



WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-TWO

NUMBER FOUR

SPRING 2015

WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY-TWO

SPRING 2015

NUMBER FOUR

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College, the College of Liberal Arts and Sciences, and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, *The University of Iowa*

EDITORIAL BOARD

Betsy Erkkila, *Northwestern University*

Walter Grünzweig, *Universität Dortmund*

M. Jimmie Killingsworth, *Texas A&M University*

Jerome Loving, *Texas A&M University*

Kenneth M. Price, *University of Nebraska–Lincoln*

Michael Robertson, *The College of New Jersey*

Gary Schmidgall, *Hunter College, City University of New York*

M. Wynn Thomas, *Swansea University*

MANAGING EDITOR

Kyle Barton, *The University of Iowa*

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English-Philosophy Bldg., Iowa City, IA 52242-1492

E-mail: wwqr@uiowa.edu

Web Site: ir.uiowa.edu/wwqr/

IMPORTANT NOTICE TO SUBSCRIBERS:

We are pleased to announce that, beginning with the next issue of the *Walt Whitman Quarterly Review*—the first number of volume 33—the journal becomes an open-access, online-only publication.

With this final number of volume 32, then, the *Walt Whitman Quarterly Review* concludes its print run. Nothing else will change: we will continue to offer the same high-quality, peer-reviewed essays about Whitman, his times, his influence, and his cultural contexts, and we will continue to offer extensive reviews of work about Whitman, including the ongoing annotated “Walt Whitman: A Current Bibliography.”

Over the last few years, *WWQR* has been maintaining both a print version and an electronic version. During that time, we have made available all 32 volumes of *WWQR*'s back issues online, where the articles are searchable and (except for the most recent year of the journal) freely available to everyone at ir.uiowa.edu/wwqr/. Most of our readers now access the journal online rather than in print, and fewer and fewer readers use the print version. Since the demand for printed copies has dropped, and since printing costs are very high, it is simply no longer feasible to continue issuing the journal in both print and electronic formats.

Subscribers to the journal will continue to enjoy full access to our current issue and to the entire thirty-two-year run of *WWQR*. Current subscribers, upon request, will receive an email notification when new issues are available online and will receive a PDF file of the entire issue in advance of its online release; contact us at wwqr@uiowa.edu if you would like to take advantage of this service.

As the international journal of record for Whitman studies, we are excited about making our content freely available to users around the world. Journals, even when online only, are still an expensive proposition, so “free” access comes at a significant cost to those who support us. We are extremely grateful to the University of Iowa Libraries, whose Iowa Research Online service funded the initial re-mediation of all of *WWQR*'s print issues into electronic versions, and who continue to support and maintain the online platform for the journal. Over the years, *WWQR* has had (and continues to have) generous support from the University of Iowa Department of English, the Graduate College, the College of Liberal Arts and Sciences, the Office of the Provost, and the Office of the Vice President for Research. We extend our gratitude to all of our supporters, subscribers, and readers, and we look forward to producing an even more exciting and illuminating journal in the years to come.

CONTENTS

ESSAYS

- 187 “Anything honest to sell books”: Walt Whitman and the
Autograph Monster / Eric Conrad
- 215 Previously Undocumented Art Criticism by Walt Whitman /
Wendy J. Katz

NOTES

- 230 “A Modern Poet on The Scotch Bard”: Walt Whitman’s 1875
Essay on Robert Burns / Arun Sood

BIBLIOGRAPHY

- 237 Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of
Leaves of Grass / Courtesy of the Special Collections Department,
The University of Iowa Libraries

