

WHITMAN: A CURRENT BIBLIOGRAPHY

- Baker, Carlos. *Emerson among the Eccentrics: A Group Portrait*. New York: Viking, 1996. [Chapters 36 ("Walt Whitman," 361-370) and 39 ("Whitman in Person," 389-396) review Emerson's and Whitman's encounters and their attitudes toward each other's work.]
- Bart, Barbara Mazor, ed. *Starting from Paumanok* 11 (Fall 1997). [Quarterly newsletter of the Walt Whitman Birthplace Association, with news of WWBA activities.]
- Bawer, Bruce. "The Poet Out and About." *Washington Post Book World* (August 31, 1997), 3, 10. [Review of Gary Schmidgall, *Walt Whitman: A Gay Life*.]
- Blevins, Pamela. "Ivor Gurney and Walt Whitman." *The Ivor Gurney Newsletter* no. 9 (August 1997), n.p. [Traces Whitman's influence on the poetry and music of Gurney, including several Whitman songs he composed in 1925.]
- Buckley, J. F. *Desire, the Self, the Social Critic: The Rise of Queer Performance within the Demise of Transcendentalism*. Selinsgrove, PA: Susquehanna University Press, 1997. [Chapter 2, "The 'Barbaric Yawp' of Encompassing Desire" (52-77), analyzes Whitman's "transcendental queer performances," particularly the way he "expresses every possible desire of the man and woman"—"Whitman is so expressive of and so representative of all desires that he can be more productively seen as the trace of an evolving self desiring to be all desire—to be queer"; goes on to view *Leaves of Grass* as a five-act "performance" in which, even though he works to "contain all," "the queer comes less and less to stand on a stage easily observed by American society."]
- Burghardt, Linda F. "Expansion of Whitman Visitors' Center Helps Honor Native Son." *New York Times* (June 1, 1997), 8 L.I. [About the Interpretive Visitors' Center than opened May 31, 1997, at the Whitman Birthplace in Huntington Station, Long Island.]
- Butterfield, R. W. (Herbie). Review of David Reynolds, *Walt Whitman's America*. *Journal of American Studies* 31 (April 1997), 126-128.
- Camboni, Marina. Review of Walt Whitman, *Foglie d'erba 1855*, translated by Mario Corona. *Walt Whitman Quarterly Review* 14 (Spring 1997), 184-186.
- Campos, Álvaro de. "Saudação a Walt Whitman (pormenor)." *Tabacaria* (Lisbon, Portugal) no. 3 (Summer 1997), 45. [Reproduction of first page of Fernando Pessoa's "Salute to Walt Whitman" poem, with Pessoa's manuscript corrections; in Portuguese.]
- Chandran, K. Narayana. "T. S. Eliot's Ghostly Compound: Coleridge and Whitman in *Little Gidding* II." *ANQ* 10 (Winter 1997), 26-31. [Argues that Coleridge and Whitman are key components of Eliot's "familiar compound

ghost," poets "whose influence Eliot had struggled to overcome"; hears echoes of "Poets to Come," "To You," and "Crossing Brooklyn Ferry" in *Little Gidding*.]

Clausen, Christopher. "Whitman, Hopkins, and the World's Splendor." *Sewanee Review* 105 (Spring 1997), 175-188. [Investigates how Whitman and Hopkins illuminate "the most important nineteenth-century philosophical problem, which entails the relation between the natural and human worlds," with Hopkins diverging from Whitman in his developments of "an extreme suspicion of the natural world."]

Comer, Keith V. *Strange Meetings: Walt Whitman, Wilfred Owen and Poetry of War*. Lund, Sweden: Lund University Press, and Bromley, Kent, U.K.: Chartwell-Bratt, 1996 (Lund Studies in English #91). [Analyzes how Whitman and Owen reject ahistorical Romantic lyricism and develop new "poetic responses to mechanized mass death," turning to the body as the "basis for shared reference and language" but also facing the threat of silence.]

Coyle, Stacy Gillet. "Poetic Couplings and the Modern Poetic Moment: Dickinson/Whitman, H.D./Pound, Bishop/Lowell." Ph.D. Dissertation, University of Maryland (College Park), 1996. [Examines Whitman and Dickinson as "the 'first' poetic coupling of modern American poetry" and questions the dominant view of Whitman as "the 'epic' poet of the open road," finding "his use of the minutely observed physical particular" as "the one way in which he employs a modern poetics of limitation rather than a poetics of accumulation." *DAI* 57 (March 1997), 3935A.]

Davis, Robert Leigh. *Whitman and the Romance of Medicine*. Berkeley: University of California Press, 1997. [Analyzes Whitman's Civil War hospital writings and related texts, including *Drum-Taps*, *Democratic Vistas*, and *Memo-randa During the War*, viewing these works and Whitman's nursing experiences as central to his conceptions of democracy.]

Dimock, Wai Chee. *Residues of Justice: Literature, Law, Philosophy*. Berkeley: University of California Press, 1996. [Chapter 3, "Luck and Love," contains two sections ("Grammatical Subjects: 'Song of Myself'" and "Semantics and Memory," 113-124) that read "Song of Myself" in the context of theories of justice, particularly those of John Rawls and Noam Chomsky, and that investigate Whitman's self as "a self always open to new experience but always unencumbered by that experience" and as "a self that is beyond luck."]

Ely, M. Lynda. "Memorializing Lincoln: Whitman's 'Revision' of James Speed's *Oration Upon the Inauguration of the Bust of Abraham Lincoln*." *Walt Whitman Quarterly Review* 14 (Spring 1997), 176-180.

Folsom, Ed, and Kenneth M. Price, eds. *Major Authors on CD-ROM: Walt Whitman*. Woodbridge, CT: Primary Source Media, 1997. [CD-ROM containing the 22-volume *Collected Writings of Walt Whitman* (New York University Press); facsimiles of 1855, 1856, 1860, 1867, 1871-72, and 1881 editions of *Leaves of Grass*; Whitman's 1860 Blue Book working copy of *Leaves*; *Drum-Taps* and *Sequel to Drum-Taps*; *Two Rivulets*; other writings published during Whitman's lifetime; manuscripts and notebooks from the Library of Congress and New York Public Library collections; photographs

of Whitman; contemporary reviews of Whitman's work; selected journalism; and additional materials, all fully searchable; with Introduction by Folsom and Price.]

Folsom, Ed. "Walt Whitman." In Richard Kopley, ed., *Prospects for the Study of American Literature: A Guide for Scholars and Students* (New York: New York University Press, 1997), 133-154. [Overview of possible directions for Whitman scholarship; revised version of "Prospects for the Study of Walt Whitman," *Resources for American Literary Study* (Spring 1994).]

———. "Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 14 (Spring 1997), 190-198.

———. "A Whitman Manuscript Fragment." *Walt Whitman Quarterly Review* 14 (Spring 1997), 180-181.

Graham, Rosemary. "The Prostitute in the Garden: Walt Whitman, *Fanny Hill*, and the Fantasy of Female Pleasure." *ELH* 64 (Summer 1997), 569-597. [Takes issue with David Reynolds's view that Whitman's writing offers a "healthy 'corrective' to the culture's 'grotesque eroticism,'" and argues instead that "Whitman's best erotic writing owes a substantial debt to pornography," specifically to *Fanny Hill* (reprinted in New York in the 1840s), a novel that offers "an erotic-utopian vision of the prostitute's life" and that "captivated and inspired Whitman's erotic imagination"; finds echoes of the novel in Whitman's poetry; and explores the tension in Whitman's writing between "erotic-utopian" and "eugenic-utopian" attitudes towards sex.]

Griffin, Larry D. Review of Philip Leon, *Walt Whitman and Sir William Osler*. *Walt Whitman Quarterly Review* 14 (Spring 1997), 189-192.

Grünzweig, Walter. "'Whoever Touches this Book Touches a Man': Physical Texts, Textual Bodies, and the Organic Principle from Coleridge to Whitman." *ZAA [Zeitschrift für Anglistik und Amerikanistik]* 45 (1997), 112-118. [Traces "the paradigm shift that occurred between Coleridge and Whitman" in terms of the relationship of body and text, suggesting that for Coleridge "the relationship is metaphorical," but for Whitman it is literal—he "insists on the material reality of the image" and casts his text as a male body, with both emancipatory and prescriptive qualities.]

Henderson, David W. Review of Gary Schmidgal, *Walt Whitman: A Gay Life*. *Library Journal* 122 (July 1997), 83.

Keller, Johanna. Review of David Reynolds, *Walt Whitman's America*. *Antioch Review* 55 (Winter 1997), 116-117.

Kirby-Smith, H. T. *The Origins of Free Verse*. Ann Arbor: University of Michigan Press, 1996. [Chapter 7, "Bards and Prophets" (135-177), traces "biblical-anaphoraic free verse" through "Whitman and others who have taken up this style"; considers possible sources beyond the Bible (from Traherne and Blake to Macpherson, Tupper, and Cranch) for Whitman's free verse, and, noting that the "influence of Whitman is pervasive" in this century, suggests numerous descendants (from Adah Isaacs Menken and Ernest Fenollosa to the French Symbolists, Edward Carpenter, Wilde, Dowson, various African-American poets, and the Beat poets) of Whitman's free verse

experimentation.]

Klein, Alvin. "Odd Couplings, Onstage and Behind the Scenes." *New York Times* (April 13, 1997), 16 (13NJ). [Review of "Fanny and Walt," a play by Jewell Seehaus about Fanny Fern and Whitman, produced at the Playwrights Theatre of New Jersey.]

Krieg, Joann P. "Walt and Pete in the Family Hour." *Walt Whitman Quarterly Review* 14 (Spring 1997), 199-200.

Linden, Erik W. "I Hear America Raking: My Strange Visit to Spiff Up Walt Whitman's Camden, N.J., Tomb." *Washington Post* (September 7, 1997), E6, E8. [Describes Whitman's Harleigh Cemetery tomb and the author's efforts to clean up the litter and debris surrounding it.]

Margolies, Edward. Review of David Reynolds, *Walt Whitman's America*. *English Studies* 78 (July 1997), 392-394.

Murray, Martin. "Whitman em Washington." *Tabacaria* (Lisbon, Portugal) no. 3 (Summer 1997), 37-43. [Biographical account of Whitman's experiences in Washington, D.C. (translated by Helena Cardoso), with biographical chronology of Whitman's life (translated by M. C. Loureiro); followed (p. 44) by a description of "The Washington Friends of Walt Whitman" (translated by Helena Cardoso); all in Portuguese.]

Myerson, Joel. Review of Kenneth Price, ed., *Walt Whitman: The Contemporary Reviews*. *Walt Whitman Quarterly Review* 14 (Spring 1997), 182-184.

Nichols, John. "Monona Terrace needs a touch of Whitman." *Capital Times* [Madison, WI] (July 17, 1997). [Discusses the Monona Terrace Convention Center and bemoans the absence of a Whitman quotation in the building, since such quotations are the hallmark of Frank Lloyd Wright buildings; a follow-up article, "Mea Culpa" (July 19, 1997), acknowledges that a Whitman quote does in fact appear on a plaque in Monona Terrace.]

Nussbaum, Emily. "Silent Treatment." *Lingua Franca* 7 (September 1997), 8-9. [Reports on the protest by gay activists at the opening of the Walt Whitman Birthplace Museum in Huntington, Long Island, and reviews the "debate" over Whitman's sexuality.]

Olsen-Smith, Steven, and Hershel Parker. "'Live Oak, with Moss' and 'Calamus': Textual Inhibitions in Whitman Criticism." *Walt Whitman Quarterly Review* 14 (Spring 1997), 153-165.

Price, Kenneth M. Review of Ed Folsom, *Walt Whitman's Native Representations*. *South Atlantic Review* 62 (Winter 1997), 168-170.

———. "Whitman and Dickinson." In Gary Scharnhorst, ed., *American Literary Scholarship: An Annual 1995* (Durham: Duke University Press, 1997), 61-78. [Reviews Whitman scholarship (61-73) published during 1995.]

Ramsey, Julianne. "A British View to an American War: Whitman's 'Drum-Taps' Cluster and the Editorial Influence of William Michael Rossetti." *Walt Whitman Quarterly Review* 14 (Spring 1997), 166-175.

Schmidgal, Gary. *Walt Whitman: A Gay Life*. New York: William Abrahams; Dutton, 1997. [Investigates Whitman as a gay writer and offers parallels between Whitman's life and Schmidgal's experiences.]

Shupp, Eleanor. Review of Robert Strassburg, *Three "Leaves of Grass" for Piano: A Walt Whitman Trilogy*. *The Delian* (April 1997).

Strassburg, Robert ed. *The Walt Whitman Circle* 6 (Spring 1997); 6 (Summer 1998). [Quarterly newsletter of the Leisure World Walt Whitman Circle, with news of Whitman-related publications and events worldwide.]

Thomas, M. Wynn. Review of Gregory Eiselein, *Literature and Humanitarian Reform in the Civil War Era*. *Walt Whitman Quarterly Review* 14 (Spring 1997), 186-189.

Tobin, Daniel. "Starting from Wexford: James Liddy and Walt Whitman." *North Dakota Quarterly* 64 (Spring 1997), 116-124. [Finds echoes of Whitman's work in Irish/American writer Liddy's poetry, suggesting that Liddy is "both by circumstance and by virtue of his own mental and imaginative vigor a poet whose work needs to be read in significant part as an extension of the tradition that begins with Whitman."]

Tommasini, Anthony. "A Walt Whitman Sampler, From Churchly to Sensuous." *New York Times* (July 20, 1997), 236-27 (Arts & Leisure). [Review of Thomas Hampson, *To the Soul: Thomas Hampson Sings the Poetry of Walt Whitman* (CD).]

Weinstock, Jeffrey A. Review of Geoffrey Sill, ed., *Walt Whitman of Mickle Street*. *American Studies International* 34 (October 1996), 116-118.

Whitman, Walt. *Listen and Read Walt Whitman's Selected Poems*. New York: Dover, 1997. [Sixty-minute cassette of nine Whitman poems read by actor Brian Murray; accompanied by Dover paperback edition of Whitman's *Selected Poems* (previously issued separately, 1991).]

_____. *The Open Road: Walt Whitman on Death and Dying*. Edited by Joe Vest. Mesa, AZ: Four Corners, 1996. [Selection of Whitman poems about death, accompanied by twenty-one photographs by Wynn Bullock, John Sexton, Frederick Sommer, Aaron Siskind, Ernst Haas, William Garnett, Ian Berry, Henri Cartier-Bresson, Minor White, W. Eugene Smith, and Linda Connor, collected by Joe Vest (who died from AIDS while the book was in production); preface by Joe Vest and Jan Vest; introduction by Debra Floyd; brief essay, "Walt Whitman and Death," by Alvaro Cardona-Hine; brief essay, "Poetic Vision," by Jim Hughes; short essay, "Taking a Walk through Leaves of Grass," by Allen Ginsberg (excerpted from *Walt Whitman: The Measure of His Song* [1981]); no pagination.]

Unsigned. *Walt Whitman*. American Literature: Time, Life, and Works Series (Zane Home Library). Dallas: ZCI Publishing, 1996. (Also published as *The Time, Life, and Works of Whitman*. Chicago: SVE and Churchill Media, 1996.) [CD-ROM containing "self-playing presentations" of excerpts from *Leaves of Grass*, illustrated with several hundred photos, and including reference aids (dictionary, brief encyclopedia of terms, annotations) and quiz questions.]

_____. "Walt Whitman: The Birthday of an Inexplicable Genius."

Minneapolis *Star Tribune* (May 31, 1997), A18. [Editorial, on the occasion of Whitman's birthday, celebrating "the vitality and uniqueness" of his poetry.]

_____. "Walt Whitman and the Marine Band." *Notes* [Friends of the U.S. Marine Band] (July/August 1997), 1, 6. [Summarizes Hans Nathan's 1943 article about Whitman's attendance at U.S. Marine Band concerts and his pieces about them in the Washington *Sunday Herald* from 1866 to 1872.]

The University of Iowa

ED FOLSOM