

## GUIDELINES FOR CONTRIBUTORS

### GENERAL CONSIDERATIONS OF STYLE

**Essays:** Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

**Notes, Book Reviews, Bibliographies:** These are configured like essays, *except* the author's name follows the work.

**References:** Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

### QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- LG** *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
- LG Var.** *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF** *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW** *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2 *Collect and Other Prose* (1964).
- Corr.** *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN** *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM** *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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## EDITORS

Valerie M. Lagorio, Department of English  
The University of Iowa, Iowa City, Iowa 52242 (U.S.A.)

Ritamary Bradley, Department of English  
St. Ambrose College, Davenport, Iowa 52803

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Please address all correspondence to Valerie M. Lagorio, and all subscriptions to Publications Order Department, Graphic Services Building, The University of Iowa, Iowa City, Iowa 52242 (U.S.A.).

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What is the Earth, to our affections? (un-  
loving Earth, without a third to  
answer ours;  
Cold Earth, the place of graves.)

3  
But haply, finally, shall come the Poet,  
worthy that name;  
The true Son of God shall come, singing  
his songs;  
Then all these hearts, as of fretted children,  
shall be sooth'd  
All affection shall be fully responded to - the  
secret shall be told;  
All these separations and gaps shall be  
taken up, and hook'd and link'd  
together;  
The Earth - aye, this cold, impassive,  
voiceless earth, shall be completely  
justified;  
Trinitas divine shall gloriously accomplish  
and compact itself;  
Nature and restless Man shall be dis-  
join'd and diffused no more;  
The true Son of God shall absolutely  
fuse them.

"Thou Vast Rondure Swimming in Space" (continued from back cover)



Tom - set up same style as before  
& send me a proof by middle of the  
week - 11

Thou vast Rondure, swimming in space

By Walt Whitman

<sup>1</sup>  
Thou vast Rondure, swimming in space!  
Cover'd all over with visible power & beauty  
Alternate light & day, and the teeming  
spiritual darkness!  
Unspeakable, high processions of sun and  
moon, and countless stars, above!  
Below, the manifold grass and waters,  
with ever-increasing <sup>mountains, trees, people, intelligences,</sup>  
purpose - some hidden, <sup>purpose - some hidden, people, intelligences,</sup>  
Now first, it seems, my thought begins to  
span thee.

<sup>2</sup>  
Adam and Eve appear, and their myriad  
progeny after them,  
Wandering, yearning, curious - full of aspi-  
rations.  
Full of questionings, baffled, formless, feverish -  
with never-happy hearts.  
With that sad, incessant refrain, Wherefore,  
unsatisfied, Soul? and Whether, O  
mocking Life?

Ah, who shall soothe these feverish children?  
Who speak the secret of impassive Earth?  
Who bind it to us? what is this separate  
Nature so unnatural?

"Thou Vast Rondure Swimming in Space" - Whitman's Manuscript. See page 32.

continued on inside back cover