

INDEX  
WALT WHITMAN QUARTERLY REVIEW  
Volumes 6 through 10

AUTHORS

- Alcaro, Marion Walker. "Walt Whitman and Mrs. G.," 6/4:153-171.
- Allen, Gay Wilson. "A Backward Glance: History of My Whitman Studies," 9/2:91-100.
- Araas-Vesely, Suzanne. "Gertrud Kolmar's Response to Walt Whitman," 7/2:87-90.
- Aspiz, Harold. Review: *Walt Whitman and the American Reader*, by Ezra Greenspan, 9/2:101-103.
- Asselineau, Roger. "A Backward Glance: My Discovery and Exploration of the Whitman Continent (1941-1991)," 9/1:15-23.
- . "The Earliest French Review of Whitman (Continued)," 8/1:47-48.
- . Review: *Foglie d'Erba* trans. Ariodante Marianni, 7/1:37.
- . Review: *Whitman and Tradition* by Kenneth M. Price, 8/2:102-103.
- Baepler, Paul. "Pastiche of My Subjectivity" (poem), 9/3:155-156.
- Bassat, Judith. "With Walt Whitman in Camden: A Progress Report and a Supplement," 7/4:163-179.
- Bethel, Denise B. "Notes on an Early Daguerreotype of Walt Whitman," 9/3:148-153.
- Bohan, Ruth L. Review: *Walt Whitman and the French Impressionist: A Study of Analogies*, by Jessica Haigney, 9/2:108-110.
- Brown, Susan Margaret. "The Whitman-Pessoa Connection," 9/1:1-16.
- Ceniza, Sherry. Review: *Walt Whitman's Mrs. G: A Biography of Anne Gilchrist* by Marion Alcaro, 9/4:217-219.
- . "Walt Whitman and Abby Price," 7/2:49-67.
- . "Women's Letters to Walt Whitman: Some Corrections," 9/3:142-147.
- Chandran, K. Narayana. "Walt Whitman and William Cowper: A Borrowing," 9/4:211-213.
- Clark, William Bedford. "Whitman, Warren, and the Literature of Discovery," 10/1:10-15.
- Davis, Rober Leigh. "Wound-Dressers and House Calls: Medical Representations in Whitman and Williams," 6/3:133-139.
- Dean, Susan. Review: *From Noon to Starry Night: A Life of Walt Whitman*, by Philip Callow, 10/4:213-217.

- Diehl, Paul. "‘A Noiseless Patient Spider’: Whitman’s Beauty—Blood and Brain," 6/3:117-132.
- Dressman, Michael R. "On the Back Cover: Whitman and Worcester," 7/2:91-92.
- Engell, John. Review: *Approaches to Teaching Whitman’s “Leaves of Grass,”* ed. Donald D. Kummings, 9/1:33-35.
- Erkkila, Betsy. Review: *Whitman’s Poetry of the Body* by M. Jimmie Killingsworth, 7/4:194-197.
- Feinberg, Charles. "Charles Feinberg on Whitman," 6/1:55-56.
- Folsom, Ed, ed. "Charles E. Feinberg: A Tribute" [with comments by Ed Folsom, Gay Wilson Allen, Roger Asselineau, Arthur Golden, Jerome Loving, Edwin Haviland Miller, and William White], 6/1:39-46.
- . "Four Additional Whitman Photographs," 6/3:146.
- . "New York Public Library Whitman Exhibition," 9/4:232.
- . "One Hundred Years Ago: *Harper’s* Asks a Question," 8/1:49-50.
- . Review: *Drum Beats: Walt Whitman’s Civil War Boy Lovers*, ed. Charley Shively, 6/4:200-205.
- . Review: *Leaves of Grass* (1855 Facsimile), by Walt Whitman, 10/3:160-161.
- . Review: *Peter Doyle: A Novel*, by John Vernon, 9/3:158-161.
- . Review: *The Teachers & Writers Guide to Walt Whitman*, ed. Ron Padgett, 9/3:157-158.
- . Review: *Traces of War: Poetry, Photography, and the Crisis of Union*, by Timothy Sweet, 8/2:110-112.
- . Review: *Walt Whitman* (Updated Edition), by James E. Miller, Jr., 8/1:53-55.
- . Review: *Walt Whitman’s Canada*, ed. Cyril Greenland and John Robert Colombo, 10/4:218-220.
- . "Whitman’s Apocryphal ‘Stars and Stripes Necktie,’" 9/1:26-27.
- . "The Whitman Recording," 9/4:214-216.
- . "A Whitman Tintype?," 10/1:56.
- . "A Current Bibliography," 6/1:36-38, 6/2:102-104, 6/3:140-143, 6/4:206-209, 7/1:38-40, 7/2:93-95, 7/3:150-154, 7/4:198-199, 8/1:56-59, 8/2:115-121, 9/1:45-53, 9/2:111-114, 9/3:162-169, 9/4:224-231, 10/1:42-51, 10/2:91-98, 10/3:165-170, 10/4:221-225.
- Fontana, Ernest, "Working Speakers in Whitman and Hopkins," 7/3:105-115.
- French, R. W. "From Major to Minor: A Reading of ‘As I Ebb’d with the Ocean of Life,’" 7/2:68-78.
- . Review: *Walt Whitman’s New York* (reprinted edition), ed. Henry M. Christman, 8/2:113-114.
- . Review: *Whitman’s Drama of Consensus*, by Kerry C. Larson, 6/4:198-199.

- . "Whitman's Dream Vision: A Reading of 'The Sleepers,'" 8/1:1-15.
- Golden, Arthur and Bolta, Marija. Review: *Vlati trave [Leaves of Grass] / Respondez!*, ed. and trans. Hamdija Demirovic, 7/1:36-37.
- . "The Text of a Whitman Lincoln Lecture Reading: 'The Midnight Visitor,'" 6/2:91-95.
- Goodman, Susan. "Edith Wharton's 'Sketch of an Essay on Walt Whitman,'" 10/1:3-9.
- Gougeon, Len. "Whitman and the *Commonwealth*," 9/4:208-210.
- Greenspan, Ezra. "The Earliest French Review of Walt Whitman," 6/2:109-116.
- . "More Light on the Earliest French Review of Whitman," 8/1:45-46.
- . Review: *Whitman and the American Idiom*, by Mark Bauerlein, 9/4:220-223.
- Griffin, Larry D. "Whitman's Voice," 9/3:125-133.
- Grossman, Jay. Review: *The Continuing Presence of Walt Whitman: The Life After the Life*, ed. Robert K. Martin, 10/3:154-159.
- Grünzweig, Walter. Review: *Wordcruncher Bookshelf Series: Walt Whitman, Poetry and Prose* (computer software), 7/3:146-149.
- Grünzweig, Werner. "Music in the Rhythm of War: Othmar Schoeck and the Beginning of Whitman-Music in the German-Speaking Countries," 8/1:29-40.
- Hawley, Owen. "The Centenary of 'Horace's Book': *Camden's Compliment to Walt Whitman*," 7/2:79-86.
- Hollis, C. Carroll. "Recollections of Charles Feinberg," 6/1:47-54.
- . "Whitman on 'Periphrastic' Literature," 7/3:131-140.
- Huang, Guiyou. Review: *A Critical Biography of Walt Whitman*, by Li Yeguang, 10/2:86-90.
- Hutchinson, George B. "The Laughing Philosopher": Whitman's Comic Repose," 6/4:172-188.
- . Review: *Minor Prophecy: Walt Whitman's New American Religion*, by David Kuebrich, 8/2:103-109.
- Killingsworth, M. Jimmie. Review: *Beneath the American Renaissance*, by David S. Reynolds; *The Representation of the Self in the American Renaissance* by Jeffrey Steele, 7/1:32-35.
- . Review: *The Principle of Life*, by Philip Akers, 10/3:162-164.
- Kinney, Katherine. "Whitman's 'Word of the Modern' and the First Modern War," 7/1:1-16.
- Kirchdorfer, Ulf. "Whitman's Debt to the Muse," 10/3:149-153.
- Kouymjian, Dickran. "Whitman and Saroyan: Singing the Song of America," 10/1:16-24.
- Krieg, Joann P. "Emory Holloway's Final Word on Whitman's Son," 10/2:74-80.
- Kummings, Donald D. Review: *On Whitman: The Best from American Literature*, ed. Edwin H. Cady and Louis J. Budd, 6/1:33-35.

- Li, Xilao. "Walt Whitman and Asian American Writers," 10/4:179-194.
- Linneman, William R. "Mrs. Grundy and Walt Whitman," 7/4:191-192.
- Loving, Jerome. "Editor's Note for Symposium Essays: Walt Whitman Facing West," 10/1:1-2.
- . Review: *Disseminating Whitman: Revision and Corporeality in "Leaves of Grass,"* by Michael Moon, 9/2:104-107.
- . Review: *Selected Letters of Walt Whitman,* ed. Edwin Haviland Miller, 8/1:51-52.
- . Review: *With Walt Whitman in Camden,* Volume 7, by Horace Traubel, 10/1:40-41.
- Martin, Robert. Review: *Manhood and the American Renaissance,* by David Leverenz, 7/3:143-145.
- Miller, Edwin Haviland, ed. "The Correspondence of Walt Whitman: A Second Supplement with a Revised Calendar of Letters Written to Whitman" [Special double issue], 8/3, 4.
- Miller, James E., Jr. *A Backward Glance: "Whitman Then and Now: A Reminiscence,"* 8/2:92-101.
- . Review: *Bardic Ethos and the American Epic Poem,* by Jeffrey Walker; *Discovering Ourselves in Whitman,* by Thomas Gardner; *What I Cannot Say,* by Thomas B. Byers, 9/1:36-44.
- Mullins, Maire. "Leaves of Grass as a 'Woman's Book,'" 10/4:195-208.
- Murphy, Kevin. "Walt Whitman and Louis Sullivan: The Aesthetics of Egalitarianism," 6/1:1-15.
- Murray, Martin G. "A Brother's Love," 10/4:209-212.
- . "Bunkum Did Go Sogering," 10/3:142-148.
- Myerson, Joel. "Whitman to Curtis on Tasistro: An Unpublished Letter," 10/2:99.
- Peltola, Niilo. "Walt Whitman in Finland," 8/1:41-44.
- Price, Kenneth M., and Cynthia G. Bernstein. "Whitman's Sign of Parting: 'So long!' as *l'envoi*," 9/2:65-76.
- . Review: *Walt Whitman's Language Experiment,* by James Perrin Warren, 9/1:28-29.
- Rietz, John. "Another Whitman Photograph: The Gurney and Rockwood Sessions Reconsidered," 9/1:24-25.
- Roche, John. "Democratic Space: The Ecstatic Geography of Walt Whitman and Frank Lloyd Wright," 6/1:16-32.
- Rueckert, William H. "Kenneth Burke's Encounters with Walt Whitman," 6/2:61-90.
- Sarracino, Carmine. "Dyseptic Amours, Petty Adhesiveness, and Whitman's Ideal of Personal Relations," 8/2:76-91.
- Schmidt, Bernard. "Whitman and American Personalistic Philosophy," 7/4:180-190.
- Schwiebert, John E. "A Delicate Balance: Whitman's Stanzaic Poems," 7/3:116-130.

- . . "Passage to More than Imagism: Whitman's Imagistic Poems," 8/1:16-28.
- Shively, Charley. Review: *Masculine Landscapes: Walt Whitman and the Homoerotic Text*, by Byrne R. S. Fone, 10/2:84-85.
- Sill, Geoffrey M. "Whitman on 'The Black Question': A New Manuscript," 8/2:69-75.
- . . "'You Tides with Ceaseless Swell': A Reading of the Manuscript," 6/4:189-197.
- Stansell, Christine. "Whitman at Pfaff's: Commercial Culture, Literary Life and New York Bohemia at Mid-Century," 10/2:107-126.
- Szczesiul, Anthony. "The Mature Vision of Walt Whitman's 1871 Version of *Drum-Taps*," 10/3:127-141.
- Thomas, M. Wynn. "From Walt to Waldo: Whitman's Welsh Admirers," 10/2:61-73.
- . . Review: *Social Criticism and Nineteenth-Century American Fictions*, by Robert Shulman; *Visionary Compacts*, by Donald E. Pease, 6/2:97-101.
- . . Review: *Walt Whitman: The Poem as Private History*, by Graham Clarke, 9/1:30-32.
- . . Review: *Whitman in His Own Time*, by Joel Myerson, 10/2:81-83.
- . . Review: *Whitman the Political Poet*, by Betsy Erkkila, 7/1:28-31.
- Tuten, Nancy Lewis. "The Language of Sexuality: Walt Whitman and Galway Kinnell," 9/3:134-141.
- Waldron, Randall. "Jessie Louisa Whitman: Memories of Uncle Walt, et al., 1939-1943," 7/1:15-27.
- . . "Whitman as the Nazarene: An Unpublished Drawing," 7/4:192-193.
- Warren, James Perrin. Review: *Walt Whitman's "Song of Myself": A Mosaic of Interpretations*, by Edwin Haviland Miller, 7/3:141-143.
- Wartofsky, Steven A. "Whitman's Impossible Mother," 9/4:196-207.
- Whelan, Carol Zapata. "'Do I Contradict Myself?': Progression through Contraries in Walt Whitman's 'The Sleepers,'" 10/1:25-39.
- White, William. "Whitman in the Popular Media," 6/2:95-96.
- Wohlpert, A. James. "From Outsetting Bard to Mature Poet: Whitman's 'Out of the Cradle' and the *Sea-Drift* Cluster," 9/2:77-90.
- Yatchisin, George. "A Listening to Walt Whitman and James Wright," 9/4:175-195.

#### BOOKS REVIEWED

- Akers, Philip. *The Principle of Life*, 10/3:162-164.
- Alcaro, Marion. *Walt Whitman's Mrs. G: A Biography of Anne Gilchrist*, 9/4:217-219.
- Bauerlein, Mark. *Whitman and the American Idiom*, 9/4:220-223.
- Byers, Thomas B. *What I Cannot Say*, 9/1:36-44.
- Cady, Edwin H. and Louis J. Budd, eds. *On Whitman: The Best from American Literature*, 6/1:33-35.

- Callow, Philip. *From Noon to Starry Night: A Life of Walt Whitman*, 10/4:213-221.
- Christman, Henry M., ed. *Walt Whitman's New York* (reprinted edition), 8/2:113-114.
- Clarke, Graham. *Walt Whitman: The Poem as Private History*, 9/1:30-32.
- Demirovic, Hamdija, ed. and trans. *Vlati trave / Respondez!*, 7/1:36-37.
- Erkkila, Betsy. *Whitman the Political Poet*, 7/1:28-31.
- Fone, Byrne R. S. *Masculine Landscapes: Walt Whitman and the Homoerotic Text*, 10/2:84-85.
- Gardner, Thomas. *Discovering Ourselves in Whitman*, 9/1:36-44.
- Greenland, Cyril and John Robert Colombo, eds. *Walt Whitman's Canada*, 10/4:218-220.
- Greenspan, Ezra. *Walt Whitman and the American Reader*, 9/2:101-103.
- Haigney, Jessica. *Walt Whitman and the French Impressionist: A Study of Analogies*, 9/2:108-110.
- Killingsworth, M. Jimmie. *Whitman's Poetry of the Body*, 7/4:194-197.
- Kuebrich, David. *Minor Prophecy: Walt Whitman's New American Religion*, 8/2:103-109.
- Kummings, Donald D., ed. *Approaches to Teaching Whitman's "Leaves of Grass,"* 9/1:33-35.
- Larson, Kerry C. *Whitman's Drama of Consensus*, 6/4:198-199.
- Leverenz, David. *Manhood and the American Renaissance*, 7/3:143-145.
- Li, Yeguang. *A Critical Biography of Walt Whitman*, 10/2:86-90.
- Marianni, Ariodante, trans. *Foglie d'Erba*, 7/1:37.
- Martin, Robert K., ed. *The Continuing Presence of Walt Whitman: The Life After the Life*, 10/3:154-159.
- Miller, Edwin Haviland, ed. *Selected Letters of Walt Whitman*, 8/1:51-52.
- Miller, Edwin Haviland. *Walt Whitman's "Song of Myself": A Mosaic of Interpretations*, 7/3:141.
- Miller, James E., Jr. *Walt Whitman* (Updated Version), 8/1:53-55.
- Moon, Michael. *Disseminating Whitman: Revision and Corporeality in "Leaves of Grass,"* 9/2:104-107.
- Myerson, Joel. *Whitman in His Own Time*, 10/2:81-83.
- Padgett, Ron, ed. *The Teachers & Writers Guide to Walt Whitman*, 9/3:157-158.
- Pease, Donald E. *Visionary Compacts*, 6/2:97-101.
- Price, Kenneth M. *Whitman and Tradition*, 8/2:102-103.
- Reynolds, David S. *Beneath the American Renaissance*, 7/1:32-35.
- Shively, Charley, ed. *Drum Beats: Walt Whitman's Civil War Boy Lovers*, 6/4:200-205.
- Shulman, Robert. *Social Criticism and Nineteenth Century American Fictions*, 6/2:97-101.

- Steele, Jeffrey. *The Representation of the Self in the American Renaissance*, 7/1:32-35.
- Sweet, Timothy. *Traces of War: Poetry, Photography, and the Crisis of the Union*, 8/2:110-112.
- Traubel, Horace. *With Walt Whitman in Camden*, Volume 7, 10/1:40-41.
- Vernon, John. *Peter Doyle: A Novel*, 9/3:158-161.
- Walker, Jeffrey. *Bardic Ethos and the American Epic Poem*, 9/1:36-44.
- Warren, James Perrin. *Walt Whitman's Language Experiment*, 9/1:28-29.
- Whitman, Walt. *Leaves of Grass* (1855 Facsimile), 10/3:160-161.
- WordCruncher Bookshelf Series: Walt Whitman, Poetry and Prose* (computer software), 7/3:146-149.

—compiled by Nina Metzner