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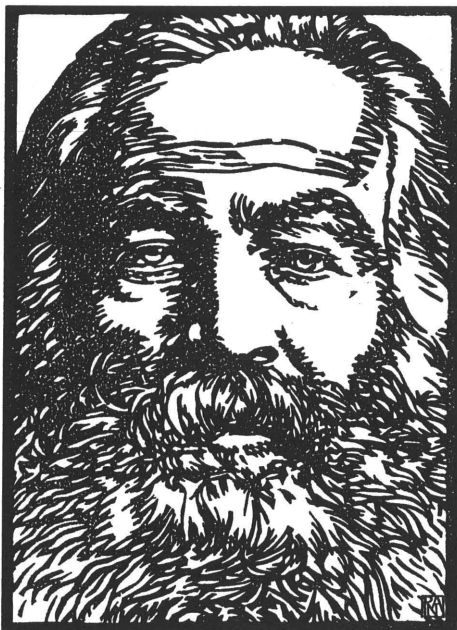
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WALT WHITMAN: The Measure of His Song



Edited by Jim Perlman, Ed Folsom and Dan Campion

First published to wide critical acclaim in 1981, this revised and expanded monumental anthology charts the ongoing international response to the legacy of the seminal American poet Walt Whitman (1819-1892). In this series of responses to Whitman rather than scholarly studies of him, we see writers paying tribute to his work, expressing misgivings about it, appealing for aid or guidance, dissenting with one idea, agreeing with another.

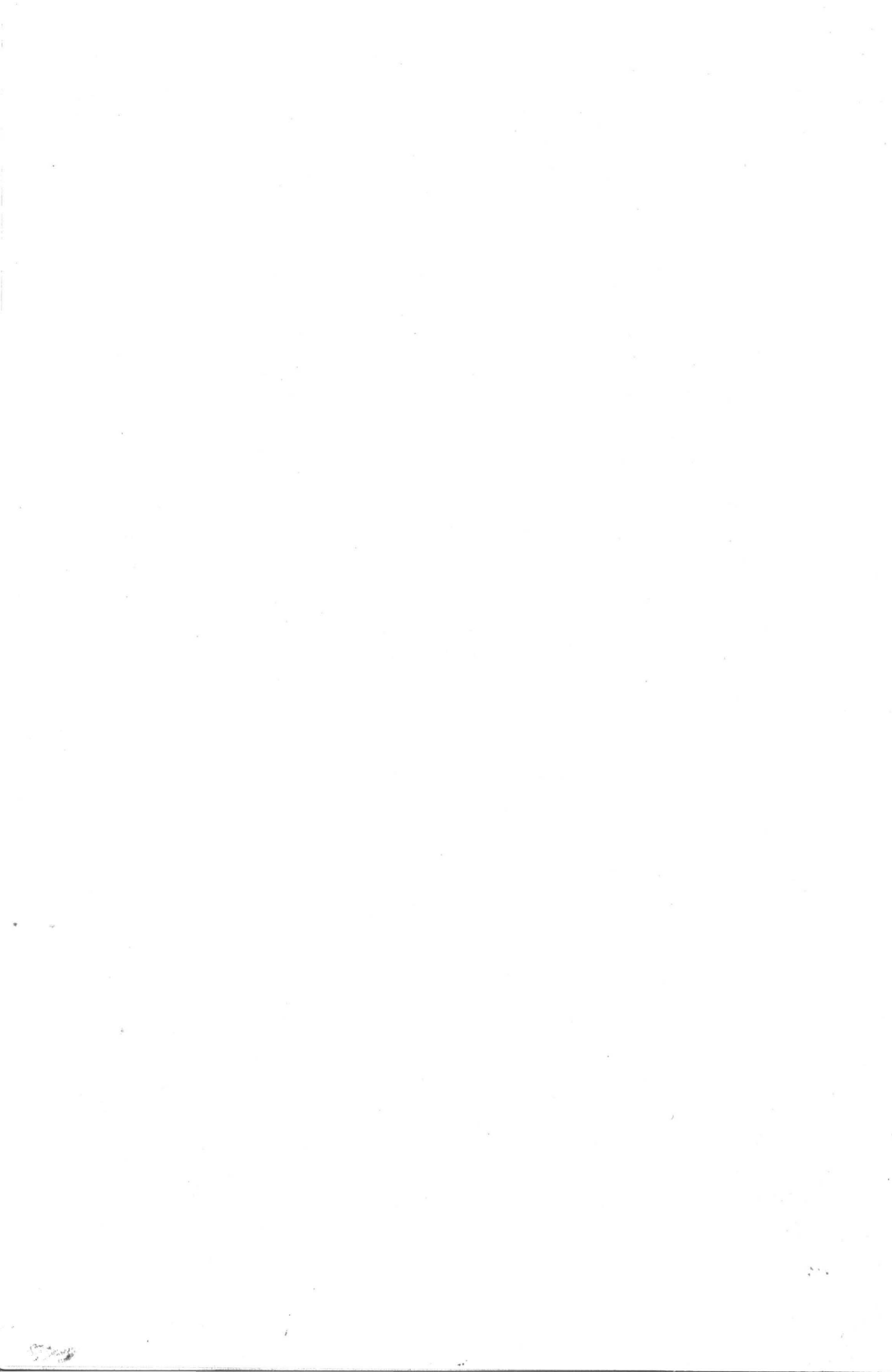
The most recent responses found in the expanded edition of *Walt Whitman: The Measure of His Song* are by women and minority writers who acknowledge Whitman's liberating affection and egalitarian sensibility. One comes away from these writings with a clear sense that Whitman's vision and artistry matter today and remain of basic use. New contributors include **Marge Piercy**, **Adrienne Rich**, **Gary Snyder**, **Sherman Alexie**, **Rudolfo Anaya**, & **Garrett Hongo**.

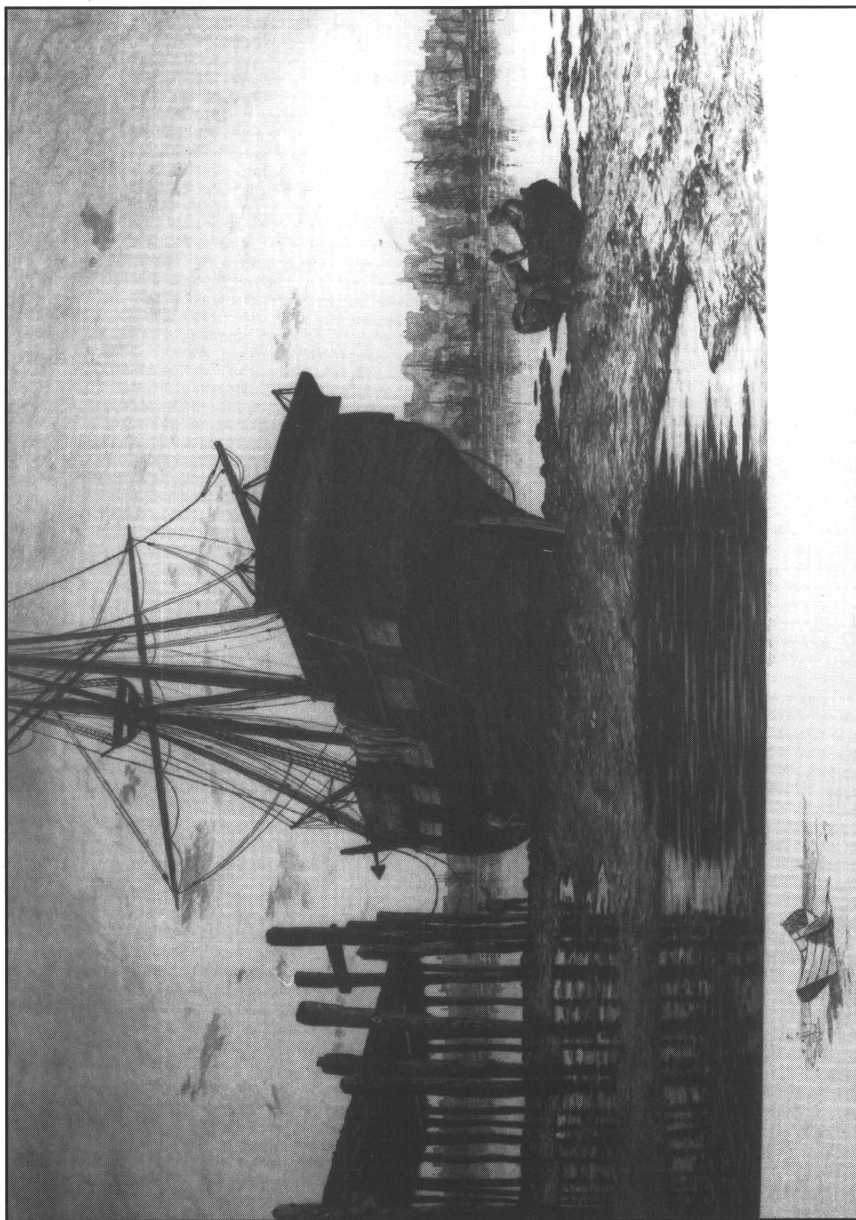
Beginning with an engaging introduction by Ed Folsom, "Talking Back to Walt Whitman," this attractively designed book contains nearly 100 contributions, organized in a chronological fashion, interspersed with a portfolio of 18 little-known photographs of Whitman, and capped by an exhaustive bibliography of more than 300 poems and 125 essays of further responses to Whitman.

2nd revised edition, October 1998. 536 pages. 6x9. CIP.
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1887 etching by Charles W. Mielatz, which served as the inspiration for Whitman's "The Dismantled Ship." Courtesy of Dr. and Mrs. Herbert S. Harned, Jr. See p. 37.