



WALT WHITMAN QUARTERLY REVIEW

VOLUME TWENTY

NUMBER ONE

SUMMER 2002

WALT WHITMAN QUARTERLY REVIEW

VOLUME TWENTY

SUMMER 2002

NUMBER ONE

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, *The University of Iowa*

EDITORIAL BOARD

Harold Aspiz, *California State University, Long Beach*

Roger Asselineau, *Université de Paris—Sorbonne*

Betsy Erkkila, *Northwestern University*

Arthur Golden, *City College, City University of New York*

Jerome Loving, *Texas A&M University*

James E. Miller, Jr., *University of Chicago*

Kenneth M. Price, *University of Nebraska, Lincoln*

M. Wynn Thomas, *University of Wales, Swansea*

MANAGING EDITOR

Matthew Miller, *The University of Iowa*

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492

E-mail: wwqr@uiowa.edu

Web Site: www.uiowa.edu/~wwqr/

CONTENTS

ESSAYS

- 1 The Presence of Walt Whitman in Ha Jin's *Waiting* / Robert D. Sturr
- 19 Walt Whitman, William James, and Pragmatist Aesthetics / Raphael C. Allison

NOTES

- 30 Whitman, Race, and Literary History: A Recently Recovered Dialogue / Brett Barney
- 35 John Butler Yeats and Jack B. Yeats on Whitman / Joann P. Krieg
- 37 The First Publication of Grace Ellery Channing's Tribute to Whitman / Gary Scharnhorst

REVIEW

- 40 Éric Athenot, *Walt Whitman: Poète-cosmos* / Roger Asselineau

BIBLIOGRAPHY

- 41 Walt Whitman: A Current Bibliography / Ed Folsom

Front cover: Facsimile of the frontispiece of the 1855 edition of *Leaves of Grass* / Courtesy Special Collections Department, The University of Iowa Libraries

