whitman's Buried Masterpiece." In his *The Flower and the Leaf: A Contemporary Record of American Writing Since 1941.* Edited by Donald W. Faulkner. New York: The Viking Press, 1985, pp. 140–168.
- Demirtürk, E. Lâle. "Walt Whitman's 'There Was a Child Went Forth': The Image of 'Edges' in the Origins of Life." Walt Whitman Quarterly Review, 2 (Spring 1985), 41-45.
- Girgus, Samuel Bruce. "Song of Him-self: Norman Mailer [and Walt Whitman]." In his *The New Covenant: Jewish Writers and the American Idea*. Chapel Hill: University of North Carolina Press, 1984, pp. 135–159.
- Grier, Edward F., editor. Walt Whitman, Notebooks and Unpublished Prose Manuscripts. The Collected Writings of Walt Whitman, [Vols. 17–22]. New York: New York University Press, 1984. lx, 2354 pp. 6 vols. \$345.00 [Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2, Washington; Vol. 3, Camden; Vol. 4, Notes; Vol. 5, Notes; Vol. 6, Notes and Index. Reviewed in this issue.]

- Hall, Donald, editor. *The Oxford Book of American Literary Anecdotes*. Oxford, New York, Toronto, Melbourne: Oxford University Press, 1983. [Paperback Edition. "Walt Whitman, 1819–1892," pp. 93–101. 13 other references.]
- Kazin, Alfred. "A More Perfect Union: Whitman to Lincoln." In his An American Procession. New York: Alfred A. Knopf, 1984, pp. 103-127.
- Killingsworth, M. Jimmie. Review of Paul Zweig, Walt Whitman: The Making of the Poet. American Literature, 56 (December 1984), 596-598.
- Lahr, John. "Walt Whitman." In his Automatic Vaudeville: Essays in Star Turns. New York: Alfred A. Knopf, 1984, pp. 188–198.
- Langhans, Rufus B. "The Peripatetic Whitman." Starting from Paumanok, 1 (Winter 1985), 2.
- Levine, Herbert. Review of C. Carroll Hollis, Language and Style in Leaves of Grass. Genre, 16 (No. 2, 1983), 194-196.
- Loving, Jerome. "Whitman and Dickinson." In J. Albert Robbins, editor, *American Literary Scholarship*, 1982: An Annual. Durham: Duke University Press, pp. 81–96.
- Majdoubeh, Ahmad Yacob. "Puritan Idealism: The Body Controversy in the American Renaissance." *Dissertation Abstracts International*, 45 (April 1985), 3132-A. [Ph. D. thesis, Cornell University, 1984. 223 pp. On Emerson, Thoreau, and Whitman.]
- Millan Jimenez, Maria Clementa. "Interpretación de 'Porta en Nueva York' de Federico García Lorca, Contexto y Originalidad." *Dissertation Abstracts International*, 45 (February 1985), 2542-A. [Ph. D. thesis, Harvard University, 1984. 350 pp. Text in Spanish. Among other things, the influence of Whitman on Lorca.]
- Miller, Edwin Haviland. "Whitman, Walt." In *Academic American Encyclopedia*. Danbury, Connecticut: Grolier Incorporated, 1983, 20: 140–141.
- Pena, Horacio Guillermo. "Aproximaciones a Rubén Darío y Walt Whitman." Dissertation Abstracts International, 45 (January 1985), 2094-A. [Ph. D. thesis, University of Texas at Austin, 1984. 173 pp. Text in Spanish.]
- Peters, Robert. "A Look at the Birth of Whitman's Poetic Voice." Los Angeles Times, 13 August 1984, Sec. 5, p. 8. [Review of Paul Zweig, Walt Whitman: The Making of the Poet.]
- Salska, Agnieszka. Walt Whitman and Emily Dickinson. Philadelphia: University of Pennsylvania Press, 1985.
- Salveson, Paul. Loving Comrades: Lancashire's Links to Walt Whitman. Bolton, Lancashire, England: Paul Salveson and Bolton Branch, Worker's Educational Association, 1984. 16 pp. [Contains 12 pieces, including "The Importance of Whitman," J. W. Wallace and Dr. John Johnston and "Eagle Street College," "Whitman Day," "Visits to Whitman," "Spreading the (Whitman) Gospel," and "Last of the Whitmanites."]

- Schenck, Celeste M. "'Every Poem an Epitaph': Sea-Changes in Whitman's 'Out of the Cradle . . . ,' and Crane's 'Voyages.'" *Ariel: A Review of International English Literature*, 16 (January 1985), 3-25.
- Schmitt, John P. Review of Donald D. Kummings, Walt Whitman, 1940–1975: A Reference Guide. Reference Books Annual 1984. Littleton, Colorado: Libraries Unlimited, Inc., 1984, 15:579.
- Shortt, S. E. D. "The Myth of a Canadian Boswell: Dr. R. M. Bucke and Walt Whitman." *Canadian Bulletin of Medical History*, 1 (Winter 1984), 55-70.
- Sill, Geoffrey M. Review of Donald D. Kummings, Walt Whitman, 1940–1975: A Reference Guide. Reference Quarterly (American Library Association), 22 (Summer 1983), 430.
- Vande Berg, Michael. "'Taking All Hints to Use Them': The Sources of 'Out of the Cradle Endlessly Rocking.'" Walt Whitman Quarterly Review, 2 (Spring 1985), 1-20
- Vondrasek, Betsy, curator. Starting from Paumanok, 1 (Winter 1985), 1-4. [Contains Walt Whitman Birthplace coming events, gifts, new members, "Whitmania," "Whitman Portraits," and "Introducing Betsy Vondrasek."]
- Wallace, Ronald. "Walt Whitman: Stucco'd With Quadrupeds and Birds All Over." In his *God Be With the Clown: Humor in American Poetry*. Columbia: University of Missouri Press, 1984, pp. 53–75.
- Werness, Hope B. "Whitman and Van Gogh: Starry Nights and Other Similarities." Walt Whitman Quarterly Review, 2 (Spring 1985), 35-41.
- White, William. "About Walt Whitman: Best Whitman Biography." *The Long-Islander*, 147 (13 December 1984), 20.
- ——. "About Walt Whitman: West Hills Visit, 1850." *The Long-Islander*, 147 (3 January 1985), 16.
- ——. "Walt Whitman: What Made Him a Poet." *The Long-Islander*, 147 (24 January 1985), 12.
- ——. "About Walt Whitman: Whitman Magazines." *The Long-Islander*, 147 (21 February 1985), 11.
- ——. "About Walt Whitman [Literary Anecdotes]." *The Long-Islander*, 147 (28 February 1985], 11.
- ——. "About Walt Whitman: Poet on Trial." *The Long-Islander*, 147 (14 March 1985), 17.
- ——. "About Walt Whitman: On Peace and War." *The Long-Islander*, 147 (4 April 1985), 11.
- ——. "About Walt Whitman: On Cats—and Other Animals." *The Long-Islander*, 147 (18 April 1985), 11.
- ——. "Whitman: A Current Bibliography." Walt Whitman Quarterly Review, 2 (Summer, Fall, Winter 1984, Spring 1985), 47–51, 53–55, 32–35, 47–49.

- ——. "Unpublished Prose MS: Idea for a Whitman Poemet." Walt Whitman Quarterly Review, 2 (Spring 1985), 50.
- —, editor. "Walt Whitman Supplement: 166th Anniversary of His Birth: Walt Whitman and W. D. O'Connor." *The Long-Islander*, 147 (23 May 1985), 1-4A. [Contains: Walt Whitman, "Preface to O'Connor's *Three Tales*"; Florence B. Freedman, "Who Was William Douglas O'Connor?" and "My Search for O'Connor"; Jerome Loving, "Whitman, O'Connor, and the Question of Slavery"; Scott Giantvalley, "*The Good Gray Poet: A Vindication Reviewed*"; "The Poet's Sister on O'Connor," "H. L. Mencken on Harlan and O'Connor," "O'Connor's 'The Carpenter' Whitman in Fiction and Film," "Whitman's Mother on O'Connor," "Whitman on O'Connor in Traubel," "Nelly O'Connor's Love Letter to Whitman," "O'Connor on Harlan's Discovery of *Leaves* in Whitman's Desk," "Birth of *The Good Gray Poet*," and William White, "Whitman / O'Connor: 1985."]
- Unsigned. "The Library of America." TLS: The Times Literary Supplement, 25 May 1984, p. 592. [Brief review of Walt Whitman, Complete Poetry and Collected Prose (Library of America), published in Britain by Cambridge University Press.]
- ——. Review of Donald D. Kummings, Walt Whitman, 1940–1975: A Reference Guide. Reference Books Bulletin, 15 December 1983, p. 625.
- ——. Review of Dear Brother Walt: The Letters of Thomas Jefferson Whitman. American Literature, 56 (October 1984), 629.

Oakland University

WILLIAM WHITE