



# WALT WHITMAN QUARTERLY REVIEW

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Front cover: Facsimile of the frontispiece to the 1855 edition of *Leaves of  
Grass* / Courtesy Special Collections Department, The University of Iowa  
Libraries / Cover design by Norman Sage and Victoria Brehm

Back cover: Whitman's Manuscript of lines 1-20 of Anacreon's "The  
Midnight Visitor" / Reproduced courtesy of the Walt Whitman House,  
Camden, New Jersey

## THE FEINBERG AWARD

*WWQR* is pleased to announce that Walter Grünzweig of Karl-Franzens-Universi-  
tät in Graz, Austria, is the winner of this year's Feinberg Award. Grünzweig's essay,  
"Collaborators in the Great Cause of Liberty and Fellowship: Whitmania as an In-  
tercultural Phenomenon," appeared in Volume 5, Number 4 (Spring 1988). The  
Feinberg Award is given annually to the author of the best essay published in  
*WWQR* during the preceding year. The selection is made by the Editors and the  
Editorial Board and carries an honorarium of \$200. The award honors the memory  
of the distinguished Whitman bibliophile, Charles E. Feinberg (1899-1988), whose  
work initiated and energized much of the Whitman scholarship of this century.

