

## GUIDELINES FOR CONTRIBUTORS

### GENERAL CONSIDERATIONS OF STYLE

*Essays:* Place the author's name two inches below the title and the institutional affiliation at the end of the essay. (Note: this information will be excised for peer review by the editor.)

*Notes, Book Reviews, Bibliographies:* These are configured like essays, except the author's name follows the work.

*References:* Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

### QUOTING AND CITING WALT WHITMAN'S WORK

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881, 1891), please use the facsimiles available online on the *Walt Whitman Archive*, and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org))." Do not list the URL of individual page images or the date accessed. After the initial citation, contributors should abbreviate as "LG" followed by the year of the edition and the page number (e.g., LG1855 15).

The standard edition of Whitman's work is the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org)) in addition to *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings not yet available on the *Walt Whitman Archive* should be keyed to the specific volumes in this edition.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

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| EPF | <i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963)   |
| PW  | <i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964).<br>with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004). |
| DBN | <i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978).  |

- NUPM      *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ      *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).
- Corr      *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement; Vol. 7: edited by Ted Genoways (2004).

For Whitman's correspondence, letters available on the *Walt Whitman Archive* take precedence over the *The Correspondence* edited by Edwin Haviland Miller. These should be cited in this format: Sender to recipient, month, day, year, followed by "Available on the *Walt Whitman Archive*, ID: xxx.00000."—e.g., Herbert Gilchrist to Walt Whitman, August 20, 1882. Available on the *Walt Whitman Archive*, ID: loc.02192.

Horace Traubel's *With Walt Whitman in Camden* (9 Vols) is available on the *Walt Whitman Archive*. After an initial citation followed by "Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org))," it should be abbreviated *WWC*, followed by its volume and page number (e.g. *WWC* 3:45).

#### PROCEDURES FOR SUBMITTING WORK

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Our email address is [wwqr@uiowa.edu](mailto:wwqr@uiowa.edu).

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**NEW YORK, January 7th.**

The weather here still continues excessively cold—the earth being covered with snow and ice, from an inch to six inches thick. Day and night we are saluted by merry sleigh-bells, all along the streets. The omnibuses vie with each other in the gayety and glitter of their turn-outs, and it is one of the sights worth looking at, to stand on the side-walk and see them pass along. Not even the private vehicles, sleigh-fashion, rich as some of the r caparsonings are, can compete with those same omnibuses. With their superb white horses—the rims of the dash-boards arching over like the necks of serpents—and from twenty to a hundred ladies and gents “inside”—you may imagine what a show they present!

Just after dark sets in, Broadway presents the appearance of an illuminated carnival—even the fancy dresses are made up by the grotesque look of many of the sleighs. Outredom seems ransacked to furnish patterns for the “fancy” to put on runners. I have noticed several sea-serpents, a mer-maid or two and dolphins are quite common.

We are much concerned at the sad accounts from New Orleans respecting the cholera. It is, however, the confident supposition that before this date, the disease must have subsided, if not left you entirely. Thousands of anxious hearts listen here with eager interest to each successive instalment of the news on this melancholy matter.

In our neighborhood—the Quarantine station at Staten Island—no cases of the cholera occurred during Thursday and Friday last, and the Health Officer has ceased making any reports. Not the least alarm is felt here on the subject. Next summer I fear it will be a different affair; but let next summer take care of itself.

Ice begins to make its appearance in the East river, floating along in “petty considerable” masses, too, at times. Some of the weather-wise predict a continuation of the severe cold, and, as a natural consequence, a hard winter. Heaven knows, if the weather lasts like it has been for the past week, the coal-yards and the provision-dealers will haul in lots of money. All work for out-of-door mechanics has completely stopped; immense rows of building in the “burnt district” of Brooklyn having been embargoed in the suddenest manner possible. And oh! what noses you may see, early in the morning, at the street corners!

**MANHATTAN.**

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Letter from “Manhattan,” published in “Correspondence of the *Crescent*,” New Orleans *Daily Crescent* (January 19, 1849), page 3. For more information, see pages 1-50.

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