



WALT WHITMAN QUARTERLY REVIEW

VOLUME TWENTY-FOUR NUMBERS TWO/THREE FALL 2006/WINTER 2007

SPECIAL DOUBLE ISSUE:
WHITMAN AS A BOOKMAKER

WALT WHITMAN QUARTERLY REVIEW

VOLUME TWENTY-FOUR

FALL 2006/WINTER 2007

NUMBERS TWO/THREE

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, *The University of Iowa*

EDITORIAL BOARD

Harold Aspiz, *California State University, Long Beach*

Betsy Erkkila, *Northwestern University*

Arthur Golden, *City College, City University of New York*

Walter Grünzweig, *Universität Dortmund*

M. Jimmie Killingsworth, *Texas A&M University*

Jerome Loving, *Texas A&M University*

James E. Miller, Jr., *University of Chicago*

Kenneth M. Price, *University of Nebraska-Lincoln*

M. Wynn Thomas, *University of Wales, Swansea*

MANAGING EDITOR

Joshua Matthews, *The University of Iowa*

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492

E-mail: wwqr@uiowa.edu

Web Site: www.uiowa.edu/~wwqr/

CONTENTS

SPECIAL DOUBLE ISSUE: *WHITMAN AS A BOOKMAKER*

ESSAYS

- 69 Introduction: Whitman as a Bookmaker
- 71 The Census of the 1855 *Leaves of Grass*: A Preliminary Report / Ed Folsom
- 85 The Cover of the First Edition of *Leaves of Grass* / Matt Miller
- 98 The Disorder of *Drum-Taps* / Ted Genoways
- 117 Osgood's Folly: The Sixth Edition of *Leaves of Grass* / Jerome Loving
- 125 David McKay: Whitman's Final Publisher / Charles Green
- 140 "Damn 'em, God bless 'em!": Whitman and Traubel on the Makers of Books / Gary Schmidgall

REVIEWS

- 157 Gary Schmidgall, ed., *Conserving Walt Whitman's Fame: Selections from Horace Traubel's "Conservator," 1890-1919* / Steve Marsden
- 160 Charles M. Oliver, *Walt Whitman: A Literary Reference to His Life and Work* / Ed Folsom

BIBLIOGRAPHY

- 162 Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of *Leaves of Grass* / Courtesy Special Collections Department, The University of Iowa Libraries