

SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Department of English
The University of Iowa
308 English Philosophy Bldg.
Iowa City, Iowa 52242-1492

TO SUBSCRIBE

Name _____

Address _____

City _____

State _____ ZIP _____

- \$15.00 per year individuals / \$20.00 per year institutions
- Add \$5 postage surcharge outside the US
- Payment in US dollars only
- Multiple-year subscriptions accepted

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name _____

Address _____

City _____

State _____ ZIP _____

New Address

Address _____

City _____

State _____ ZIP _____

GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, *except* the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG* *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LGVar.* *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF* *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW* *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).
- Corr.* *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN* *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM* *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

PROCEDURES FOR SUBMITTING WORK

Submit *two* typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of *WWQR*.



Poe Studies



**Dark Romanticism:
History, Theory, Interpretation**

Poe Studies/Dark Romanticism provides a forum for interpretive, cumulative dialogue about Poe's life and writings; about the cultural and material contexts that conditioned the production and reception of his work; and about his interrelationships with other writers, especially those who work in traditions of dark romanticism. Features include review essays, periodic special issues dealing with such topics as "Poe and Gender," and a biennial "International Poe Bibliography."

The journal invites submission of original articles and notes, and welcomes work grounded in a wide range of theoretical and critical perspectives. Address submissions and inquiries to the Editor, *Poe Studies/Dark Romanticism*, Department of English, Washington State University, Pullman, Washington 99164-5020. Contributions should conform to *The Chicago Manual of Style*.

Poe Studies is published twice a year by the Washington State University Press. Address inquiries concerning subscriptions and advertising to the Journals Coordinator, Washington State University Press, Pullman, Washington 99164-5910. Subscription rates in US currency are as follows: for individuals, \$10.00/one year and \$18.00/two years; for institutions, \$15.00/one year and \$28.00/two years. Foreign subscriptions should add \$5.00 for postage and handling. Back issues are available at \$7.50 per number.

"Leaves of Grass"

*An introduction to the Poetry and
Word-Music of America's Poet of Hope*

By
Robert Strassburg

A marvellously inspiring Introduction. . . It is more than a mere Introduction, it is an invitation to grow Leaves of Grass of one's own.

Roger Asselineau
University of Paris
Should be especially helpful to high school students, and perhaps any who are meeting Whitman's poetry for the first time. The exercises and suggestions for papers are well chosen.

Gay Wilson Allen
Dean of Walt Whitman Scholars
It's a unique approach to teaching Leaves, and I am not surprised to hear that you have had great success with it. I love the emphasis on music.

Ed Folsom, Editor
Walt Whitman Quarterly Review

It is wonderful. . . Sections VI (Proud Music of the Storm) and VII (Whitman's Love of Music) are most interesting and helpful. The manual is so "hands-on" and inter-active. . . Just terrific.

Dan Graves, Choral Dept.
Earlham College



University Square Press \$10
California State University, Los Angeles
5153 State University Drive, Los Angeles, California 90032

