

WALT WHITMAN QUARTERLY REVIEW

VOLUME SIX

NUMBER FOUR

SPRING 1989

WALT WHITMAN QUARTERLY REVIEW

Volume 6

Spring 1989

Number 4

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITORS Ed Folsom, The University of Iowa William White, Detroit, Michigan

Assistant Editor Peter Schock, The University of Iowa

Editorial Board

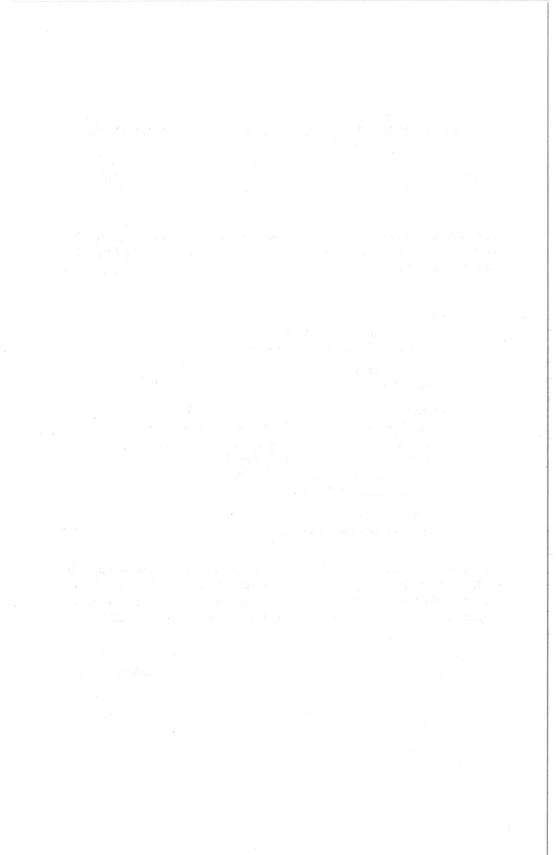
Gay Wilson Allen, New York University (Emeritus) Harold Aspiz, California State University, Long Beach Arthur Golden, City College, City University of New York Jerome Loving, Texas A & M University James E. Miller, Jr., University of Chicago

BUSINESS MANAGER Mary Hussmann, The University of Iowa

Subscription information and change of address forms are found on page 211. Authors who wish to submit manuscripts should read "Guidelines for Contributors" on page 212. Address all correspondence to: *Walt Whitman Quarterly Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242.

© Copyright 1989 by The University of Iowa.

ISSN 0737-0679



CONTENTS

SPECIAL FEATURE: Whitman's Later Years

153 Walt Whitman and Mrs. G. / Marion Walker Alcaro

- 172 "The Laughing Philosopher": Whitman's Comic Repose / George B. Hutchinson
- 189 "You Tides with Ceaseless Swell": A Reading of the Manuscript / Geoffrey M. Sill

REVIEWS

- 198 Kerry C. Larson, Whitman's Drama of Consensus / R. W. French
- 200 Charley Shively, ed. Drum Beats: Walt Whitman's Civil War Boy Lovers / Ed Folsom

BIBLIOGRAPHY

206 Whitman: A Current Bibliography / Ed Folsom

Front cover: Facsimile of the frontispiece to the 1855 edition of Leaves of Grass / Courtesy Special Collections Department, The University of Iowa Libraries / Cover design by Norman Sage and Victoria Brehm

Back cover: Whitman's Manuscript of "You Tides with Ceaseless Swell"

