## WHITMAN: A CURRENT BIBLIOGRAPHY

- Asselineau, Roger. Review of Jerome Loving, Emerson, Whitman, and the American Muse. Études Anglaises, 37 (Juillet-Septembre 1984), 352.
- ———. Review of Donald D. Kummings, Walt Whitman, 1940–1975: A Reference Guide. Études Anglaises, 37 (Juillet-Septembre 1984), 352–353.
- ———. Review of Horace Traubel, With Walt Whitman in Camden, Vol. 6. Études Anglaises, 37 (Juillet-Septembre 1984), 353.
- Bandy, W. T. "An Unknown 'Washington Letter' by Walt Whitman." Walt Whitman Quarterly Review, 2 (Winter 1985), 23-27.
- Bedient, Calvin. "Walt Whitman: Overruled." Salmagundi, 58-59 (1982-1983), 326-346.
- Bickman, Martin. Review of Paul Zweig, Walt Whitman: The Making of the Poet. Library Journal, 109 (15 March 1984), 585.
- Bloom, Harold. Review of Paul Zweig, Walt Whitman: The Making of the Poet. New York Review of Books, 31 (26 April 1984), 3.
- Blyn, George. "Walt Whitman and Labor." The Mickle Street Review, 6 (1984), 18-29.
- Bollier, E. P. Review of Stephen Tapscott, American Beauty: William Carlos Williams and the Modernist Whitman. Walt Whitman Quarterly Review, 2 (Winter 1985), 30-31.
- Boyd, Melba Joyce. "The Whitman Awakening in June Jordan's Poetry." *Obsidian: Black Literature in Review*, 7 (Nos. 2 and 3, 1981), 226–228. [Review of June Jordan, *Passion*.]
- Cederstrom, Lorelei. "Walt Whitman Among the Imagists." The Mickle Street Review, 6 (1984), 32-50.
- Dalke, Anne. "'Whitman's Literary Intemperance': Franklin Evans, or The Power of Love." Walt Whitman Ouarterly Review, 2 (Winter 1985), 17-22.
- Doudna, Martin K. "'The Essential Ultimate Me': Whitman's Achievement in 'Passage to India.'" Walt Whitman Quarterly Review, 2 (Winter 1985), 1-9.
- Eitner, Walter H. Review of Horace Traubel, With Walt Whitman in Camden, Vol. 6, The Mickle Street Review, 6 (1984), 125-128.
- Erkkila, Betsy. "Walt Whitman: The Politics of Language." American Studies, 24 (Fall 1984), 21-34.
- Fast, Robin Riley. "Structure and Meaning in Whitman's 'Sea-Drift.'" American Transcendental Quarterly, 53 (1982), 49-66.
- Gelpi, Albert. Review of Jerome Loving, Emerson, Whitman, and the American Muse. The New England Quarterly, 57 (March 1984), 137-140.
- Golden, Arthur. "'I'll Trace This Garden': A Note on a Non-Whitman Attribution." Walt Whitman Quarterly Review, 2 (Winter 1985), 27-28.

- ———. Review of Donald D. Kummings, Walt Whitman, 1940–1975: A Reference Guide. Analytical and Enumerative Bibliography, 6 (No. 4, 1982), 280–283.
- Helms, Alan. "Whitman Revised." Études Anglaises, 37 (Juillet-Septembre 1984), 257–271. [Says that knowledge of Whitman's homosexuality is necessary for any full understanding of his work: he was "a frightened man, doggedly at work during the last two decades of his life trying to hide the evidence of his homosexuality in his writings and in his life."]
- Kummings, Donald D. Review of Walt Whitman: The Measure of His Song. The Mickle Street Review, 6 (1984), 128-130.
- Labor, Earle. Review of C. Carroll Hollis, Language and Style in Leaves of Grass. The Mickle Street Revies, 6 (1984), 131-133.
- Layman, Lewis M. "Echoes in Walt Whitman's 'Bare-bosom'd Night' in Vincent Van Gogh's 'Starry Night.'" *American Notes & Queries*, 22 (March-April 1984), 105-109.
- Little, Carl, and Joseph Donahue. "Two Democrats in Mud Time . . ." *The Mickle Street Review*, 6 (1984), 82–86. ["Imaginary dialogue" between Whitman and Robert Frost.]
- Martin, Peter A. Review of Jerome Loving, Emerson, Whitman, and the American Muse. The Mickle Street Review, 6 (1984), 133-135.
- Miller, Edwin Haviland. "Whitman, Walt." In *Academic American Encyclopedia*. Danbury, CT: Grolier Incorporated, 1983, 20:140–141.
- Price, Kenneth M. "The Margin of Confidence: Young Walt Whitman on English Poets and Poetry." *Texas Studies in Literature and Language*, 25 (Winter 1983), 541–557.
- Scholnick, Robert J. "Toward a 'Wider Democratizing of Institutions': Whitman's Democratic Vistas." American Transcendental Quarterly, 52 (1981), 287-302.
- Sill, Geoffrey M., editor. *The Mickle Street Review*, 6 (1984), 1–150. [Contains 50 poems by Bruce Agte, Antler, Richard Barsotti, S. L. Berry, Jeffrey Bolt, Jon Bracker, Lesley Choyce, Tony Cosier, Kaviraj George Dowden, David J. Feela, Lorraine Ferra, David Gerry, Charles Ghigna, Cynthia Golderman, Fritz Hamilton, David Hilton, E. Jean Lanyon, Thomas Lisk, Rosemari Mealy, Douglas Morea, Sheila Murphy, Tommy Olofsson, Jean Pearson, John C. Pine, Patti Renner-Tana, Suzanne Jaworski Rhodenbaugh, Nicholas Rinaldi, Kevin Sheehan, Kathleen Spivack, Ulrich Troubetzkoy, Paul Weinman, and David Zeiger; 5 book reviews by Larry Berkoben, Rick Chess, James M. Cory, Robert Miklitsch, and Eric Nelson; and 3 articles and 4 reviews of Whitman books, listed above.]
- Steele, Jeffrey. "Poetic Grief-Work in Whitman's 'Lilacs.'" Walt Whitman Quarterly Review, 2 (Winter 1985), 10–16.
- Stich, K. P. "North of Blue Ontario's Shores: Spells of Emerson and Whitman in D.C. Scott's Poetry." *Canadian Poetry*, 12 (1983), 1-12.
- [Vondrasek, Betsy, curator.] Starting from Paumanok, 1 (Fall 1984), 1-4. [First issue of this quarterly publication of the Walt Whitman Birthplace Association, con-

- taining: "Ciardi Graces Birthday Fete," "Newletter Takes First Steps," "Clemente on Ciardi," "Ciardi: on Ciardi," "Ciardi: on Whitman," "Gifts from Our Friends," "Introducting Marilyn Oser," "New Members," "Coming up at the Homestead," and "Whitmania."]
- Warren, James Perrin. "The 'Paths to the House': Cluster Arrangements in Leaves of Grass, 1860-1881." ESQ: A Journal of the American Renaissance, 30 (First Quarter 1984), 51-70.
- White, William. "Eben J.-Not Elias J.-Loomis in Whitman's Correspondence and Notebooks." Walt Whitman Quarterly Review, 2 (Winter 1985), 28-29.
- ———. "An Unknown Whitman Letter to an Unknown Editor About an Unknown Piece." Walt Whitman Quarterly Review, 2 (Winter 1985), 35.
- ———. Review of Donald D. Kummings, Walt Whitman, 1940–1975: A Reference Guide. Literary Research Newsletter, 8 (Summer-Fall 1983), 132–133.
- . Review of Paul Zweig, Walt Whitman: The Making of the Poet. Choice, 22 (September 1984), 104.
- ———. "About Walt Whitman: Lists of Young Men." *The Long-Islander*, 147 (8 November 1984), 17.

University of Southern California

WILLIAM WHITE