

## GUIDELINES FOR CONTRIBUTORS

### GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, *except* the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

### QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG** *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LG Var.** *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF** *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW** *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2 *Collect and Other Prose* (1964).
- Corr.** *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN** *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM** *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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## The Midnight Visitor

from Anacreon

It was noon of night, when round the Pole,

The sullen Bear is seen to roll,  
And mortals wearied with the day,  
Are slumbering, all their cares away;

An infant, at that dreary hour,  
Came weeping to my silent bower,  
And waked me with a piteous prayer  
To save him from the chill wet air.

"And who art thou?" I starting, cry,  
"That mak'st my blissful dreams to fly?"

"O gentle sir," the young one said,

"In pity take me <sup>in</sup> thy shed;

Nor fear deceit — A lonely child,

Faint lost, I wander o'er the wild,

Numb with the rain, while not a ray

Illumes the drear and unknown way."

I hear the baby's tale of woe,  
While sharp the bitter night-winds blow,  
And eager to relieve his fate

Trimming my lamp, I ope the gate.