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*Essays:* Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

*Notes, Book Reviews, Bibliographies:* These are configured like essays, except the author's name follows the work.

*References:* Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

### QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org)), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org))." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

<i>LG</i>	<i>Leaves of Grass</i> , Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
<i>LGVar.</i>	<i>Leaves of Grass: A Textual Variorum of the Printed Poems</i> , edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980).
<i>EPF</i>	<i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963)
<i>PW</i>	<i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964).
<i>Corr</i>	<i>The Correspondence</i> , edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).
<i>DBN</i>	<i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978).

- NUPM*            *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ*            *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).

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Submit *two* paper copies of your work, along with two cover sheets that state your name and contact information. Please also include a CD containing a copy of your work in Word or RTF format, or email a digital copy to [wwqr@uiowa.edu](mailto:wwqr@uiowa.edu). To have your paper returned, include a self-addressed, stamped envelope.

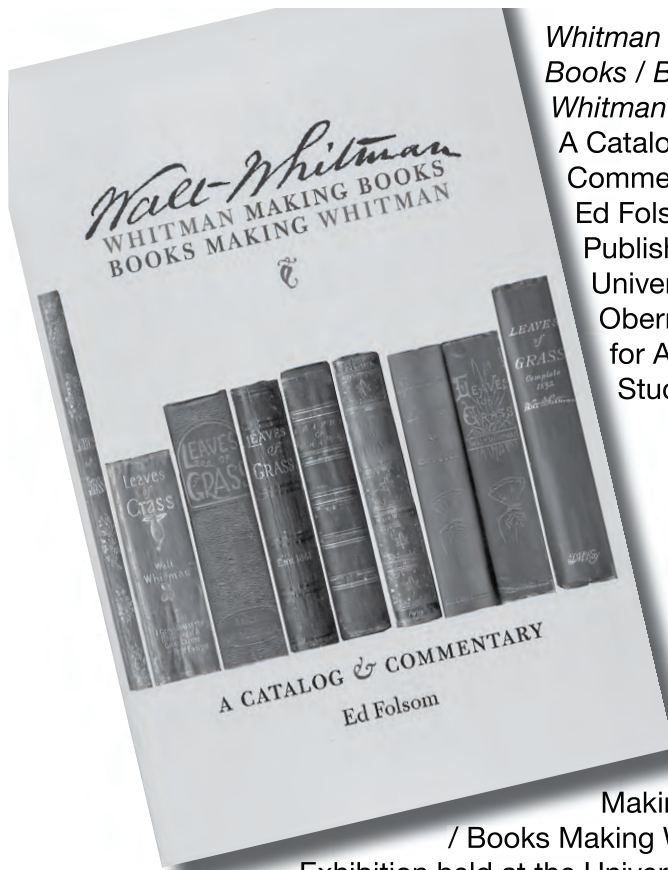
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#### ORDERING BACK ISSUES

Almost all back issues are available for purchase. Single issues are \$6.00 and double issues are \$12.00 (including shipping charges). When ordering please specify the volume number, issue number, and year of publication for each issue you would like to purchase. Make checks payable to *Walt Whitman Quarterly Review* and mail your order to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English-Philosophy Bldg., Iowa City, IA, 52242-1492.

The following issues are *not* available for purchase: 4:2/3 (Fall/Winter 1986/1987); 5:4 (Spring 1988); 12:1 (Summer 1994); 13 1/2 (Summer/Fall 1995); 16 3/4 (Winter/Spring 1999).



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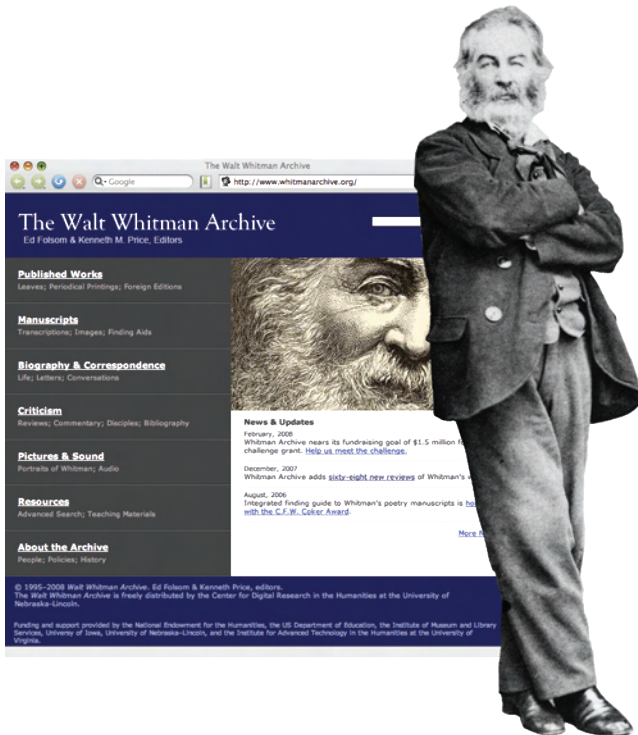
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# Great News!

The University of Nebraska-Lincoln has been offered a \$500,000 "We the People" NEH challenge grant to support the building of a permanent endowment for the *Walt Whitman Archive*. The grant carries a 3 to 1 matching requirement, and thus we need to raise \$1.5 million dollars in order to receive the NEH funds.

To raise \$1.5 million dollars is a huge task but it is for a remarkably important cause: to make freely available all of the writings of the great poet of democracy.

Big accomplishments are achieved through a series of small steps. Please add your name to the list of supporters of the *Whitman Archive*. Visit [www.whitmanarchive.org](http://www.whitmanarchive.org) to make your gift.



The image is a composite. On the left is a screenshot of the website 'The Walt Whitman Archive'. The browser's address bar shows 'http://www.whitmanarchive.org/'. The website header includes the title 'The Walt Whitman Archive' and the editors 'Ed Folsom & Kenneth M. Price, Editors'. Below the header is a navigation menu with the following categories: 'Published Works' (Leaves; Periodical Printings; Foreign Editions), 'Manuscripts' (Transcriptions; Images; Finding Aids), 'Biography & Correspondence' (Links; Letters; Conversations), 'Criticism' (Reviews; Commentary; Disciples; Bibliography), 'Pictures & Sound' (Portraits of Whitman; Audio), 'Resources' (Advanced Search; Teaching Materials), and 'About the Archive' (People; Policies; History). A 'News & Updates' section is visible, with entries for February 2005, December 2007, and August 2006. On the right is a full-length black and white photograph of Walt Whitman, standing with his arms crossed, wearing a dark suit and a white shirt with a bow tie.



It is very plain, after  
Emerson's ~~early~~ forenoon  
essays, and then those of his  
elder age, that the latter  
are not the <sup>consecutive</sup> fruits, or  
crowning results of the  
former.

Whitman's Unpublished Notes on Ralph Waldo Emerson. Kendall Reed Collection. See pp. 118-119.