

WHITMAN: A CURRENT BIBLIOGRAPHY

- Allen, Gay Wilson. Review of Bettina Knapp, *Walt Whitman*. *Canadian Review of American Studies* 24 (Spring 1994), 147-149.
- Bart, Barbara Mazor, ed. *Starting from Paumanok* 9 (Winter/Spring 1994-1995). [Newsletter of the Walt Whitman Birthplace Association, with news of WWBA activities and the announcement that Joseph Bruchac is the WWBA 1995 Poet-in-Residence.]
- Beach, Christopher. "Walt Whitman, Literary Culture, and the Discourse of Distinction." *Walt Whitman Quarterly Review* 12 (Fall 1994), 73-85.
- Blair, Stanley S. "The Gay Wilson Allen Papers." *Walt Whitman Quarterly Review* 12 (Fall 1994), 106-108.
- Brower, Brock. "Patriot Days." *Civilization* 2 (May/June 1995), 38-45. [Illustrated article about Whitman's Civil War days in Washington, D.C., and his attitudes toward Lincoln.]
- Colimore, Edward. "As traces of a poet fade, many join fight to save what remains." *Philadelphia Inquirer* (January 2, 1995), B3. [About the September fire that destroyed George Whitman's Stevens Street house in Camden, the house where Whitman lived from the 1870s until buying his Mickle Street house in 1884; the Stevens Street house was just about to be restored before the fire gutted it.]
- Drabelle, Dennis. "The Return of the Missing Notebooks." *Civilization* 2 (May/June 1995), 42-43. [Summarizes the circumstances of the loss and recovery of four Whitman notebooks, recently returned to the Library of Congress.]
- Erickson, Peter. "Singing America: From Whitman to Rich." *Kenyon Review* 17 (Winter 1995), 103-119. [Asks the question, "Does Whitman provide an adequate language and conceptual framework for present-day multiculturalism?," and answers in the negative by analyzing "Adrienne Rich's negotiations of her relation with Walt Whitman," concluding that "Rich's expression of a more complete awareness of the politics of identity makes important gains over the Whitmanian ethos."]
- Erkkila, Betsy. Review of Marion Walker Alcaro, *Walt Whitman's Mrs. G*. *Pennsylvania Magazine of History and Biography* 118 (October 1994), 431-433.
- Fineberg, Gail. "Whitman on the Web: Four Recovered Notebooks to Be Digitized." *Library of Congress Information Bulletin* 54 (April 3, 1995), 139-144. [Illustrated article narrating the recovery, restoration, and digitizing (and making available on the Internet) of four Whitman notebooks and Whitman's cardboard butterfly, all missing from the Library of Congress since World War II.]

- Folsom, Ed. Review of Joel Myerson, *Walt Whitman: A Descriptive Bibliography. Papers of the Bibliographical Society of America* 88 (December 1994), 506-508.
- . Review of Joel Myerson, ed., *The Walt Whitman Archive. Walt Whitman Quarterly Review* 12 (Fall 1994), 115-117.
- French, R. W. Review of Harold Bloom, *The Western Canon. Walt Whitman Quarterly Review* 12 (Fall 1994), 117-120.
- Gopnik, Adam. "Eakins in the Wilderness." *New Yorker* 70 (December 26, 1994-January 2, 1995), 78-91. [Essay on Thomas Eakins, with a discussion of the painter's relationship to Whitman, who is described as "the central creative attachment of [Eakins's] life."]
- Grünzweig, Walter. *Constructing the German Walt Whitman*. Iowa City: University of Iowa Press, 1995. [Comprehensive study of Whitman's reception in the German-speaking countries.]
- Kaddour, Hédi. Review of Walt Whitman, *Comme des Baies de Genevrier* (trans. Julien Deleuze). *Nouvelle Revue Française* no. 503 (December 1994), 122-125. [In French.]
- Kaser, James F. *City Invincible: Walt Whitman's Washington, 1863-1873: An Exhibition in the Gelman Library, April 17 through May 12, 1995*. Washington, DC: Special Collections Department, Gelman Library, George Washington University, 1995. [Catalogue of Whitman exhibit at the Gelman Library, focusing on Whitman's Washington years and featuring Whitman editions, photographs of the poet, and photographs of others associated with him.]
- Kazin, Alfred. "Song of Himself." *New York Times Book Review* (May 14, 1995), 3, 25. [Review of David Reynolds, *Walt Whitman's America*.]
- Kaufman, Marjorie. "Whitman Birthplace to Get Visitor Center." *New York Times* (May 29, 1994), 14L1, 18. [Brief history of the Whitman Birthplace State Historic Site, with an overview of plans for a new visitor center to accommodate a ten-year tenfold increase in number of visitors.]
- Kinnell, Galway. "Flies." *New Yorker* 70 (December 12, 1994), 94. [Poem beginning "Walt Whitman noticed a group of them / suspended near his writing table at lunchtime. . . ."]
- Krieg, Joann P. "Democracy in Action: Naming the Bridge for Walt Whitman." *Walt Whitman Quarterly Review* (Fall 1994), 108-114.
- . "Walt Whitman and the Prostitutes." *Literature and Medicine* 14 (Spring 1995), 36-52. [Examines Whitman's changing attitudes toward prostitution in his journalism, poetry, and personal life, and offers an extended reading of "The City Dead-House."]
- Kummings, Donald D. Review of Ed Folsom, *Walt Whitman's Native Representations. Choice* 32 (January 1995), 778.
- . Review of Geoffrey Sill and Roberta K. Tarbell, eds., *Walt Whitman and the Visual Arts. Clio* 24 (Winter 1995), 228-230.

- Lehmann-Haupt, Christopher. "Portrait of Whitman as a Product of His Times." *New York Times* (May 29, 1995), 10B. [Review of David Reynolds, *Walt Whitman's America*.]
- Leon, Philip W. *A Scythian Visitor at Delphi: Walt Whitman and Sir William Osler*. Toronto: ECW Press, 1995. [Prints Dr. Osler's 1919 *Reminiscences* about his personal and professional relationship with Whitman, along with other unpublished documents, including Osler's marginal notes in his presentation copy of *Leaves of Grass*.]
- Loving, Jerome, and Alice Lotvin Birney. "A Young Woman Meets Walt Whitman": Anne Montgomerie Traubel's First Impression of the Poet." *Walt Whitman Quarterly Review* 12 (Fall 1994), 104-105.
- Munk, Linda. *The Trivial Sublime*. New York: St. Martin's, 1992. [Chapter 3, "Giving Umbrage: The Song of Songs which is Whitman's," 66-82, relates the Canticles to *Leaves of Grass*; also published in *Journal of Literature and Theology* 7 (March 1993).]
- Murray, Robin L. "Whitman's 'Salut au Monde!'" *Explicator* 53 (Autumn 1994), 30-31. [Takes issue with the footnote in Comprehensive Reader's Edition of *Leaves of Grass* about Whitman's use of "Hottentot" and claims Whitman was well aware of "the complexity of the Hottentot language."]
- Noll, Bruce, ed. *Afoot and Lighthearted* 3 (April 1995). [Newsletter for "Whitman enthusiasts," containing news of Whitman dramatic and musical performances, and "Novelty Versions of *Leaves*" (2), discussing illustrated editions of Whitman's works.]
- Pérez-Peña, Richard. "Long-Lost Notebooks of Walt Whitman Turn Up." *New York Times* (February 19, 1995), 19. [Article announcing the discovery by Sotheby's of four of the ten Whitman notebooks missing from the Library of Congress since 1942; reprinted in various newspapers across the country.]
- Phillips, Dana. "Nineteenth-Century Racial Thought and Whitman's 'Democratic Ethnology of the Future.'" *Nineteenth-Century Literature* 49 (December 1994), 289-320. [Argues that "Whitman's racial politics are more complicated, more conflicted, and considerably less admirable than his reputation for a broad and easy tolerance of others suggests," and proposes that "Whitman's apparent 'multiculturalism' actually functions as a means of specifying, despite all the evidence to the contrary, the singular culture of the United States and the common racial identity of its citizens."]
- Price, Kenneth M. "The Mediating 'Whitman': Edith Wharton, Morton Fullerton, and the Problem of Comradeship." *Texas Studies in Literature and Language* 36 (Winter 1994), 380-402. [Investigates the version of "Walt Whitman" that Wharton constructed during "her midlife affair (lasting from 1908 until probably 1911) with William Morton Fullerton," and examines the influence of Whitman's ideas of comradeship on her novels during and after this period.]
- Price, Lee, ed. *Conversations* (Spring 1995). [Newsletter of the Walt Whitman Association; contains news of WWA activities and the prize-winning poems of the WWA's 1994 High School Poetry contest.]

- Putter, Daphne Fallieros. Review of Joel Myerson, *Walt Whitman: A Descriptive Bibliography*. *American Reference Books Annual* 25 (1994), 508-509.
- Quiring, Loren Pouretezadi. "The Literary Self: Toward a Theory of Agency and Voice." Ph.D. dissertation, University of Virginia, 1994. [Investigates Whitman, George Eliot, and Wallace Stevens in relation to the idea of the self as "body and poem." *DAI* 55 (December 1994), 1557A.]
- Reef, Catherine. *Walt Whitman*. New York: Clarion, 1995. [A generously illustrated biography of Whitman for young readers.]
- Reynolds, David R. *Walt Whitman's America: A Cultural Biography*. New York: Knopf, 1995. [Views Whitman's life and career in a thick context of nineteenth-century American culture.]
- Stern, Gerald. "Hot Dog." *American Poetry Review* 24 (May/June 1995), 21-32. [Long autobiographical poem; section 8 (25-26) records the poet's thoughts of Whitman as he lies in Whitman's bed.]
- Strassburg, Robert, ed. *The Walt Whitman Circle* 4 (Winter 1994). [Contains news of the Leisure World Walt Whitman Circle and notices of Whitman events and publications worldwide.]
- Streitfeld, David, and Elizabeth Kastor. "Stolen Whitman Papers Surface After 50 Years." *Washington Post* (February 18, 1995), A1, A16. [About the recovery of four of the ten Whitman notebooks missing from the Library of Congress since 1942.]
- Thomas, M. Wynn. Review of Ed Folsom, *Walt Whitman's Native Representations*. *American Literature* 67 (March 1995), 151-152.
- . "Whitman's Tale of Two Cities." *American Literary History* 6 (Winter 1994), 633-657. [Cites a wealth of information and anecdotes about nineteenth-century New York, and investigates ways that "Whitman's poetic Mannahatta is . . . the Siamese twin of his journalistic New York: the one image is linked internally and inseparably to the other, and the point at which they are joined is the point at which they jointly connect with history."]
- Thurin, Erik Ingvar. *Whitman Between Impressionism and Expressionism: Language of the Body, Language of the Soul*. Lewisburg, PA: Bucknell University Press, 1995. [Studies "Whitman's language experiment in relation to his artistic and philosophical purposes," arguing that Whitman's poems fall into the categories of "pure impressionism," "pure expressionism," and a combination of both.]
- Wacker, Jill. "Sacred Panoramas: Walt Whitman and New York City Parks." *Walt Whitman Quarterly Review* 12 (Fall 1994), 86-103.
- White, Claire Nicolas. "Ancestors." *Starting from Paumanok* 9 (Winter/Spring 1994/1995), 1, 3. [Brief essay on how Whitman and Emily Dickinson "break the mold of formal poetry."]
- Whitman, Walt. *The Civil War Poems of Walt Whitman*. New York: Barnes and Noble, 1994.
- . *Civil War Poetry and Prose*. Mineola, NY: Dover, 1995. [Dover "Thrift Edition," selling for one dollar.]

_____. *Walt Whitman's "Song of Myself," parts 1-8, and "I Hear America Singing.* Iowa City: Zephyr Limited Edition Chapbook, 1995. [Translations into Khmer, by Ken McCullough and U Sam Oeur, of "I Hear America Singing" and the first eight sections of "Song of Myself."]

The University of Iowa

ED FOLSOM