

Prais'd be

*the fathomless universe,
For life and joy, and for objects and
knowledge curious,
And for love, sweet love . . .* WALT
WHITMAN



And prais'd be Walt Whitman for his influence in American letters. THE MICKLE STREET REVIEW celebrates that influence with an annual collection of poetry and prose by writers who continue to explore Whitman's fathomless universe.

"Mickle Street's willingness to experiment with content, its success in attracting contributors, and its thoughtful treatment of the hold that Walt Whitman continues to exert upon American writing and experience have already made it an exciting and significant addition to little magazine publishing." — LARK HALL, SERIALS REVIEW 7

Subscription: \$3.50 (one issue annually.)
Write: Geoffrey M. Sill, Editor / The Mickle
Street Review / University College / Rutgers
University / Camden, N. J. 08102.



"This edition of Jeff's letters not only fills out the record of Walt's close friendship with his younger brother, but it also makes a contribution to American history, including municipal and state politics."

—from the foreword by
Gay Wilson Allen

Dear Brother Walt

The Letters of Thomas Jefferson Whitman

edited by Dennis Berthold and Kenneth Price

"Jeff" Whitman shared many experiences with his brother the famous poet, including their trip to New Orleans in 1848, the cultural life of New York in the 1850s, their work on behalf of wounded soldiers during the Civil War, and of course the troubled Whitman family life. But Jeff was also the only other member of that family to achieve national recognition during his lifetime.

He was an innovative water engineer, first in his native Brooklyn, then after the War in St. Louis. Here he designed and built a pioneering water system for that sprawling midwestern city, a project that brought him not only fame but an intimate involvement with the rough and tumble of municipal and state politics.

This collection of Thomas Jefferson Whitman's letters, together with its insightful biographical Introduction, is a valuable contribution to nineteenth-century social history.

illustrated, \$27.50

The Kent State University Press / Kent, Ohio 44242

SUBSCRIPTION FORM

Name: _____
Address: _____
City: _____
State: _____ ZIP: _____

Make your check for \$10 (\$12 Canadian and foreign) to *Walt Whitman Quarterly Review* (or *WWQR*—it's easier!) and mail to:

Walt Whitman Quarterly Review (or WWQR)

Department of English

308 EPB

The University of Iowa

Iowa City, Iowa 52242

SUBSCRIPTION FORM

Name: _____
Address: _____
City: _____
State: _____ ZIP: _____

Make your check for \$10 (\$12 Canadian and foreign) to *Walt Whitman Quarterly Review* (or *WWQR*—it's easier!) and mail to:

Walt Whitman Quarterly Review (or WWQR)

Department of English

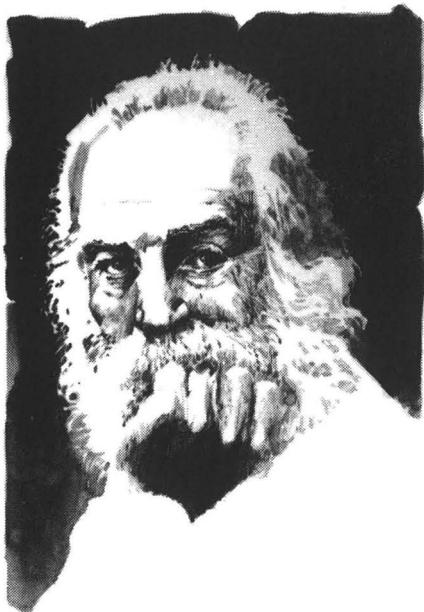
308 EPB

The University of Iowa

Iowa City, Iowa 52242

Language
and Style
in
*Leaves
of Grass*

C. CARROLL HOLLIS



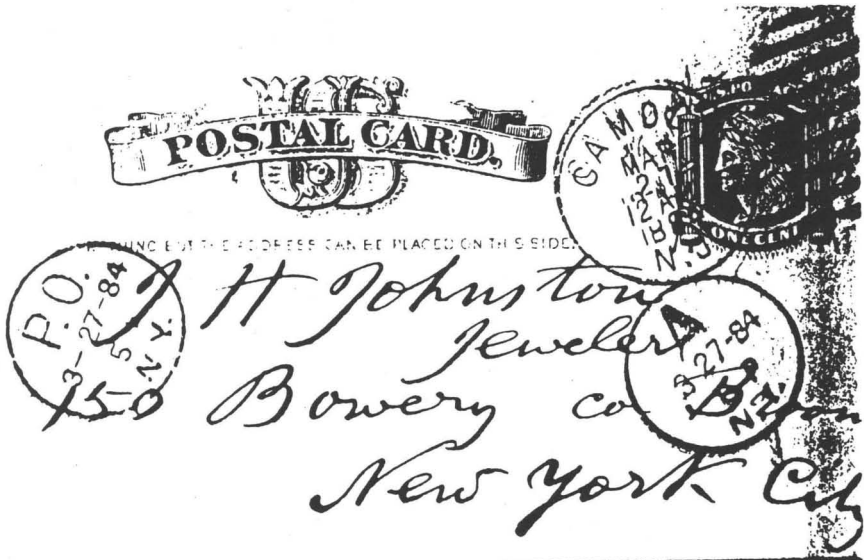
In this thorough, detailed study, C. Carroll Hollis pinpoints the exact formal changes that transformed Whitman's poetry between the early editions of *Leaves of Grass* and the later poetry and revisions. Using the linguistic critical tools developed over the last two decades, Hollis isolates the essentials of both of Whitman's poetic styles, paying special attention to the use of speech acts, negation, metonymy, and metaphor. To buttress his examination, Hollis looks at these same stylistic features as they occur in the entire body of Whitman's works—the journalism, essays, notebooks, Blue Book, uncollected poetry, and uncollected prose.

\$27.50

LOUISIANA STATE UNIVERSITY PRESS

Baton Rouge 70893

Illustration by Charles Shaw



328 Mickle street Camden
 Letter and the One Hundred
 res. Thanks (comes very
 acceptable) - I am moving in
 - in two or three days I
 will have the Carpenter box
 the picture properly - I will
 send it I am feeling pretty fine.
 W W