

ANNOUNCEMENTS

FEINBERG AWARD

The *Walt Whitman Quarterly Review* is pleased to announce that Sherry Ceniza of Texas Tech University is the winner of this year's Feinberg Award, given annually to the author of the most significant essay published in *WWQR* during the preceding year. The selection is made by the Editors and the Editorial Board and carries an honorarium of \$200. The award honors the memory of the distinguished Whitman bibliophile, Charles E. Feinberg (1899-1988), whose work initiated and energized much of the Whitman scholarship of this century. Ceniza's essay, "Walt Whitman and Abby Price," appeared in Volume 7, Number 2 (Fall 1989).

WHITMAN DRAMA IN POLAND

William L. Moore, Professor Emeritus of Tono Gakuen University of Music in Japan, reports that his stage drama, *Walt Whitman: Song of My Self*, will be produced this coming October in the Dominican Monastery theatre in Lublin, Poland; the performance, by a professional cast of fifteen, will be in Polish. The play has also been translated into Spanish, and translations into French and Japanese are forthcoming. This is Professor Moore's second Whitman play; the first was telecast in Czechoslovakia in 1968.

SPECIAL ISSUE: WHITMAN CORRESPONDENCE

WWQR is pleased to announce that Edwin Haviland Miller, editor of the six-volume edition of Whitman's *Correspondence*, will edit a special issue of *WWQR* that will collect all letters written by Whitman that have been discovered since the sixth volume was published in 1977. The special issue will also include a completely updated Calendar of Letters Written to Whitman as well as a complete index. This invaluable collection will form, in effect, a seventh volume of Whitman's *Correspondence*. The issue is scheduled for publication within the next year.