

# WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-SEVEN NUMBERS ONE AND TWO SUMMER/FALL 2019



A SCHOLARLY OPEN ACCESS JOURNAL

# WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-SEVEN NUMBERS ONE AND TWO SUMMER/FALL 2019

*Walt Whitman Quarterly Review* is an open access literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

#### EDITOR

Ed Folsom, The University of Iowa

# ASSOCIATE EDITOR

Stephanie M. Blalock, The University of Iowa Libraries

# EDITORIAL BOARD

Betsy Erkkila, Northwestern University Walter Grünzweig, Universität Dortmund M. Jimmie Killingsworth, Texas A&M University Jerome Loving, Texas A&M University Kenneth M. Price, University of Nebraska-Lincoln Michael Robertson, The College of New Jersey M. Wynn Thomas, Swansea University

#### MANAGING EDITOR

Brandon James O'Neil, The University of Iowa

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492

wwqr@uiowa.edu

http://ir.uiowa.edu/wwqr

# CONTENTS

# ESSAYS

1 "This Fugitive damned Act": Walt Whitman and the Fugitive Slave Law of 1850 / Kevin McMullen

SPECIAL FEATURE: WALT WHITMAN AND MANUPRINT

- 46 Manuprint / Jay Grossman
- 66 Walt Whitman's Slips: Manufacturing Manuscript / Peter Stallybrass

# NOTES

- 107 Walt Whitman at the Aurora: A Model for Journalistic Attribution / Kevin McMullen, Stefan Schöberlein, Jason Stacy
- 116 Who Is "W."?: Questions about Whitman's First Known Piece of Published Journalism / Nick Hentoff and Ed Folsom

# BIBLIOGRAPHY

122 Walt Whitman: A Current Bibliography / Ed Folsom