

## SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

*Walt Whitman Quarterly Review*  
Publications Order Department  
186 MBSB  
2222 Old Highway 218 S  
Iowa City, Iowa 52242-1606

### TO SUBSCRIBE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

- \$20.00 per year individuals / \$25.00 per year institutions
- Add \$5 postage surcharge outside the US
- Payment in US dollars only
- Multiple-year subscriptions accepted
- To pay by credit card, call 1-800-235-2665

### CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

New Address

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

## WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY

BOOKS	QTY	EACH	TOTAL
-------	-----	------	-------

*Homage to Walt Whitman*, four miniature books, poetry by Whitman, illustrations by Guido Villa. \$25.00.

*Walt Whitman in Europe Today*, ed. by Wm. White and Roger Asselineau. \$5.00

**SPECIAL ISSUES**

*Whitman Correspondence*, ed. by Edwin Haviland Miller. A Second Supplement with a Revised Calendar of letters written to Whitman. \$7.00

**BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR)**

*Walt Whitman Review*. \$3.50.  
We have limited supplies of most issues.

*Walt Whitman Quarterly Review*. \$5.00.  
Almost all back issues are available.

*Walt Whitman Long Islander Supplement* (26 May 1966; 25 May 1967; 30 May 1968; 24 June 1976; 2 June 1983). These are \$2.00 a piece OR all 5 for \$10.00.

**POSTER**

*Walt Whitman: The Centennial Conference*. \$7.50.

<b>SUBTOTAL</b>			
<b>SHIPPING</b>			
<b>TOTAL</b>			

Postage and Handling  
 \$1.00-\$5.00 add \$1.00  
 \$6.00-10.00 add \$2.00  
 Add \$1.00 for each additional  
 \$5.00 increment.

Make checks payable to *Walt Whitman Quarterly Review* and mail to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

SHIP TO	Name _____
	Street _____
	City/State/ZIP _____

## GUIDELINES FOR CONTRIBUTORS

### GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, *except* the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

### QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG* *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LG Var.* *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF* *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW* *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).
- Corr.* *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN* *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM* *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

### PROCEDURES FOR SUBMITTING WORK

Submit *two* typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of *WWQR*.



Leaves  
*of*  
Grass.

---

Brooklyn, New York:  
1855.

---

The 150th Anniversary  
Conference.

University of Nebraska - Lincoln:  
March 31-April 2, 2005.

Directed by Susan Belasco,  
Ed Folsom, & Kenneth M. Price.

For more information:  
[sbelasco@unlnotes.unl.edu](mailto:sbelasco@unlnotes.unl.edu).