

WHITMAN: A CURRENT BIBLIOGRAPHY

- Alexander, Andrea. "Rare Book Found." *Trenton [N^Y] Times* (November 19, 1997), A1, A12. [About the discovery of a manuscript version of Whitman's "Inscription" ("Small the theme of my Chant") discovered inside a copy of the 1855 *Leaves of Grass* at the College of New Jersey.]
- Andrews, Ben. Review of Betsy Erkkila and Jay Grossman, eds., *Breaking Bounds: Whitman and American Cultural Studies*. *Journal of American Studies* 31 (August 1997), 327-328.
- Asselineau, Roger. "Du nouveau sur les derniers mois de Walt Whitman." *Etudes Anglaises* 50 (October-December 1997), 446-451. [Review of Horace Traubel, *With Walt Whitman in Camden*, volumes 8 and 9; in French.]
- . "An Unknown French Whitmaniac." *Walt Whitman Quarterly Review* 15 (Summer 1997), 23-25.
- . Review of Walt Whitman, *Foglie d'erba 1855* [*Leaves of Grass 1855*], trans. Mario Corona. *Etudes Anglaises* 50 (July-September 1997), 372.
- Barrett, Faith. "Inclusion and Exclusion: Fictions of Self and Nation in Whitman and Dickinson." *Emily Dickinson Journal* 5 (1996), 240-246. [Deals with Whitman's and Dickinson's responses to suffering, especially during the Civil War, concluding that "while Whitman continues to grapple with the task of forging a metaphoric link between his speaker and the suffering he observes, . . . Dickinson's poems refuse to conceal the precarious nature of the link between the lyric speaker and the suffering of another, preferring instead to expose the unstable nature of their own metaphoric inclusions and exclusions."]
- Bart, Barbara Mazor, ed. *Starting from Paumanok* 12 (Winter 1998). [Newsletter of Walt Whitman Birthplace Association, with news of WWBA activities.]
- Churchill, John. "Walt Whitman at Hilton Head." *Soundings* 80 (Spring 1997), 161-169. [Essay about the author's trip to a Hilton Head resort, where he took *Leaves of Grass* as his "travel reading"; records his impressions of Whitman as "the great mystic of democracy."]
- Clarke, Colin A. Review of Ezra Greenspan, ed., *Cambridge Companion to Walt Whitman*. *American Studies International* 35 (June 1997), 103-104.
- Colimore, Edward. "A Rare Glimpse at How Walt Whitman Worked." *Philadelphia Inquirer* (November 24, 1997), B1-B2. [Describes the manuscript fragment of an early draft of "Inscription" found in a copy of the 1855 *Leaves of Grass* at the College of New Jersey and records the reactions of scholars Michael Robertson and Paul Benton to the discovery.]
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- _____. "Whitman Naked?: A Response." *Walt Whitman Quarterly Review* 15 (Summer 1997), 33-35.
- Graves, Roy Neil. "Whitman's 'A Riddle Song.'" *Explicator* 55 (Fall 1996), 22-25. [Proposes "the strategic lost key for explicating 'A Riddle Song' lies in its own previously undetected initial-letter acrostic 'edgecode,'" which includes "the emphatic letterstring 'TUNA,' reversing to 'A NUT.'"]
- Green, Charles. "Walt Whitman on the Web." *Walt Whitman Quarterly Review* 15 (Summer 1997), 44-51.
- Grünzweig, Walter. "The New Empire Grander Than Any Before: Nineteenth-Century American Versions of a Democratic Imperialism." In John G. Blair and Reinhold Wagnleitner, eds., *Empire: American Studies* (Tübingen: Gunter Narr, 1997; *SPELL* [Swiss Papers in English Language and Literature] 10 [1997]), 243-250. [Examines "the American rhetoric in reformulating empire," especially Whitman's translation of "the rhetoric of manifest destiny to a global level" and his awareness of "the problematical implication of 'empire.'"]
- Gussow, Mel. "Letting the Public in on the Quaint Stories behind the Stories." *New York Times* (November 29, 1997), B12. [Review of Whitman, *Leaves of Grass: Selected Poems and Prose* (Doubleday/New York Public Library Collector's Edition), with background information on the Doubleday/New York Public Library series of special editions.]
- Helms, Alan, and Hershel Parker. "Commentary." *Nineteenth-Century Literature* 52 (December 1997), 413-416. [Exchange between Helms and Parker on Whitman's "Live Oak, with Moss" sequence of poems.]
- Hidalgo, Ma. Angeles Castro. "La tenacidad poetica de Walt Whitman." *Kanina: Revista de Artes y Letras de la Universidad de Costa Rica* 20 (January-June 1996), 31-37. [Focuses on sexuality in "Children of Adam"; in Spanish.]
- Homer, William Innes. "Whitman, Eakins, and the Naked Truth." *Walt Whitman Quarterly Review* 15 (Summer 1997), 29-30.
- Huang, Guiyou. *Whitmanism, Imagism, and Modernism in China and America*. Selinsgrove, PA: Susquehanna University Press, 1997. [The first three chapters—"Passage to China: Whitmanism and Twentieth-Century Chinese Literature" (37-54), "Visible and Invisible Ties: The American Bard and Chinese Intellectuals" (55-71), and "The Political Complex: The Bourgeois Democratic Poet and Chinese Marxist Critics" (72-91)—deal with Whitman's influence on modern Chinese poets, "his role in the new culture movement, and the general appropriation of Whitman by Chinese critics," "the relations between him and major Chinese intellectuals" (including Mao Zedong), and Whitman's "political ideology in the Chinese context."]
- Iramaccantiran, Kantocami. *Valt Whmanum Tamik Kavinarikalum*. Chennai: Narmata Patippakam, 1992. [Comparative study of works of Tamil poets and the poetry of Whitman; in Tamil.]
- Kantrowitz, Arnie. "Who Owns Walt Whitman?" *Harvard Gay & Lesbian Review* (Fall 1997), 53-54. [Objects to exhibit at Whitman Birthplace Visitors']

Interpretive Center in Huntington, Long Island, for its failure to recognize Whitman's homosexuality, and argues that Whitman's "gay readers should insist on public acknowledgement of his sexual nature."]

Kazin, Alfred. *God and the American Writer*. New York: Knopf, 1997. [Chapter 5, "Walt Whitman: I Am the Man," 107-119, discusses Whitman's attitude toward God ("Whitman played companion to all the gods from Osiris to Christ, and tied God to the ecstasy of sexual love").]

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_____. *Whitman, Slavery, and the Emergence of Leaves of Grass*. University Park: Pennsylvania State University Press, 1995. [Investigates Whitman's shifting attitudes toward slavery and race leading up to and including the 1855 *Leaves of Grass*.]

Knox, Adrienne. "Prof Finds Poet's Writings Hidden in Pile of Old 'Leaves.'" *Star-Ledger* [Newark, NJ] (November 19, 1997), 23, 28. [About the discovery of a draft of Whitman's "Inscriptions" in a copy of the 1855 *Leaves of Grass* at the College of New Jersey.]

Kowalke, Kim H. "For Those We Love: Hindemith, Whitman and 'An American Requiem.'" *Journal of the American Musicological Society* 50 (Spring 1997), 133-174. [Detailed analysis of Hindemith's early encounters with Whitman's work, his composition of *When Lilacs Last in the Dooryard Bloom'd: A Requiem 'For Those We Love'* (1946), and his later comments on the Requiem; focuses on "Hindemith's ambivalence about his own postwar cultural identity" and the ways the Requiem "may be reinterpreted as a covert commentary on Whitman's text from the post-Holocaust perspective of Hindemith's conflicted personal and artistic circumstances."]

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Liu, Timothy. "Reading Whitman in a Toilet Stall." In *Burnt Offerings* (Port Townsend, WA: Copper Canyon, 1995), 12-13. [Poem.]

Ly, Nadine. "Imaginaires Prophétiques: Les Poètes Espagnols Chantent Walt Whitman." In *Mythes et Réalités Transatlantiques* (Talence: Editions de la Maison de l'Homme d'Aquitaine, 1997), 279-300. [Discusses reactions of Spanish and South American poets to Whitman; in French.]

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Meyer, Jr., William E. H. "Whitman vs. Wordsworth: The Fundamental Aesthetic Difference." *Journal of American Culture* 20 (Spring 1997), 75-87. [Contrasts the "aural or lyrical or hyperverbal bias of the English" as evidenced in Wordsworth's poetry to the "visual bias" or "hypervisuality" of Whitman, and posits a "hypervisual/hyperverbal feud . . . between New World and Old."]

- Orvell, Miles. "The Artist Looks at the Machine: Whitman, Sheeler, and American Modernism." *Amerikastudien/American Studies* 41 (1996), 361-379. [Views Precisionist painter/photographer Charles Sheeler's work in relation to Whitman's call for an art inspired "with science and the modern" and concludes that "for Sheeler, Whitman remained a kind of symbol of his own ambivalence toward technology"; includes Sheeler's posthumously published 1944 photograph, "Walt Whitman Relics" (378).]
- Paulson, Amy. Review of David Reynolds, *Walt Whitman's America*. *American Studies International* 35 (June 1997), 104-105.
- Perry, Tony. "Walt Whitman Going Global." *Los Angeles Times* (March 3, 1998), A1, A12. [About the current "boom times for Walt Whitman," reporting Whitman-related activities around the world and gathering reaction to the news that President Clinton reportedly gave Monica Lewinsky a copy of *Leaves of Grass*. Reprinted in newspapers around the country and internationally, including *Osaka Times* (March 6, 1998).]
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- Richardson, Todd. "Walt Whitman's 'Lively Corpse' in 1871: The American Press on the Rumor of Whitman's Death." *Walt Whitman Quarterly Review* 15 (Summer 1997), 1-22.
- Savigny, Mary. *Bon Echo: The Denison Years*. Toronto: Natural Heritage Books, 1997. [An illustrated personal history of Bon Echo, the Ontario resort where Canadian Whitmanites met in the early years of the twentieth century under the guidance of Toronto feminist Flora MacDonald Denison (1867-1921); the author worked with MacDonald Denison's son Merrill and recounts the story of Bon Echo up through Merrill Denison's death in 1975.]
- Selby, Nick. "Teaching Whitman's 'Song of Myself': Radical Poetics in the Classroom." *Readerly/Writerly Texts* 4 (Fall/Winter 1996), 63-83. [Describes strategies for teaching "Song of Myself" to undergraduates, emphasizing "Whitman's bisexual poetics."]

- Smithie, Jack, director. *Walt Whitman*. New York: Mystic Fire Video, 1995. [57-minute video biography of Whitman, narrated by Peter MacNicol; New York Center for Visual History production. Re-issue of 1988 PBS *Voices and Visions* episode.]
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- Tursi, Renee. Review of Gary Schmidgall, *Walt Whitman: A Gay Life*. *New York Times Book Review* (September 28, 1997), 23.
- Vance, William. "What They're Saying about Whitman." *Raritan* 16 (Spring 1997), 127-151. [Omnibus review-essay dealing with twenty books on Whitman published between 1989 and 1996.]
- Varner, Greg. "Sexuality and Democracy." *The Washington Blade* (March 27, 1998), 45. [Reports on a one-act play about Whitman, *American Dreamer*, by Steve Jimenez, to be premiered at the National Theater in Washington, D.C., on April 6, 1998.]
- Whitman, Walt. *Leaves of Grass: Selected Poems and Prose*. New York: Doubleday, 1997. New York Public Library Collector's Edition. [Selection of poems and prose (including *An American Primer*), with reproductions of photographs and manuscripts from the Berg Collection of the New York Public Library; with an introduction ("About Walt Whitman," xviii-xxxiii) and an annotated bibliography ("Suggestions for Further Reading," 431-438), both unsigned.]
- Will, Frederic. *Singing with Walt Whitman's Thrush: Itineraries of the Aesthetic*. Lewiston, ME: Edwin Mellen, 1993. ["Singing with Whitman's Thrush," 40-57, a reading of the thrush's song in "When Lilacs Last in the Dooryard Bloom'd," originally appeared in *Delta* (May 1983).]
- Winslow, Rosemary. Review of Christopher Beach, *The Politics of Distinction: Whitman and the Discourses of Nineteenth-Century America*. *American Literature* 69 (December 1997), 850-851.
- Wolosky, Shira. "On Cavell on Whitman: Questions about Application." *Common Knowledge* 5 (Fall 1996), 61-71. [Uses Stanley Cavell's introductory essay in *Conditions Handsome and Unhandsome*, especially his examination of the "interplay between perfectionism and skepticism," to examine Whitman's character of "Myself"; looks for a bridge between "Cavellian discourse and Whitmanian poetry."]
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[Brief review of Gary Schmidgall, *Walt Whitman: A Gay Life*.]

_____. "Increased Volume." *New York Times* (November 20, 1997),
B1. [Brief item on the discovery of a "draft introduction" written by Whit-
man ("Inscription to the Reader at the Entrance of *Leaves of Grass*"), found
inside a copy of the 1855 *Leaves* purchased in 1985 by the College of New
Jersey in Trenton.]

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