

Company, 1973), p. 364. (All further references to the poem will be to this edition and line numbers will be given within the text.)

2 Ralph Waldo Emerson, "Nature," in *The Complete Works of Ralph Waldo Emerson: Nature, Addresses and Lectures*, vol. 1 (Boston: Houghton Mifflin, 1876), p. 27.

3 Sherman Paul, *Louis Sullivan: An Architect in American Thought* (Englewood Cliffs, New Jersey: Prentice-Hall, 1962), p. 44.

4 Ralph Waldo Emerson, "Natural History of Intellect," in *The Complete Works of Ralph Waldo Emerson*, vol. 12 (Boston: Houghton Mifflin, 1893), p. 24.

5 Joseph F. Doherty, "Whitman's 'Poem Of The Mind,'" *Semiotica*, 14 (1975), 351.

6 Ralph Waldo Emerson, "Education," in *The Complete Works of Ralph Waldo Emerson: Lectures and Biographical Sketches*, vol. 10 (Boston: Houghton Mifflin, 1883), p. 144.

7 Emerson, "Education," p. 143.

8 Louis H. Sullivan, *Kindergarten Chats And Other Writings* (1918; rpt. New York: Dover, 1979), p. 190.

9 Louis H. Sullivan, *The Autobiography Of An Idea* (1924; rpt. New York: Dover, 1956), p. 46.

10 See Margaret Patrice Slattery, "Patterns of Imagery in Whitman's 'There Was a Child Went Forth,'" *Walt Whitman Review*, 15 (1969), 114.

11 Slattery, 114.

12 Slattery, 114.

13 Slattery, 114.

## AN UNKNOWN WHITMAN PARODY

Under the heading "Rhymes of the Day," *Puck* published the following piece of atrocious verse in Vol. 8, No. 280, p. 434, 2 March 1881, signed "*Walt Whitman*":

### LEFT.

Mrs. Garfield.

The wife of the President of the United States!

Think of that, you women!

I am going to celebrate her entrance into the  
White House; over the sacred sill of the  
nation's tenement.

I am going to tell you what she found there, in  
the cellar, by a tallow candle illumin'd,  
things left there by the Hayeses, departed,  
retir'd, into oblivion fir'd out:

Two pickle-jars, empty, of one of them the  
bottom crack'd.

Four clothes-pins.

One chest-protector, red flannel, R. B. H.  
thereon embroider'd.

Of insect-powder one pound, the strength of it  
evaporated.

One odd ear-muff, a card inside, "Rogers"  
mark'd on the card.  
One demijohn, label'd "Mineral Water, Bour-  
bon Co., Ky."  
You hear my horn!  
Yawp!

*Walt Whitman.*

Obviously a parody of Whitman, it does not appear in Henry S. Saunders's *Parodies on Whitman* (New York: American Library Service, 1923), nor is it listed in Scott Giantvalley, *Walt Whitman, 1838-1939: A Reference Guide* (Boston: G. K. Hall & Co., 1981).

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