

WHITMAN: A CURRENT BIBLIOGRAPHY

- Abrahams, Scott. "Collector Contributes to Whitman Library." *The Orlando Sentinel*, 19 January 1983. [On Charles E. Feinberg and Rollins College.]
- Amiel, Barbara. "Of Self-Made Gods and Men: Two Kinds of Artists." *Maclean's*, 94 (12 January 1981), 43-44. [Review of Justin Kaplan, *Walt Whitman: A Life*.]
- Askin, Denise T. "Retrievements Out of the Night: Prophetic and Private Voices in Whitman's 'Drum-Taps.'" *ATQ: The American Transcendental Quarterly*, No. 51 (Summer 1981), 211-223.
- Aspiz, Harold. Review of Donald D. Kummings, *Walt Whitman, 1940-1975: A Reference Guide*. *Walt Whitman Quarterly Review*, 1 (September 1983), 36-37.
- Baker, James N. "Literary Detection." *Newsweek*, 96 (10 November 1980), 113. [Review of Justin Kaplan, *Walt Whitman: A Life*.]
- Beaver, Harold. "'Passage to India': Walt Whitman's Works and Days." *Delta* (Montpellier, France), 16 (May 1983), 53-62.
- Becknell, Thomas. "Richard Selzer: Poet of the Body and Poet of the Soul." *Walt Whitman Quarterly Review*, 1 (September 1983), 31-33.
- Bedient, Calvin. "Orality and Power (Whitman's 'Song of Myself')." *Delta*, 16 (May 1983), 79-94.
- Betsky-Zweig, S. "An Uncommon Language: Crossing with Whitman." *DQR: The Dutch Quarterly Review of Anglo-American Letters* (Amsterdam), 10 (1980), 258-271. [On "Crossing Brooklyn Ferry."]
- Clemons, Walter. "The Whitman Mystery." *Newsweek*, 96 (10 November 1980), 112-113. [Review of Justin Kaplan, *Walt Whitman: A Life*.]
- Dacey, Philip. *Gerard Manley Hopkins Meets Walt Whitman in Heaven and Other Poems*. Great Barrington, Mass.: Penmaen Press, Ltd., 1982. 94 pp. [Reviewed in this issue.]
- Darras, Jacques. "La Langue du Mythe." *Delta*, 16 (May 1983), 39-52.
- Doughterty, James. "Whitman and the Prophets of Mass Society." *Alternative Futures: The Journal of Utopian Studies* (Rensselaer Polytechnic Institute), 2 (No. 1, 1980), 3-12.
- Durand, Régis. "WW: Veduta." *Delta*, 16 (May 1983), 1-2. [Poem.]
- . "Whitman, le rythme, le sujet de l'écriture." *Delta*, 16 (May 1983), 63-78. [Durand also served as editor of this Walt Whitman number of *Delta*.]
- Eitner, Walter H. "Walt Whitman's Companions Report His Western Trip." *Markham Review*, 9 (1980), 61-64.
- Folsom, Ed. Review of Walt Whitman, *Complete Poetry and Collected Prose* (Library of America). *Walt Whitman Quarterly Review*, 1 (September 1983), 37-39.

- . "Walt Whitman at Iowa," *Books at Iowa*, No. 39 (November 1983), 17–37.
- Howard, Jane. Review of Walt Whitman, *Complete Poetry and Collected Prose* (Library of America). *Mademoiselle*, 88 (September 1982), 66.
- Jones, Richard. "Walt Whitman: A Fitting Legacy." *The Virginian-Pilot and The Ledger-Star* (25 September 1983), C6. [Review of Perlman, Folsom, Campion, eds., *Walt Whitman: The Measure of His Song*.]
- Kaplan, Justin. "Walt Whitman, Counselor to Presidents." *Book World* (*Washington Post*), 13 July 1980, p. 3.
- Katz, Bill. Review of *West Hills Review*, No. 2, 1980. *Library Journal*, 107 (15 March 1982), 619.
- Krieg, Joann Peck. "Whitman and Spenser's 'E.K.'" *Walt Whitman Quarterly Review*, 1 (September 1983), 29–31.
- Kuebrich, David. "Whitman in China." *Walt Whitman Quarterly Review*, 1 (September 1983), 33–35.
- Lynn, Kenneth S. "Speaking for Whitman." *Commentary*, 71 (February 1981), 74–78. [Review of Justin Kaplan, *Walt Whitman: A Life*. Reprinted in his *The Airline to Seattle: Studies in Literary and Historical Writing About America*, pp. 33–39.]
- Martz, Louis L. "Ammons, Warren, and the Tribe of Walt." *Yale Review*, 72 (October 1982), 63–84. [Review of Walt Whitman, *American Bard*.]
- Mishra, R. S. "*Specimen Days*: 'An Immensely Negative Book.'" *Delta*, 16 (May 1983), 95–110.
- Myren, Dorothy. Review of Walt Whitman, *Complete Poetry and Collected Prose* (Library of America). *Library Journal*, 107 (15 September 1982), 1716–1717.
- Patterson, John S. Review of Justin Kaplan, *Walt Whitman: A Life*. *American History Illustrated*, 15 (February 1981), 6.
- Perrin, Noel. Review of Walt Whitman, *Complete Poetry and Collected Prose* (Library of America). *Smithsonian*, 13 (July 1982), 129–133.
- Pettingell, Phoebe. "Lives of Two Poets." *New Leader* (New York), 63 (No. 22, 1980), 13–14.
- Rainer, Michael. "Uroboric Incest in Whitman's 'The Sleepers.'" *Walt Whitman Quarterly Review*, 1 (September 1983), 8–13.
- Rawley, James M. "Dead Oak with Moss." *National Review*, 33 (20 March 1981), 300–301. [Review of Justin Kaplan, *Walt Whitman: A Life*.]
- Sealts, Merton M., Jr. "Melville and Whitman." *Melville Society Extracts*, 50 (1982), 10–12.
- Secco, Anna. "Oneiric and Poetical Metaphor in 'The Sleepers.'" *Delta*, 16 (May 1983), 33–38.

- Sedwick, Eve Kosofsky. "Whitman's Transatlantic Context: Class, Gender, and Male Homosexual Style." *Delta*, 16 (May 1983), 111-124.
- Tavernier-Courbin, Jacqueline. Review of Betsy Erkkila, *Walt Whitman Among the French*. *Library Journal*, 105 (July 1980), 1517.
- Thomas, M. Wynn. "'Song of Myself' and Possessive Individualism." *Delta*, 16 (May 1983), 3-17.
- Vendler, Helen. "Whitman's Placing of the Aesthetic in Two Early Poems: 'There Was a Child Went Forth' and 'The Sleepers.'" *Delta*, 16 (May 1983), 19-32.
- Vivesvara, Marika Mihalyi. "Collage Techniques and Epic Traits in Modernist Poems by Walt Whitman, Guillaume Apollinaire, and T. S. Eliot." *Dissertation Abstracts International*, 44 (September 1983), 746-A. [Ph.D. thesis, University of California, Berkeley, 1982. 236 pp.]
- Warren, James Perrin. "Dating Whitman's Language Studies." *Walt Whitman Quarterly Review*, 1 (September 1983), 1-7.
- Westbrook, Wayne W. "The Case of Dr. Bowen: An Unknown Whitman Letter Recommending an Army Doctor." *Walt Whitman Quarterly Review*, 1 (September 1983), 26-29.
- White, William. "AB Mail Box [E. P. Dutton asks \$200 in 1915 for an 1855 *Leaves*]." *AB: Bookman's Weekly*, 72 (7 November 1983), 3128-3130.
- . "Letter to the Editor [Osgood Grover's *Traubel*, Vol. 1]." *Winter Park [Florida] Outlook*, 3 (15 September 1983), 4.
- . Review of Carmen Joseph Dello Buono, editor, *Rare Early Essays on Walt Whitman*. *Walt Whitman Quarterly Review*, 1 (September 1983), 40.
- . "Whitman to Jeannette Gilder: Unpublished." *Walt Whitman Quarterly Review*, 1 (September 1983), 47.
- Whitman, Walt. "Broadway" [from Howard Moss, editor, *New York Poems*]. *The New York Times Book Review*, 85 (28 September 1980), 7.
- Will, Frederic. "Singing with Whitman's Thrush." *Delta*, 16 (May 1983), 125-141.
- Woodress, James, editor. *Critical Essays on Walt Whitman*. Boston: G. K. Hall & Co., 1983. [To be reviewed.]
- Zehr, Janet S. "The Act of Remembering in 'Out of the Cradle Endlessly Rocking.'" *Walt Whitman Quarterly Review*, 1 (September 1983), 21-35.
- Unsigned. Brief review of Justin Kaplan, *Walt Whitman: A Life* (paperback). *The New York Times Book Review*, 87 (24 June 1982), 31.
- . Review of Walt Whitman, *American Bard*. *The Christian Century*, 99 (20 January 1982), 67.

———. "Farmhouse for a Poet." *House & Garden*, 151 (May 1979), 184. [Text and photos, in color, of the interior and exterior of Whitman's birthplace.]

———. "Walt Whitman Show." *Variety*, 306 (3 February 1982), 127. [David Lenthall and Randell Haynes, "Look for Me Under Your Bootsoles," touring North Carolina.]

Oakland University

WILLIAM WHITE

ON THE BACK COVER:

AN UNCOLLECTED WHITMAN LETTER TO ALEXANDER BLACK—When this letter was recently offered for sale, for \$1500, the dealer's catalogue gave no recipient's name; but Charles E. Feinberg—on seeing a facsimile of the letter—did recall the name of Charles M. Skinner, who wrote on Whitman as an editor, in the *Atlantic Monthly*, November 1903. This stirred up memories of someone who worked with Skinner on *The Brooklyn Times*, which eventually led to finding, by a combination of luck and memory, Alexander Black's *Time and Chance: Adventures with People and Print* (New York and Toronto: Farrar and Rinehart, 1937), which includes the letter, on p. 73, in the chapter "Walt Whitman's Desk." The book is listed in Scott Giantvalley's *Walt Whitman, 1838–1939: A Reference Guide* (Boston: G. K. Hall & Co., 1981), p. 394, which also cites (on p. 310) Black's *The Latest Thing and Other Things* (Boston and New York: Houghton Mifflin Co., 1922), in which "The Desk," pp. 163–167, and the letter previously appeared. (The desk, by the way, fell to pieces the year Whitman died, 1892.) Thus, though the Whitman letter is not unpublished, it is not in Edwin Haviland Miller's six-volume *The Correspondence of Walt Whitman* (New York: New York University Press, 1961–1977); and as the Black books are long out of print, Whitman specialists may wish to have the letter available—it is now in the Feinberg Collection, Library of Congress. It must have been written just a day or so after Whitman had light orange stationery printed with an inscription from the *Boston Evening Transcript*, dated 7 May 1891, for the uncollected letter is dated 12 May 1891.

Oakland University

WILLIAM WHITE