



WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-FOUR NUMBER ONE SUMMER 2016



A SCHOLARLY OPEN ACCESS JOURNAL

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Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492

wwqr@uiowa.edu

<http://ir.uiowa.edu/>

CONTENTS



ESSAYS

- 2 “Nicaraguan Words”: José Coronel, the *Vanguardia*, and Whitman’s “Language Experiment” / Kelly Scott Franklin
- 35 American “Apostroph”: Walt Whitman’s Apostrophic O / Kathryn Brigger Kruger

NOTE

- 55 “Animal Magnetism”: The “Cotemporary” Roots of Whitman’s “Is Mesmerism True?” / Catherine Waitinas

REVIEWS

- 69 Kirsten Harris, *Walt Whitman and British Socialism: “The Love of Comrades”* / Michael Robertson
- 73 Robert Schultz and Binh Danh, *War Memoranda: Photography, Walt Whitman, and Renewal* (Poetry and Visual Art Exhibition) / Magdelyn Hammond Helwig
- 82 Walt Whitman, *Drum Taps: The Complete Civil War Poems; Drum-Taps: The Complete 1865 Edition* / Brandon James O’Neil

BIBLIOGRAPHY

- 88 Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of *Leaves of Grass* / Courtesy of the Special Collections Department, The University of Iowa Libraries.

EDITOR'S NOTE

Our previous issue—the third online-only issue of the *Walt Whitman Quarterly Review*—was a testament to (and a test of) our new open-access platform. We published the complete text of Whitman's newly discovered *Manly Health and Training* along with an introduction by Zachary Turpin, who made the find. The discovery received front-page coverage in the *New York Times* and was the subject of feature articles in *The Guardian*, the *Los Angeles Times*, *The Observer*, and many other newspapers and websites around the country and around the world. Interviews about the discovery were broadcast on NPR, BBC, and CBC. Most outlets that reported on the find linked to the *WWQR* website, where readers and listeners could (and still can!) freely access the complete text of Whitman's journalistic series. There were over 20,000 downloads of *Manly Health* during the first weekend following the Friday *New York Times* story. This meant we had thousands of first-time visitors to *WWQR*, and we hope many of those folks will return often to check out the latest work on Whitman. The journal is always free and open, and we welcome our new readers from every continent.

While not every issue of *WWQR* contains a new book by Whitman, every issue contains important new discoveries and readings, and this issue is no exception. Kelly Scott Franklin opens up a little-known but vital aspect of Whitman's international influence as he investigates the effects of Whitman's work on Nicaraguan avant-garde writers. Kathryn Brigger Kruger offers a thorough investigation of Whitman's idiosyncratic use of the "apostrophic O," that familiar poetic word of emotional address. And Catherine Waitinas offers what is perhaps another newly found piece of Whitman's journalism as she explores the always difficult terrain of who wrote what in nineteenth-century newspapers. In addition, there are extensive reviews of three Whitman books and a remarkable Whitman art exhibition, along with the latest installment of our ongoing annotated bibliography of published work about Whitman. Enjoy, and please return often!