

## GUIDELINES FOR CONTRIBUTORS

### GENERAL CONSIDERATIONS OF STYLE

**Essays:** Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

**Notes, Book Reviews, Bibliographies:** These are configured like essays, *except* the author's name follows the work.

**References:** Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

### QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG** *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LG Var.** *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855–1856; Vol. 2: Poems 1860–1867; Vol. 3: Poems 1870–1891.
- EPF** *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW** *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2 *Collect and Other Prose* (1964).
- Corr.** *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842–1867 (1961); Vol. 2: 1868–1875 (1961); Vol. 3: 1876–1885 (1964); Vol. 4: 1886–1889 (1969); Vol. 5: 1890–1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN** *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876–November 1881; Vol. 2: Daybooks, December 1881–1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM** *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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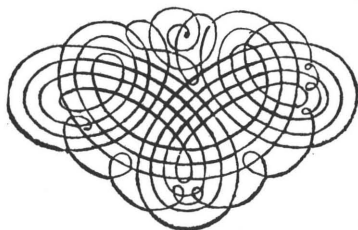
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But the time speeds.  
 Already a new-generation  
 treads the stage, since those  
 events. And my friends I

I have more than once fancied to myself, the time  
 when the <sup>invasion</sup> age has well sped on - when  
 the present century has closed and a new one  
 opened, and the persons & deeds and vivid expec-  
 tations of that ~~war~~ <sup>conflict</sup> have become mist and dim  
 and ~~far off~~ - perhaps in <sup>some great Western city</sup> ~~some~~ <sup>a</sup> group collected  
 together, or ~~on some public gathering or festival~~  
 where the ~~times~~ <sup>days</sup> of 1863 <sup>are discussed</sup>, I have  
 fancied in the ~~background of the crowd~~ <sup>background</sup> ~~unknown~~  
<sup>as the talk goes on, himself</sup> ~~that~~ <sup>not</sup> ~~some~~ <sup>prominent</sup> ~~figure~~ <sup>like</sup> ~~himself~~ <sup>himself</sup>  
 of ~~great~~ <sup>great</sup> ~~note~~ <sup>note</sup> at the banquet of King  
 Alcinous (al-kim-o-us) when the bard Demodocus  
 sang ~~of the~~ <sup>of the</sup> ~~warriors~~ <sup>warriors</sup> & ~~noted~~ <sup>noted</sup> ~~their~~ <sup>their</sup>  
~~of Troy~~ <sup>of Troy</sup>

So from the slivers of Ulysses' eyes,  
 Fast fell the tears, & sighs succeeded sigh