

## WALT WHITMAN: A CURRENT BIBLIOGRAPHY

- Allen, Gay Wilson. Review of Horace Traubel, *With Walt Whitman in Camden*, vol. 7. *American Literature* 65 (September 1993), 582-583.
- Badenhausen, Richard. "In Search of 'Native Moments': T. S. Eliot (Re)Reads Walt Whitman." *South Atlantic Review* 57 (November 1992), 77-91. [Traces Eliot's shifting "feelings toward Whitman," quoting his 1944 lecture on Whitman ("a complete repudiation of his earlier [dismissive] view of Whitman") and suggesting that Whitman "allowed Eliot an avenue by which he could return to the native land from which he had been running for so long."]
- Berndt, Fredrick, ed. *The Bulletin of The Walt Whitman Music Library* no. 1 (August 1993); no. 2 (September 1993); no. 3 (October 1993). [New newsletter about the Walt Whitman Music Library (345 Arguello Blvd., No. 307, San Francisco, CA 94118), with news of composers of Whitman music; inaugural issue contains a facsimile of Whitman's "Prayer of Columbus" as it appeared in the 1874 *Harper's*; second issue includes a reprint of Ned Rorem's 1972 *New Republic* review of Robert Faner's *Walt Whitman & Opera*; third issue contains a memorial for Whitman composer Michael Hennagin (1936-1993).]
- Birney, Alice Lotvin. "Whitman to C. W. Post: A Lost Letter Located." *Walt Whitman Quarterly Review* 11 (Summer 1993), 30-31.
- Butterfield, R. W. Review of Geoffrey Sill and Roberta Tarbell, eds., *Walt Whitman and the Visual Arts*, and Mark Bauerlein, *Whitman and the American Idiom*. *Journal of American Studies* 27 (April 1993), 126-127.
- Castanier, Chris. "'Roadworks': The Open Frontier in American Literature of Travel." Ph.D. Dissertation, Wayne State University, 1992. [Argues that the "American frontier is not closed" and is kept open by travel writers; suggests Whitman is vital to this tradition because he accepts "city and country as viable roadworks landscapes"; *DAI* 53 (June 1993), 4318A.]
- Colinas, Antonio. "La Llamada del bosque." *ABC [Literario]* (March 26, 1992), 15. [Introductory comments on Whitman, with emphasis on "Whispers of Heavenly Death"; in Spanish.]
- Cologne-Brookes, Galvin. Review of Ezra Greenspan, *Walt Whitman and the American Reader*. *Review of English Studies* 44 (May 1993), 288-289.
- Costanzo, Angelo. Review of John Schwiebert, *The Frailest Leaves: Whitman's Poetic Technique and Style in the Short Poem*. *Choice* 31 (September 1993), 124.
- Crain, Caleb. "Gay Glue." *New Republic* 208 (May 10, 1993), 16. [Suggests what the gay movement can learn from Whitman's notions about loving comradeship.]

Davey, Christina. "Woman's Journey in the Poetry of Walt Whitman." M.A. Thesis, Western Washington University, 1992. [Examines "Whitman's Quakerism and his knowledge of Quaker women as sources for the poet's portrayal of women," emphasizing the "way woman became both passive and active."]

Dean, Lance. "'O so loth to depart!': Whitman's Reluctance to Conclude." *ATQ* 7 (March 1993), 77-90. [Argues that "since Whitman viewed his poetry as organic and democratic, the problem of concluding presented a technical, as well as thematic, challenge"; traces the ways Whitman "resists conclusion."]

Ferlazzo, Paul J. Review of Tenney Nathanson, *Whitman's Presence*. *Choice* 30 (February 1993), 963.

Finch, Annie. *The Ghost of Meter: Culture and Prosody in American Free Verse*. Ann Arbor: University of Michigan Press, 1993. [Chapter 3, "Iambic and Dactylic Associations in *Leaves of Grass*" (31-56), suggests how "Whitman developed connotations for the dactylic rhythm that persist throughout the rest of the nineteenth and into the twentieth centuries"; also explores Whitman's use of "the embedded pentameter" and "the metapentameter."]

Folsom, Ed. Review of M. Jimmie Killingsworth, *The Growth of Leaves of Grass*. *Walt Whitman Quarterly Review* 11 (Summer 1993), 37-40.

Goytisolo, José Agustín. "O Capitán, mi Capitán!" *ABC* [Literario] (March 26, 1992), 21. [On Whitman as the poet of democracy; in Spanish.]

Graham, Rosemary. "Solving 'All the Problems of Freedom': The Case of the 1860 *Leaves of Grass*." *ATQ* 7 (March 1993), 5-23. [Examines the 1860 edition of *Leaves* as a "literary utopia," a kind of text that "arises in moments of significant economic and cultural change" and attempts "to provide an increasingly divided nation with a unifying fiction"; focuses on "Proto-Leaf" and "Chants Democratic 4."]

Grossman, Jay Alan. "Emerson, Whitman, and the Politics of Representation." Ph.D. Dissertation, University of Pennsylvania, 1992. [Proposes that "the issue of representation lies at the heart of political and literary practice in the United States during the period between the Constitutional Convention and the Civil War," and explores the early and non-canonical writings of Emerson and Whitman, contrasting "the representational strategies and class dynamics encoded in Whitman's newspaper writings with those present in Emerson's contemporaneous lectures and journals" and concluding that these writers are linked in the way they use "enslaved bodies" as "the 'direct objects' against which the movements toward transcendence in their writings often occur"; *DAI* 53 (June 1993), 4320A.]

Heffernan, Thomas Farel. "Walt Whitman in Trimming Square." *Walt Whitman Quarterly Review* 11 (Summer 1993), 32-34.

Isbell, Paul A. "En el sendero visionario." *El País* (March 26, 1992), "Cultura" supplement, 12. [Suggests that *Leaves of Grass*, after the failure of Marxism, offers a visionary path to a better future; in Spanish.]

- Kirby, David. Review of Sam Abrams, ed., *The Neglected Walt Whitman*. *Library Journal* 118 (June 1, 1993), 124.
- Knapp, Bettina. *Walt Whitman*. New York: Continuum, 1993. [A volume in the Continuum "Literature and Life: American Writers" series.]
- Knight, Denise D. "'With the first grass-blade': Whitman's Influence on the Poetry of Charlotte Perkins Gilman." *Walt Whitman Quarterly Review* 11 (Summer 1993), 18-29.
- Lauterbach, Ann. "What Is the Grass: Notes Leading Up To and Away from Walt Whitman." *American Letters & Commentary* 5 (1993), 46-59. [Musings about Section 6 of "Song of Myself," demonstrating "that simple questions have multiple, complex answers."]
- Liu Shusen. "Comment on the Six Chinese Versions of *The Leaves of Grass* [sic]—In Commemoration of the Centenary of Walt Whitman's Death." *Journal of Foreign Languages* [Shanghai International Studies University] no. 1, General Serial no. 77 (February 1992), 38-44. [Offers an "objective" view of the six Chinese translations of Whitman's poetry published between 1944 and 1988, and discusses specific problems with and disparities between the various translations; this part of the article deals with Tian Hanyu's early (1919) fragmentary translations, Meng Tunan's popular 1944 translation, Tu An's 1948 version, and Yang Naidong's 1983 Taiwanese translation. Article continued (see next entry); in Chinese.]
- . "Comment on the Six Chinese Versions of *The Leaves* (Continued)—In Memory of the Centenary of the Death of Whitman." *Journal of Foreign Languages* [Shanghai International Studies University] no. 2, General Serial no. 78 (April 1992), 30-35. [Continuation of article cited in previous entry: considers Li Yeguang's 1987 comprehensive translation of *Leaves of Grass* (judging it to be the best translation), Zhao Luo's 1987 translation of "Song of Myself," and Li Shiqi's 1988 translation of selections of Whitman's poems; in Chinese.]
- Loving, Jerome. "Emory Holloway and the Quest for Whitman's 'Manhood.'" *Walt Whitman Quarterly Review* 11 (Summer 1993), 1-17.
- Myerson, Joel, ed. *The Walt Whitman Archive: A Facsimile of the Poet's Manuscripts*. New York: Garland Publishing, 1993. Volume I: Whitman Manuscripts at the Library of Congress (2 parts). Volume II: Whitman Manuscripts at Duke University and the Humanities Research Center of the University of Texas (2 parts). [Volumes I and II of eventual three volumes of archive: Volume III (also in two parts) will contain materials from the University of Virginia. The two parts of Volume I contain manuscripts of over 140 Whitman poems from the Library of Congress collection; the two parts of Volume II contain facsimiles of Whitman's corrected proofs for sections of the 1881 *Leaves of Grass*, manuscripts of published and unpublished poems, and manuscript notes and outlines for poems; all materials in Volume II are housed at Duke and Texas.]
- Pérez Gállego, Cándido. "Poeta del cuerpo y poeta del alma." *ABC* [Literario] (March 26, 1992), 18. [About Whitman's singing of the body as well as the soul; in Spanish.]

- Quayum, M. A. "Emerson, Whitman, and the Double Consciousness." *The Aligarh Critical Miscellany* [India] 4 (November 1991), 188-213. [Argues that, despite the accusations against Emerson and Whitman of "one-sidedness, excessive idealism, philosophic utopianism and sheer mysticism," the two writers in fact embrace "dialogue and double consciousness, coordination and balance, unity and equilibrium, mediation, moderation and middle ground."]
- Rothman, David Jacob. "The Whitmanian Poets and the Origin of Open Form." Ph.D. Dissertation, New York University, 1992. [Investigates "Whitman's crucial role" in developing a free verse that "retains discrete, countable lines, but employs non-metrical language, creating a gap, or frustrated expectation, in the apprehension of verse," and goes on to "examine the Whitmanian poets, writers who followed closely in his steps"; *DAI* 53 (May 1993), 3904-A.]
- Sánchez-Eppler, Karen. *Touching Liberty: Abolition, Feminism, and the Politics of the Body*. Berkeley: University of California Press, 1993. [Chapter 2, "To Stand Between: Walt Whitman's Poetics of Merger and Embodiment," 50-82, analyzes how Whitman's "singing of the body" is "a practice derived from the dynamics of American slavery"; reprinted from *ELH* 56 (Winter 1989).]
- Schneider, Bart. "Crossing the Alley." *Hungry Mind Review* (Spring 1993), 46. [Briefly discusses Philip Callow's *From Noon to Starry Night*, Sam Abrams's *Neglected Walt Whitman*, and the events of the Whitman Centennial.]
- Siles, Jaime. "Una forma particular del canto." *ABC* [Literario] (March 26, 1992), 19. [On the kinship of Poe, Baudelaire, and Whitman; in Spanish.]
- Stavans, Ilan. "Whitman y Dario: Un Colón, dos . . . y ninguno." *Letras Peninsulares* 5 (Spring 1992), 107-113. [Contrasts Whitman's "Prayer of Columbus" to Rubén Darío's "A Colón"; in Spanish.]
- Stefanile, Felix. "The Maligning of Walt Whitman." *PN Review* [England] 16 (1989), 8-9. [Takes issue with Diane Wakoski's view of Whitman as the poet who started the "American tradition [that] embraces the maverick and revolutionary," and praises instead "Whitman's skill as a prosodist."]
- Strassburg, Robert, ed. *The Walt Whitman Circle* 2 (Summer 1993). [Newsletter of the Leisure World Walt Whitman Circle, containing news of Circle activities, along with short notes by Strassburg on Whitman and music (1), Whitman and health (2), Whitman and teaching (2), and a report on William L. Moore's 1993 Whitman lecture and performance tour throughout Europe (3).]
- Warren, James Perrin. Review of Tenney Nathanson, *Whitman's Presence*. *Walt Whitman Quarterly Review* 11 (Summer 1993), 35-37.
- Whitman, Walt. *Leaves of Grass and Selected Prose*. Rutland VT: Charles E. Tuttle, 1993. [New printing of Everyman's Library Edition of Whitman's work, with new introduction (xix-xxix), chronology (xxx-xxxi), and suggestions for further reading (xxxii-xxxiii), all by Ellman Crasnow.]

- Wrobel, Arthur. Review of Donald Kummings, ed., *Approaches to Teaching "Leaves of Grass."* *ANQ* 6 (April 1993), 170-171.
- Yague-Bosch, Javier. "Huir de Nueva York: Whitman y Lorca en un dibujo." *Boletín de la Fundación Federico García Lorca* [Spain] 4 (February 1992), 213-233. [In Spanish.]
- Zardoya, Concha. "Afirmación de libertad y de fuerza." *ABC* [Literario] (March 26, 1992), 20. [Views Whitman as the dynamic poet of liberty; in Spanish.]
- Zancu, Liliana. "Burns, Eminescu, and Whitman: Romantic Nationalism or Xenophobia?" *History of European Ideas* 16 (January 1993), 351-357. [Suggests that "Whitman went farther than other romantic poets in achieving a global perspective."]
- Unsigned. Brief review of Michael Moon, *Disseminating Whitman*. *Lambda Book Report* 3 (May 1993), 43.
- . Brief review of Tenney Nathanson, *Whitman's Presence*. *Reference and Research Book News* 8 (March 1993), 36.
- . Brief review of Ron Padgett, ed., *Teachers & Writers Guide to Walt Whitman*. *Book Report* 11 (January/February 1993), 57.

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