

WALT WHITMAN: A CURRENT BIBLIOGRAPHY

- Altieri, Charles. "Spectacular Antispectacle: Ecstasy and Nationality in Whitman and His Heirs." *American Literary History* 11 (Spring 1999), 34-62. [Investigates "how we develop languages of value for talking about Whitman and his heirs," tracks the "claims that link Whitman to modernism," and argues for a new understanding of Whitman's project of "nationhood"—one that allows us to base a nation on our "common relation to difference"; suggests that "the most important aspects of Whitmanian poetic citizenship" involve the ways that "identification opens onto community because it locates a shareable 'soul' in the very modes of investment by which we engage ourselves in different, often incompatible specific life paths"; and proposes that "there may be a Whitmanian way in which a version of [American] exceptionalism remains important for our increasingly postnational world."]
- Baldwin, David B. "Whitman on Cooper." *James Fenimore Cooper Society Newsletter* 9 (March 1998), 4-6. [Culls Whitman's comments on Cooper from "the several volumes of Horace Traubel's daily accounts of the last years of Whitman's life," indicating that Whitman saw Cooper in person and admired his work (but misses important comments in the final two volumes [8 and 9] of *With Walt Whitman in Camden*).]
- Bart, Barbara Mazor, ed. *Starting from Paumanok* 13 (Winter 1999). [Newsletter of the Walt Whitman Birthplace Association, with news of association events.]
- _____, ed. *Starting from Paumanok* 13 (Spring/Summer 1999). [Newsletter of the Walt Whitman Birthplace Association; this issue contains the announcement of Yevgeny Yevtushenko as the 1999 WWBA Poet-in-Residence, and one note listed separately in this bibliography.]
- Bauerlein, Mark. Review of Richard Rorty, *Achieving Our Country*. *Walt Whitman Quarterly Review* 16 (Fall 1998), 104-108.
- Cayton, R. F. Review of Joann P. Krieg, *A Whitman Chronology*. *Choice* 36 (April 1999), 1459.
- Cutler, Ed. "Passage to Modernity: *Leaves of Grass* and the 1853 Crystal Palace Exhibition in New York." *Walt Whitman Quarterly Review* 16 (Fall 1998), 65-89.
- Dacey, Philip. *The Deathbed Playboy*. Cheney, WA: Eastern Washington University Press, 1999. [Section 2, 35-47, contains poems dealing with Whitman: "Walt Whitman's Sunday with the Insane" (35-37); "Harry Stafford: Whitman at Timber Creek" (38-41); "The Burial" (42-43); "Walt Whitman Falls Asleep Over Florence Nightingale's *Notes on Nursing*" (44-47).]

- _____. "Nurses & Wars: A Duet for Walt Whitman and Florence Nightingale." *Two Cities* 1 (Fall 1996), 68-76. [Dramatic dialogue between Whitman and Nightingale, about their "parallel lives" as war nurses.]
- Eller, Kyle E. "Echoes of a 'barbaric yawp.'" *Duluth Budgeteer News* (January 13, 1999), B1, B4. [Review of Jim Perlman, Ed Folsom, and Dan Campion, *Walt Whitman: The Measure of His Song*, revised second edition.]
- Emanuel, Lynn. "Walt, I Salute You!" *Boulevard* 14 (Spring 1999), 186-187. [Poem, "after Pessoa": "Walt, the champ, the chump, the cheeky—you become me!"]
- Folsom, Ed. Review of Kenneth M. Price, ed., *Walt Whitman: The Contemporary Reviews. Resources for American Literary Study* 24 (1998), 270-272.
- _____. "The Poets Respond: A Bibliographic Chronology." In Jim Perlman, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song* [revised second edition] (Duluth: Holy Cow!, 1998), 482-516. [Expanded version of bibliography originally appearing in 1981.]
- _____. "Talking Back to Walt Whitman: An Introduction." In Jim Perlman, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song* [revised second edition] (Duluth: Holy Cow!, 1998), 21-75. [Revised and expanded version of essay originally appearing in 1981.]
- _____. "Walt Whitman and Photography." *Beijing Daxue Xuebao [Journal of Peking University (Foreign Languages and Literatures)]* no. 7 (1998), 81-88. [Discusses Whitman's attitudes toward photography and the relation of his poetry to photography; translated into Chinese and with a preface by Liu Shusen.]
- _____. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 16 (Fall 1998), 109-132.
- _____. "Walt Whitman's Working Notes for the First Edition of *Leaves of Grass*." *Walt Whitman Quarterly Review* 16 (Fall 1998), 90-95.
- French, Yvonne. "Song of Himself: Walt Whitman Biographer Speaks at Library." *Library of Congress Information Bulletin* 58 (May 1999), 110-111. [About Jerome Loving's lecture at the Library of Congress on March 22, 1999, later telecast on C-SPAN2's "BookTV."]
- Gill, Spencer J. Review of Robert Leigh Davis, *Whitman and the Romance of Medicine. Civil War News* (February/March 1999), 31.
- Gohler, Stephen. Review of Jim Perlman, Ed Folsom, Dan Campion, eds., *Walt Whitman: The Measure of His Song* (revised second edition). *Rain Taxi Review of Books* 4 (Spring 1999), 31.
- Horsley, Paul J. "Transmuting Whitman Into Music." *New York Times* (May 16, 1999), 24, 27 [Arts & Leisure]. [Discusses various musical settings of Whitman's work and notes how "it was not until Europeans had made striking settings of Whitman . . . that America began to get great music [based on Whitman's work] by native composers."]

- Krieg, Joann P. "Two Rivulets." *Starting from Paumanok* 13 (Spring/Summer 1999), 2-3. [Brief note about a copy of the "very rare first edition" of *Two Rivulets* given to the Walt Whitman Birthplace Association, with a brief history of the book.]
- Kummings, Donald D. Review of Jim Perlman, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song* (revised second edition). *Walt Whitman Quarterly Review* 16 (Fall 1998), 99-101.
- Kupferberg, Herbert. "Two Views of Whitman." *Parade Magazine* (April 4, 1999), 15. [Brief review of Jerome Loving, *Walt Whitman: The Song of Himself*; and Joann P. Krieg, *A Whitman Chronology*.]
- Loving, Jerome. *Walt Whitman: The Song of Himself*. Berkeley: University of California Press, 1999. [Critical biography of Whitman.]
- MacIsaac, Robert. "Observations on Horace Traubel's *With Walt Whitman in Camden*." "Conversations" (Winter 1999), 1-3. [Examines Traubel's project of recording his daily conversations with Whitman, suggesting that Traubel's nine volumes might be compared "to the scrutiny of the camera lens."]
- Mancuso, Luke. Review of Keith V. Comer, *Strange Meetings: Walt Whitman, Wilfred Owen, and the Poetry of War*. *Walt Whitman Quarterly Review* 16 (Fall 1998), 101-104.
- McCutcheon, C. Review of Ed Folsom and Kenneth M. Price, eds., *Major Authors Online: Walt Whitman*. *Choice* 36 (April 1999), 1452.
- McSweeney, Kerry. *The Language of the Senses: Sensory-Perceptual Dynamics in Wordsworth, Coleridge, Thoreau, Whitman, and Dickinson*. Montreal and Kingston: McGill-Queen's University Press, 1998. [Chapter 7, "Whitman: The Feeling of Health" (117-143), offers a "sensory profile" of Whitman, arguing that "physical health and imaginative power are closely connected" in his poetry; traces a "typology of touch" in *Song of Myself*; suggests that "the determining factor in the change [in Whitman's poetry] from 1855-56 to 1860 was Whitman's physical health," prompting a "mid-life crisis"; tracks the "sensory and perceptual movement" of "Out of the Cradle" and "When Lilacs Last in the Dooryard Bloom'd"; and finds in "the older Whitman . . . a tonic freshness and health and a purity without sentiment."]
- Mulugeta, Samson. "Leaves of Glass." *Newsday* (January 19, 1999), B3. [About the renovation of the Walt Whitman Mall in Huntington Station, Long Island, featuring the painting of excerpts of Whitman's poetry on the external walls.]
- Nicholson, Karen, ed. "Conversations." (Winter 1999). [Newsletter of the Walt Whitman Association, Camden, NJ, with association news and two articles, listed separately in this bibliography.]
- O'Neil, Margaret. "Portrait of a Young Man." "Conversations" (Winter 1999), 4. [Brief note concerning the half-length portrait of a young man that Whitman displayed above the mantle in his Mickle Street home; recently restored, the painting can now be dated 1723, though the artist's name remains indecipherable.]

Perlman, Jim, Ed Folsom, and Dan Campion, eds. *Walt Whitman: The Measure of His Song*. Duluth: Holy Cow! Press, 1998. [Revised second edition of the original book published in 1981; with numerous additional poems and essays by writers including Willa Cather, Mike Gold, Sharon Olds, Gary Snyder, Adrienne Rich, Yusef Komunyakaa, Sherman Alexie, Rudolfo Anaya, and others; with a revised and expanded introductory essay, "Talking Back to Walt Whitman: An Introduction" (21-75), and an expanded bibliography, "The Poets Respond: A Bibliographic Chronology" (482-516), both by Folsom.]

Philippon, Daniel J. "I only seek to put you in rapport': Message and Method in Walt Whitman's *Specimen Days*." In Michael P. Branch, Rochelle Johnson, Daniel Patterson, and Scott Slovic, eds., *Reading the Earth: New Directions in the Study of Literature and Environment* (Moscow: University of Idaho Press, 1998), 179-193. [Views the "nature notes" sections of *Specimen Days* as "an active attempt by Whitman to encourage engagement with the non-human world" and tracks Whitman's "nonlinguistic" communication with nature and his desire to understand nature "through complete sensory participation, physical as well as mental"; suggests that Whitman employed "two techniques" to "put the reader in sympathy with nature"—"a rhetoric of spontaneity, intimacy, and artlessness" and a structure of "discontinuous fragments."]

Price, Kenneth M. Review of Walt Whitman, *The Journalism*, volume 1, ed. Herbert Bergman, Douglas Noverr, and Edward J. Recchia. *The Book* no. 46 (November 1998), 3-4.

_____, and Daneen Wardrop. "Whitman and Dickinson." In Gary Scharnhorst, ed., *American Literary Scholarship: An Annual 1997* (Durham: Duke University Press, 1999), 61-82. [Offers an overview of Whitman and Dickinson scholarship published in 1997; Price writes the Whitman section (61-74).]

Prus, R. T. Review of Sherry Ceniza, *Walt Whitman and 19th-Century Women Reformers*. *Choice* 36 (December 1998), 684-685.

_____. Review of Jim Perlman, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song* (revised second edition). *Choice* 36 (April 1999), 1453.

Russell, Tom. *The Man from God Knows Where*. Oakland, CA: Hightone Records, 1999. [CD, with Whitman appearing as a "guest vocalist" in the song "The Man from God Knows Where," which weaves into the music the wax-cylinder recording of Whitman reading his poem "America."]

Smith, Andrew. Brief review of Luke Mancuso, *The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship, 1865-1876*. *American Literary Realism* 30 (Spring 1998), 93.

Strassburg, Robert, ed. *The Walt Whitman Circle* 6 (Fall 1998). [Quarterly newsletter of the Leisure World Walt Whitman Circle, with news of Circle activities and of Whitman activities worldwide, and a review, listed separately in this bibliography.]

- _____, ed. *The Walt Whitman Circle* 7 (Spring 1999). [Quarterly newsletter of the Leisure World Walt Whitman Circle, with news of Circle activities and of Whitman activities worldwide, and a review, listed separately in this bibliography.]
- _____. Review of Jerome Loving, *Walt Whitman: The Song of Himself*. *The Walt Whitman Circle* 7 (Spring 1999), 1.
- _____. Review of Jim Perlman, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song* (revised second edition). *The Walt Whitman Circle* 6 (Fall 1998), 1.
- Thomas, M. Wynn. Review of Sherry Ceniza, *Walt Whitman and Nineteenth-Century Women Reformers*. *Walt Whitman Quarterly Review* 16 (Fall 1998), 96-99.
- Tufariello, Catherine. "The Remembering Wine': Emerson's Influence on Whitman and Dickinson." In Joel Porte and Sandra Morris, eds., *The Cambridge Companion to Ralph Waldo Emerson* (Cambridge: Cambridge University Press, 1999), 162-191. [Examines how, "looking through the lens of Emerson's words, Whitman and Dickinson each honed their distinctive and very different ways of seeing," and suggests that "by dramatizing passages from Emerson's essays, . . . Whitman used the ordinarily prosaic act of paraphrase to create poetry"; concludes that "Dickinson sees the Emerson of reticence, Whitman the Emerson of excess."]
- Von Frank, Albert J. *The Trials of Anthony Burns: Freedom and Slavery in Emerson's Boston*. Cambridge: Harvard University Press, 1998. [One section, "Walt Whitman" (253-258), deals with Whitman's reactions to the Anthony Burns case and offers a reading of "A Boston Ballad" as "a topical marshaling of irony and satire" in which Whitman suggests "a certain equivalence . . . between exporting live men as slaves and importing dead men as monarchs."]
- Wiener, Gary, ed. *Readings on Walt Whitman*. San Diego: Greenhaven, 1999. Greenhaven Press Literary Companion Series. [Designed as an "introduction to literary analysis and criticism" for "young adults," this collection reprints articles or excerpts of longer works by twenty-two critics and poets: Justin Kaplan, "The Evolution of *Leaves of Grass*" (34-43); Joel L. Swerdlow, "The Philosophy Behind the Poetry" (44-55); Robert Martin, "Whitman the Radical" (56-62); Alan Helms, "Whitman's Disguised Sexuality" (63-69); Gregory Woods, "Whitman's Treatment of Homosexuality" (70-76); Martin S. Day, "Whitman's Themes and Images" (78-82); Henry Nash Smith, "Whitman's Use of the American West" (83-87); Alfred Kazin, "Whitman Makes a Religion of Himself and His Poetry" (88-95); R. W. B. Lewis, "Whitman as the American Adam" (96-105); Russell Blankenship, "Whitman's Transcendentalism" (106-112); John M. Nagle, "The Structure of 'Song of Myself'" (114-127); Richard Chase, "A Song of Many Selves" (128-137); James E. Miller, Jr., "Life and Death in 'Out of the Cradle Endlessly Rocking'" (138-144); R. W. French, "Whitman's Diminished Vision in 'As I Ebb'd with the Ocean of Life'" (145-154); Gay Wilson Allen, "Form and Structure: A Reader's Guide to Walt Whitman" (155-161); Stanley K.

Coffman, Jr., "Catalogues and Meaning in 'Crossing Brooklyn Ferry'" (162-172); Anne Waldman, "'The Sleepers': Whitman's Dream of World Harmony" (173-177); Bettina L. Knapp, "Whitman's *Calamus* Poems: Desire and Fears" (178-190); Harry R. Warfel, "The Spiritual World of 'Eidólons'" (191-194); Langston Hughes, "Whitman Celebrates All Americans" (196-198); Louis Simpson, "Honoring Walt Whitman" (199-203); Lewis Putnam Turco, "Whitman Is Overrated" (204-209). Although not listed in the table of contents, the collection also contains (as sidebars) an excerpt from one of Whitman's self-reviews (36-37); Theodore Gross, "Freedom and Openness in Whitman's Poetry" (80-81); Henry David Thoreau, "Henry David Thoreau's Admiration for Whitman" (110-111); Roger Asselineau, "How to Read 'Song of Myself'" (122-123); John Ciardi and Miller Williams, "Whitman's Catalogues" (166-167); and Ezra Pound, "A Pact" (201). With a "Foreword" (10-11), "Introduction" (12-13), "Walt Whitman: A Biography" (14-32), "Chronology" (210-212), and bibliography (213-214), all unsigned.]

Wenthe, William. *Birds of Hoboken*. Washington: Ochises, 1995. ["Hunting in Midtown" (14-16) is a poem dealing with Whitman: "maybe Whitman was, after all, a prophet, / discovering in his catalogs what may be the real / form of America's poem—images stacked up like the books on this vendor's cart, / or items juxtaposed on pages / of the Sunday throwaways."]

Whitman, Walt. *Song of Myself*. Edited by Stephen Mitchell. Boston: Shambhala, 1998. [Prints an editorially altered version of the 1855 version of "Song of Myself" in which the editor has "substitut[ed] only those revisions by Whitman that improved the poem"; preface by Mitchell, vii-xii.]

_____. "[There Was a Child Went Forth]." *American Poetry Review* 28 (May/June 1999), 80. [Excerpt from 1855 poem later titled "There Was a Child Went Forth," appearing on the back cover of *APR*'s 25th-Anniversary Issue.]

Widmer, Edward L. *Young America: The Flowering of Democracy in New York City*. New York: Oxford University Press, 1999. [Focuses on John L. O'Sullivan's "Young America" movement as carried on through his *United States Magazine and Democratic Review*; Chapter 2, "Democracy and Literature," contains a section called "Whitman" (81-85), suggesting how "the *Review* had a profound impact on his career, providing both intellectual fodder and an early forum for his own writings," and examining how "the *Review* influenced Whitman's newspaper editorials, which often echoed O'Sullivan's."]

Yarnell, Judith. "Whitman's *Tekke*." *Southwest Review* 83 (1998), 329-347. [Recalls the experience of teaching Whitman at Bilkent University in Ankara, Turkey, in 1989-1990, and compares Whitman to Jelaluddin Rumi, the thirteenth-century Farsi poet, in the context of the two poets' "awakenings" and "invitations."]

Unsigned. "Hot Type." *Chronicle of Higher Education* (March 5, 1999), A20. [Brief review of Jerome Loving, *Walt Whitman: The Song of Himself*, and J. R.

LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*.]

_____. Review of Jim Perlman, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song* (revised second edition). *Bloomsbury Review* 19 (March/April 1999), 8.

The University of Iowa

ED FOLSOM

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