

## WALT WHITMAN: A CURRENT BIBLIOGRAPHY

- Ackerman, Jr., Alan Louis. "Displaced Theatre and American Literature." Ph.D. Dissertation, Harvard University, 1997. [Examines Whitman and four other writers (Melville, Howells, Louisa May Alcott, and Henry James) in terms of "the relationship between theatre and the literary imagination," arguing that theatre was "a serious factor in (Whitman's) imagination."]
- Adonis [Ali Ahmed Said]. *The Pages of Day and Night*, trans. Samuel Hazo. Marlboro, VT: Marlboro Press, 1994. ["The Funeral of New York," 57-74, is a long poem addressed to Whitman, written in the early 1970s; translation from the Arabic.]
- Bart, Barbara Mazor, ed. *Starting from Paumanok* 12 (Spring 1998). [Newsletter of the Walt Whitman Birthplace Association, containing news of Association members and events, and one poem, listed separately in this bibliography.]
- Bauerlein, Mark. Review of Robert Leigh Davis, *Whitman and the Romance of Medicine*. *Walt Whitman Quarterly Review* 15 (Fall 1997/Winter 1998), 126-130.
- Beardsley, Bethany. *A Tribute to Soprano Bethany Beardsley*. New York: CRI, 1997. [Compact Disc, containing "Songs from Walt Whitman" by Malcolm Peyton (originally recorded in 1981).]
- Berg, Christine G. "Methods of Intertextuality in Gloria Naylor's *Linden Hills*." Ph.D. Dissertation, Lehigh University, 1997. [Part of the dissertation examines Whitman's "Whoever You Are Holding Me Now in Hand," which is incorporated into Naylor's novel. *DAI* 58 (November 1997), A1704.]
- Casteel, Alix Aurora. "'Man and Wife': Gender-Roles and Family-Roles in Antebellum American Literature." Ph.D. Dissertation, University of Michigan, 1997. [One chapter deals with Whitman's work in relation to the issue of the growing antebellum "awareness of a conflict between gender roles and family roles." *DAI* 58 (November 1997), A1706.]
- Ceniza, Sherry. *Walt Whitman and Nineteenth-Century Women Reformers*. University, AL: University of Alabama Press, 1998. [Documents Whitman's friendships with mid-nineteenth-century women reformers (Abby Hills Price, Paulina Wright Davis, and Ernestine L. Rose) and argues that they influenced Whitman's growing "feminist" thought; the first chapter focuses on the influence of Whitman's mother on his writing.]
- Chestek, Virginia Lorn. "Whitman and Sloan: A Literary Influence." Ph.D. Dissertation, Case Western Reserve University, 1996. [Explores "the meaning John Sloan extracted from Whitman's *Leaves of Grass*" and examines the painter/photographer's "reformulation of such Whitmanian themes as the rendering of urban life, the human body, and nature as they manifest themselves in Sloan's work." *DAI* 58 (July 1997), A163.]

- Christopherson, Bill. "Singing the Body Eclectic: Walt Whitman's American 'Multitudes.'" *North Dakota Quarterly* 64 (Winter 1997), 51-58. [Review of David Reynolds, *Walt Whitman's America*.]
- Cummings, Glenn Nelson. "Exercising Goodness: The Antislavery Quaker in American Writings, 1774-1865." Ph.D. Dissertation, University of Virginia, 1996. [One chapter investigates "how Quakers take on symbolic value" in Whitman's works. *DAI* 57 (February 1997), A3492.]
- Cutler, Edward S. "Configurations of Modernity: 1850's New York and the Emergence of Temporal Aesthetics." Ph.D. Dissertation, University of California, San Diego, 1997. [Proposes that "modernist aesthetic practice" in fact has "discursive continuities" with "the print culture of New York City in the 1850's," a culture in which "Whitman's path-breaking poetic vision shows itself to be co-extensive with the representational strategy of a popular exhibition of art and industry." *DAI* 58 (November 1997), A1707.]
- Falkoff, Marc D. "Heads and Tales: American Letters in the Age of Phrenology." Ph.D. Dissertation, Brandeis University, 1997. [Examines Whitman's poetry and the work of other nineteenth-century American writers "in the context of phrenology," arguing that this pseudoscience "should be considered the premier example of a panoptic technology, breeding self-discipline, self-normalization, and anxiety in antebellum American culture." *DAI* 58 (October 1997), A1279.]
- Folsom, Ed. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 15 (Fall 1997/Winter 1998), 133-138.
- \_\_\_\_\_. *What Do We Represent?: Walt Whitman, Representative Democracy, and Democratic Representation*. Iowa City: University of Iowa, 1998. [Folsom's 1998 University of Iowa Presidential Lecture, delivered February 15, 1998, dealing with how Whitman's poetry negotiates the tensions between artistic and political representation; illustrated with 125 photographs of Whitman.]
- Gray, Eric R. "Sexual Anxiety and Whitman's 'O Hot-Cheeked and Blushing.'" *ATQ* 12 (March 1998), 5-26. [Offers a Freudian reading of the "hot-cheeked" dream of exposure and embarrassment in "The Sleepers" (a passage Whitman deleted in the 1881 version of the poem), viewing it as "about sexual anxiety" where "the speaker regresses; the speaker feels post-coital guilt after having sexual contact with a mother-figure, makes an unsuccessful attempt to identify with an imposing father-figure, and finally retreats in desperation to the mother's ambivalent breast and eventually in the following section to her death-like womb."]
- Jensen, Beth Ann. "Leaving the M/Other: Whitman, Kristeva, and *Leaves of Grass*." Ph.D. Dissertation, University of Georgia, 1997. [Uses "Julia Kristeva's theory of the Semiotic" to read *Leaves*, finding that Kristeva's theory "clarifies the dynamic relationship existing between the pre-subject and the primal Mother in the first six editions," thus "allowing the reader to trace the process as the child moves from the M/other towards the Father, or . . . from the Semiotic towards the Symbolic." *DAI* 58 (September 1997), A871.]

- Killingsworth, M. Jimmie. Review of Christopher Beach, *The Politics of Distinction*. *Walt Whitman Quarterly Review* 15 (Fall 1997/Winter 1998), 122-126.
- Kozlowski, Alan Edward. "Receiv'd with Plaudits in the Capitol: Whitman's Readers and the Politics of His Canon." Ph.D. Dissertation, Loyola University of Chicago, 1997. [Suggests that Whitman is "not as unambiguously radical as later-twentieth-century readers have depicted him," and explores "the various ways (Whitman) proved useful to readers in various contexts," including British Victorian critics (John Addington Symonds, George Saintsbury, and Edward Dowden); late-nineteenth- and early twentieth-century American "masculinist" critics (Edmund Clarence Stedman, Thomas Wentworth Higginson, Charles Richardson, Bliss Perry, Vida Dutton Scudder); and twentieth-century critics (Van Wyck Brooks, George Santayana, Vernon Parrington, Newton Arvin, F. O. Matthiessen). *DAI* 58 (September 1997), A872.]
- Lingle, David Allen. "With Music Strong." D.M.A. Dissertation, University of Oklahoma, 1997. [Analyzes composer Lukas Foss's choral/orchestral work "With Music Strong," based on texts by Whitman. *DAI* 58 (August 1997), A336.]
- Lisk, Thomas David. "Soft Fabric, Bright Wounds." *Walt Whitman Quarterly Review* 15 (Fall 1997/Winter 1998), 110-121.
- Loving, Jerome. "Caresser of Life: Walt Whitman and the Civil War." *Walt Whitman Quarterly Review* 15 (Fall 1997/Winter 1998), 67-86.
- \_\_\_\_\_. "In Memoriam: Clarence Gohdes." *Walt Whitman Quarterly Review* 15 (Fall 1997/Winter 1998), 139-140.
- Mack, Stephen John. "Walt Whitman and the Struggle for a Pragmatic Vision of Spiritual Democracy." Ph.D. Dissertation, University of Southern California, 1996. [Places Whitman's work "within the Pragmatic philosophical tradition" and examines his entire career by tracing "his developing vision from its initial laissez-faire metaphysics to a poetics of human agency, and ultimately to a mature representation of cultural democracy," which involved a call for "a new kind of individual, nurtured by a spiritual democracy." *DAI* 58 (July 1997), A167.]
- Martens, Peter B. "War, Walt Whitman, and William Osler." *Literature and Medicine* 16 (Fall 1997), 210-225. [Offers biographical information on Dr. William Osler and discusses "the shortcomings of Osler and Whitman's physician-patient relationship," which disappointed Whitman because the poet's wartime nursing experience had taught him the value of the nurturing "caregiver relationship," something Osler shunned until World War I, when Osler cared for wounded soldiers and ultimately took Whitman as his model.]
- Moran, Daniel Thomas. "With Ignatow at Whitman's Birthplace." *Starting from Paumanok* 12 (Spring 1998), 1. [Poem about being with poet David Ignatow at the place "where / Whitman drew / the first drops of nectar / from mother and moment."]
- Murphy, Joseph Claude. "Exposing the Modern: World's Fairs and American Literary Culture, 1853-1907." Ph.D. Dissertation, University of Pennsylvania,

- nia, 1997. [Explores "intersections between international expositions and literature" in work by Whitman, William Dean Howells, and Henry Adams; Chapter I examines how Whitman's visits to the New York Crystal Palace, America's first world's fair, suggested to him "a poetic self extend[ing] across space and time," and Chapter 2 looks at Whitman's reaction to "the overpowering exposition culture of the Gilded Age," which produced a more "fragmented vision." *DAI* 58 (September 1997), A634.]
- Murray, Martin G. Review of Gary Schmidgall, *Walt Whitman: A Gay Life*. *Walt Whitman Quarterly Review* 15 (Fall 1997/Winter 1998), 130-132.
- Noll, Bruce. *Afoot and Lighthearted* 6 (May 1998). [Occasional newsletter about Whitman performances, especially Noll's "Pure Grass," which has now been performed in nineteen states.]
- O'Driscoll, Michael James. "The Truth in Pointing: Whitman, Pound, Cage, and Text as Index." Ph.D. Dissertation, University of Western Ontario, 1997. [Investigates how Whitman, Pound, and John Cage "find their own authority in the master trope of the pointing finger," indicating "the index as a bibliographic and semiotic model both of textuality and signification." The "long poems" of these three writers "provide tangible evidence of a paradigmatic shift in the relationship between the physical text and the burgeoning archive of culture that is the legacy of print technology at its most advanced stages." *DAI* 58 (March 1998), A3527.]
- Pu, Burton Zhen-Wei. "Our Storybook Democracy: Self and Society in Whitman's Life and Work." Ph.D. Dissertation, Washington University, 1996. [Explores how Whitman "devoted his whole life to reconciling the unyielding 'principle of individuality' and the equally unyielding 'principle of average' in his poems—the twin principles constitutive of American democracy"; the final chapter compares Whitman and Dos Passos. *DAI* 58 (July 1997), A169.]
- Reichard, William Joseph. "Mercurial and Rhapsodic: Manifestations of the Gay Male Body in the Poetry of Mark Doty and Wayne Koestenbaum." Ph.D. Dissertation, University of Minnesota, 1997. [Chapter 1 offers a close reading of the "specifically 'body-centered' work" of Whitman as a precursor of the "contemporary gay male poetry" of Doty, Koestenbaum, and the author himself, a collection of whose poems concludes the dissertation. *DAI* 58 (October 1997), A1284.]
- Rorty, Richard. "American National Pride: Whitman and Dewey." In *Achieving Our Country: Leftist Thought in Twentieth-Century America* (Cambridge: Harvard University Press, 1998), 1-38. [Views Whitman and John Dewey as shapers of a "new, quasi-communitarian rhetoric" that "set the tone for the American Left during the first six decades of the twentieth century," and as "prophets" of a new secular "civic religion" that "offered a new account of what America was, in the hope of mobilizing Americans as political agents."]
- Salazar, José Claudio. "The Walt Whitman Influence on Spanish-Speaking and Chicano Poets." M.A. Thesis, University of Houston—Clear Lake, 1997. [Deals with Pablo Neruda's, José Martí's, and Ruben Dario's admiration for Whitman and considers Whitman's possible impact on "American 60's Chicano Movement poets." *MAI* 35 (October 1997), 1151.]

Selinger, Eric Murphy. *What Is It Then between Us?: Traditions of Love in American Poetry*. Ithaca: Cornell University Press, 1998. [Chapter 1, "An Example to Lovers," 27-55, asks the questions "How does Whitman teach his readers to love?" and "What sort of love does he teach?": the answers involve Whitman's "poetic of 'acceptation' and idealizing praise," his creation of "a realist rhythm of identification and withdrawal" that enacts "a love-cure of the reader, with the 'I' of *Leaves of Grass* alternatively our therapist and an exemplary patient."]

Smeller, Carl Patrick. "The Body Politic: Whitman's Homoerotic Democracy and the Maternal Union." Ph.D. Dissertation, Northwestern University, 1997. [Deals with the seeming paradox of Whitman's "insistence that male same-sex desire and 'athletic maternity' lay at the heart of both America's democratic culture and the political mission of his own poetry," suggesting that, "in opposition to the growing dominance in American life of the capitalist marketplace and the middle-class family, Whitman represented male homoerotic interaction, childbirth and maternal nurturance as moments of 'mutual recognition,' a gift exchange among freely desiring subjects"; such representation is in the service of "Whitman's poetic persona" as "a figure of egalitarian mutuality rather than an exemplar of rugged individualism." *DAI* 58 (October 1997), A1284.]

Soriso, Carolyn Jean. "Fleshing Out America: Radical American Writers and the Politics of the Body, 1830-1865." Ph.D. Dissertation, Temple University, 1996. [Investigates "the relationship between representations of corporeality and national identity" in Whitman and five other "'radical' American writers prior to the Civil War." *DAI* 57 (March 1997), A3942.]

Thomas, M. Wynn. "Weathering the Storm: Whitman and the Civil War." *Walt Whitman Quarterly Review* 15 (Fall 1997/Winter 1998), 87-109.

Tyler, Lisa. "'I Am Not What You Supposed': Walt Whitman's Influence on Virginia Woolf." In Beth Rigel Daugherty and Eileen Barrett, eds., *Virginia Woolf: Texts and Contexts* (New York: Pace University Press, 1996), 110-116. [Suggests that Woolf "might well have learned from Whitman the strategy of writing about sex obliquely" and examines a scene in Woolf's *The Voyage Out*, where a character reads two lines of Whitman's "Whoever You Are Holding Me Now in Hand" as a clear "hint at the homosexuality of the two characters in the novel."]

Whitman, Walt. *The Journalism*. Volume 1:1834-1846. Edited by Herbert Bergman; Douglas A. Noverr and Edward J. Recchia, Associate Editors. New York: Peter Lang, 1998. [First volume of a projected six-volume collection of Whitman's journalism, part of *The Collected Writings of Walt Whitman*, though not published by New York University Press. The first volume contains journalism from 1834-1839 (*New York Mirror*; *Long Islander*; *Universalist Union*), 1840-1841 (*Hempstead Inquirer*; *Long-Island Democrat*; *Long-Island Farmer and Queens County Advertiser*), 1842 (*Brother Jonathan*; *New York Aurora*; *Sunday Times*; *Evening Tattler*; *New World*), 1842-1843 (*Sun*; *Daily Plebeian*), 1843 (*Subterranean*), 1844 (*Sunday Times & Noah's Weekly Messenger*; *New-York Democrat*), 1845 (*Broadway Journal*; *United States Magazine*, and *Democratic Review*; *American Review*), 1845-1846 (*Brooklyn Evening*

*Star*), 1846 (*Brooklyn Eagle*, and *Kings County Democrat*). With Preface (xxv-xxxii) by Bergman; "Chronology of Walt Whitman's Life and Work" (xxxiii-xxxvii) by Gay Wilson Allen, supplemented by Bergman; "Introduction: Walt Whitman as a Journalist, 1831-January 1848" (xliii-lxx) by Bergman; "Appendix A: Source Location of Reprinted Items" (483-484); "Appendix B: Missing Issues" (485); "Appendix C: Files Searched" (486); "Notes" (487-536); and "Textual Tables" (537-564) by Recchia.]

Yordy, Jonathan Gray. "The Body, Expansiveness, and Emotional Expression in the Poetry and Prose of Walt Whitman." Ph.D. Dissertation, State University of New York at Buffalo, 1997. [Disputes transcendental readings of Whitman in favor of a view of Whitman as "one of the great body thinkers," who uses an "embodied vocabulary" of words "conceptually and etymologically rooted in the experience of the body." *DAI* 58 (February 1998), A3139.]

Unsigned. "Conversations" (Spring 1998). [Occasional newsletter of the Walt Whitman Association, with news of the Camden, New Jersey, Walt Whitman House and of Association activities; this issue contains a report (1-2) on the \$677,000 renovation of the Whitman House, currently under way, and a brief, unsigned article on Whitman's friend Thomas Donaldson (2).]

*The University of Iowa*

ED FOLSOM

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"Walt Whitman: A Current Bibliography" is now on-line, reformatted as an annual bibliography of Whitman scholarship and Whitman-related publications. Compiled by Ed Folsom, and maintained as part of the *Walt Whitman Hypertext Archive* (co-directed by Kenneth M. Price and Folsom), the comprehensive annotated bibliography covers the years 1976 to the present. It can be accessed at the *WWQR Website* (<http://www.uiowa.edu/~wwqr>) or at the *Whitman Hypertext Archive* site (<http://jefferson.village.virginia.edu/whitman>).