

INDEX
WALT WHITMAN QUARTERLY REVIEW
Volumes 11 through 15

AUTHORS

- Abrams, Sam. Review: *Walt Whitman, Poetry and Prose*, ed. Justin Kaplan. 14 (Summer 1996), 40-41.
- Allen, Gay Wilson. Review: *Henry Miller in the Light of Eastern Thought* by Ranganath Nandyal. 13 (Summer/Fall 1995), 96-97.
- Aspiz, Harold. "Whitman's 'Poem of the Road.'" 12 (Winter 1995), 170-185.
- Asselineau, Roger. Tribute to Gay Wilson Allen. 13 (Summer/Fall 1995), 101.
- . "An Unknown French Whitmaniac." 15 (Summer 1997), 23-25.
- . "Whitman on Robert Burns: A Footnote." 14 (Summer 1996), 39.
- Asselineau, Roger, and Ed Folsom. "Whitman and Lebanon's Adonis." 15 (Spring 1998), 180-184.
- Bauerlein, Mark. Review: *Whitman and the Romance of Medicine* by Robert Leigh Davis. 15 (Fall 1997/Winter 1998), 126-130.
- Beach, Christopher. "Walt Whitman, Literary Culture, and the Discourse of Distinction." 12 (Fall 1994), 73-85.
- Birney, Alice L. "Missing Whitman Notebooks Returned to Library of Congress." 12 (Winter 1995), 217-229.
- . "Whitman to C. W. Post: A Lost Letter Located." 11 (Summer 1993), 30-31.
- Blair, Stanley S. "The Gay Wilson Allen Papers." 12 (Fall 1994), 106-108.
- Camboni, Marina. Review: *Foglie d'erba 1855*, trans. Mario Corona. 14 (Spring 1997), 184-186.
- Ceniza, Sherry. Review: *Fanny Fern* by Joyce W. Warren. 11 (Fall 1993), 89-95.
- Chari, V. K. Tribute to Gay Wilson Allen. 13 (Summer/Fall 1995), 101-102.
- Chistova, I. "Turgenev and Whitman." 13 (Summer/Fall 1995), 68-72.
- Clancy, Barbara. "'If He Be Not Himself the Age Transfigured': The Poet, the 'Cultivating Class,' and Whitman's 1855 'Song of Myself.'" 14 (Summer 1996), 21-38.
- Clancy, Joseph P. Review: *Dail Glaswellt [Leaves of Grass]*, trans. M. Wynn Thomas. 13 (Summer/Fall 1995), 93-96.
- Clarke, Michael Tavel. Review: *The Frailest Leaves* by John Schwiebert. 12 (Spring 1995), 263-267.

- Conway, Christopher. "Of Subjects and Cowboys: Frontier and History in Pedro Mir's 'Countersong to Walt Whitman.'" 15 (Spring 1998), 161-171.
- Coulombe, Joseph L. "'To Destroy the Teacher': Whitman and Martin Farquhar Tupper's 1851 Trip to America." 13 (Spring 1996), 199-209.
- Eiselein, Gregory. Review: *Breaking Bounds: Whitman and American Cultural Studies*, ed. Betsy Erkkila and Jay Grossman. 13 (Winter 1996), 162-166.
- Ely, M. Lynda. "Memorializing Lincoln: Whitman's 'Revision' of James Speed's *Oration Upon the Inauguration of the Bust of Abraham Lincoln*." 14 (Spring 1997), 176-180.
- Folsom, Ed. "A Whitman Manuscript Fragment." 14 (Spring 1997), 180-181.
- . "Gay Wilson Allen, 1903-1995." 13 (Summer/Fall 1995), 99-100.
- . Review: *The Growth of Leaves of Grass* by M. Jimmie Killingsworth. 11 (Summer 1993), 37-40.
- . Review: *Song of Myself*, ed. Stephen Mitchell. 11 (Winter 1994), 145-147.
- . Review: *Walt Whitman* by Bettina L. Knapp. 11 (Winter 1994), 144-145.
- . Review: *The Walt Whitman Archive*, ed. Joel Myerson. 12 (Fall 1994), 115-117.
- . Review: *Whitmanism, Imagism, and Modernism in China and America* by Guiyou Huang. 15 (Spring 1998), 189-193.
- . Review: *Whitman's and Dickinson's Contemporaries*, ed. Paul Kane, and *Poetry of the American Renaissance*, ed. Robert Bain. 13 (Spring 1996), 226-228.
- . "Walt Whitman: A Current Bibliography." 11 (Summer 1993), 41-49; 11 (Fall 1993), 104-110; 11 (Winter 1993), 144-153; 11 (Spring 1993), 213-220; 12 (Summer 1994), 65-72; 12 (Fall 1994), 121-126; 12 (Winter 1995), 192-196; 12 (Spring 1994), 268-273; 13 (Winter 1996), 171-179; 13 (Spring 1996), 229-237; 14 (Summer 1996), 42-44; 14 (Spring 1997), 190-198; 15 (Summer 1997), 52-57; 15 (Fall 1997/Winter 1998), 133-138; 15 (Spring 1998), 194-199.
- , ed. *Whitman in Translation*. 13 (Summer/Fall 1995), 1-97.
- . "Whitman Naked?" 11 (Spring 1994), 200-202.
- . "William White, 1910-1995." 12 (Spring 1995), 205-208.
- . "An Uncollected Whitman Prose Manuscript." 11 (Fall 1993), 103.
- Fontana, Ernest. "Whitman, Pater, and 'An English Poet.'" 14 (Summer 1996), 12-20.
- French, R.W. Review: *The Columbia History of American Poetry*, ed. Jay Parini. 11 (Spring 1994), 209-212.
- . Review: *The Neglected Walt Whitman*, ed. Sam Abrams. 11 (Fall 1993), 84-86.
- . Review: *The Western Canon* by Harold Bloom. 12 (Fall 1994), 117-120.
- Golden, Arthur. Tribute to Gay Wilson Allen. 13 (Summer/Fall 1995), 102.
- Green, Charles B. "'Missing Me One Place Search Another': Three Previously Unpublished Walt Whitman Notebooks." 15 (Spring 1998), 147-160.

- . “Walt Whitman on the Web.” 15 (Summer 1997), 44-51.
- Greenspan, Ezra. Review: *Walt Whitman of Mickle Street*, ed. Geoffrey M. Sill. 12 (Winter 1995), 186-191.
- Griffin, Larry D. Review: Martin Klammer, *Whitman, Slavery, and the Emergence of Leaves of Grass*. 12 (Spring 1995), 261-263.
- . Review: *Walt Whitman and Sir William Osler* by Philip Leon. 14 (Spring 1997), 189-192.
- Heffernan, Thomas Farel. “Walt Whitman in Trimming Square.” 11 (Summer 1993), 32-34.
- Homer, William Innes. “Whitman, Eakins, and the Naked Truth.” 15 (Summer 1997), 29-30.
- Huang, Guiyou. “A Newer Realm of Poetry: Whitman and Ai Qing.” 15 (Spring 1998), 172-179.
- . Review: *Cao Ye Ji [Leaves of Grass]*, trans. Zhao Luorui. 13 (Summer/Fall 1995), 90-93.
- Kessler, Milton. “Notes to Accompany Whitman’s Letter of July 28, 1891.” 11 (Winter 1994), 137-141.
- Killingsworth, M. Jimmie. Review: *The Politics of Distinction* by Christopher Beach. 15 (Fall 1997/Winter 1998), 122-126.
- . Review: *Walt Whitman and the Citizen’s Eye* by James Dougherty. 11 (Spring 1994), 203-206.
- . Review: *Walt Whitman’s Native Representations* by Ed Folsom. 12 (Summer 1994), 52-56.
- Klammer, Martin. Review: *Cambridge Companion to Walt Whitman*, ed. Ezra Greenspan. 13 (Winter 1996), 166-168.
- . Review: *The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship, 1865-76* by Luke Mancuso. 15 (Summer 1997), 40-44.
- Knight, Denise D. “‘With the first grass-blade’: Whitman’s Influence on the Poetry of Charlotte Perkins Gilman.” 11 (Summer 1993), 18-29.
- Krieg, Joann P. “Democracy in Action: Naming the Bridge for Walt Whitman.” 12 (Fall 1994), 108-114.
- . “Grace Ellery Channing and the Whitman Calendar.” 12 (Spring 1995), 252-256.
- . “Letters from Warrie.” 11 (Spring 1994), 163-173.
- . “Percy Ives, Thomas Eakins, and Whitman.” 15 (Summer 1997), 27-28.
- . “Walt and Pete in the Family Hour.” 14 (Spring 1997), 199-200.
- . “Without Walt Whitman in Camden.” 14 (Fall 1996/Winter 1997), 85-112.

- Kummings, Donald D. Review: *The Original 1855 Edition of "Leaves of Grass,"* ed. A. S. Ash. 11 (Fall 1993), 86-89.
- Lisk, Thomas David. "Soft Fabric, Bright Wounds." 15 (Fall 1997/Winter 1998), 110-121.
- Loving, Jerome. "'Broadway, the Magnificent!': A Newly Discovered Whitman Essay." 12 (Spring 1995), 209-216.
- . "Caresser of Life: Walt Whitman and the Civil War." 15 (Fall 1997/Winter 1998), 67-86.
- . "Emory Holloway and the Quest for Whitman's 'Manhood.'" 11 (Summer 1993), 1-17.
- . "In Memoriam: Clarence Gohdes." 15 (Fall 1997/Winter 1998), 139-140.
- . "A Newly Discovered Whitman Poem." 11 (Winter 1994), 117-122.
- . Review: *Walt Whitman's America* by David Reynolds. 12 (Spring 1995), 257-261.
- . Review: "Traubel's 'So Long': The Final Two Volumes of *With Walt Whitman in Camden*." 14 (Fall 1996/Winter 1997), 128-133.
- . Tribute to Gay Wilson Allen. 13 (Summer/Fall 1995), 102-103.
- Loving, Jerome, and Alice Lotvin Birney. "'A Young Woman Meets Walt Whitman': Anne Montgomerie Traubel's First Impression of the Poet." 12 (Fall 1994), 104-105.
- Martin, Robert K. Review: *Walt Whitman and the Visual Arts*, ed. Geoffrey Sill and Roberta Tarbell. 13 (Winter 1996), 169-170.
- . Review: *Walt Whitmann: Die deutschsprachige Rezeption als interkulturelles Phänomen* by Walter Grünzweig. 11 (Fall 1993), 82-84.
- Mayhan, William F. "The Idea of Music in 'Out of the Cradle Endlessly Rocking.'" 13 (Winter 1996), 113-128.
- McCullough, Ken. "An Interview with U Sam Oeur." 13 (Summer/Fall 1995), 64-67.
- McWilliams, Jim. "An Unknown 1879 Profile of Whitman." 11 (Winter 1994), 141-143.
- Miller, Jr., James E. Tribute to Gay Wilson Allen. 13 (Summer/Fall 1995), 104.
- Murray, Martin G. "'I Knew Reuben Farwell as a First-Class Soldier': An Unpublished Whitman Letter." 13 (Winter 1996), 159-161.
- . "'Pete the Great': A Biography of Peter Doyle." 12 (Summer 1994), 1-51.
- . Review: *Walt Whitman: A Gay Life* by Gary Schmidgall. 15 (Fall 1997/Winter 1998), 130-132.
- Meyers, Terry L. "Swinburne and Whitman." 14 (Summer 1996), 1-11.
- Myerson, Joel. Review: *Walt Whitman: The Contemporary Reviews*. Kenneth Price, ed. 14 (Spring 1997), 182-184.
- Oerlemans, Onno. "Representing the Kosmos: The 'Lyric Turn' in Whitman." 12 (Winter 1995), 150-169.

- Olsen-Smith, Steven. "Two Views of Whitman in 1856: Uncollected Reviews of *Leaves of Grass* from the New York *Daily News* and *Frank Leslie's Illustrated Newspaper*." 13 (Spring 1996), 210-216.
- Olsen-Smith, Steven, and Hershel Parker. "'Live Oak, with Moss' and 'Calamus': Textual Inhibitions in Whitman Criticism." 14 (Spring 1997), 153-165.
- Paro, Maria Clara Bonetti. "Walt Whitman in Brazil." 11 (Fall 1993), 57-66.
- Peattie, Roger. "Four Letters about Whitman in the Angeli-Dennis Papers." 12 (Winter 1995), 246-252.
- Picker, John M. "The Union of Music and Text in Whitman's *Drum-Taps* and Higginson's *Army Life in a Black Regiment*." 12 (Summer 1995), 231-245.
- Preston, Nathaniel H. "Whitman's 'Shadowy Dwarf': A Source in Hindu Mythology." 15 (Spring 1998), 185-186.
- Price, Kenneth M. "An Interview with Zhao Luorui." 13 (Summer/Fall 1995), 59-63.
- Ramsey, Julianne. "A British View to an American War: Whitman's 'Drum-Taps' Cluster and the Editorial Influence of William Michael Rossetti." 14 (Spring 1997), 166-175.
- Rehder, Robert. Review: *Walt Whitman and the World*, ed. Gay Wilson Allen and Ed Folsom. 15 (Summer 1997), 36-40.
- Reynolds, David S. Review: *Walt Whitman: The Centennial Essays*, ed. Ed Folsom. 12 (Summer 1994), 57-58.
- Richardson, Todd. "Walt Whitman's 'Lively Corpse' in 1871: The American Press on the Rumor of Whitman's Death." 15 (Summer 1997), 1-22.
- Sarracino, Carmine. "Redrawing Whitman's Circle." 14 (Fall 1996/Winter 1997), 113-127.
- Scharnhorst, Gary. "Whitman on Robert Burns: An Early Essay Recovered." 13 (Spring 1996), 217-220.
- Scheick, William J. "The Parenthetical Mode of Whitman's 'When I Read the Book.'" 13 (Spring 1996), 221-224.
- Scholnick, Robert J. "'Culture' or Democracy: Whitman, Eugene Benson, and *The Galaxy*." 13 (Spring 1996), 189-198.
- . "The Original Eye: Whitman, Schelling and the Return to Origins." 11 (Spring 1994), 174-199.
- Salveson, Paul. "Loving Comrades: Lancashire's Links to Walt Whitman." 14 (Fall 1996/Winter 1997), 57-84.
- Strassburg, Robert. Tribute to Gay Wilson Allen. 13 (Summer/Fall 1995), 104-105.
- Thomas, M. Wynn. Tribute to Gay Wilson Allen. 13 (Summer/Fall 1995), 105.
- . "Weathering the Storm: Whitman and the Civil War." 15 (Fall 1997/Winter 1998), 87-109.
- Toliver, Brooks. "*Leaves of Grass* in Claude Debussy's Prose." 11 (Fall 1993), 67-81.

- Verdino-Süllwold, Carla Maria, and Thomas Hampson. "'The Frailest Leaves of Me': A Study of the Text and Music for Whitman's 'To What You Said.'" 12 (Winter 1995), 133-149.
- Wacker, Jill. "Sacred Panoramas: Walt Whitman and New York City Parks." 12 (Fall 1994), 86-103.
- Walkington, J. W. "Mystical Experience in H.D. and Walt Whitman: An Intertextual Reading of *Tribute to the Angels* and 'Song of Myself.'" 11 (Winter 1994), 123-136.
- Warren, James Perrin. Review: *Whitman Between Impressionism and Expressionism* by Erik Ingvar Thurin. 13 (Spring 1996), 225-226.
- . Review: *Whitman's Presence* by Tenney Nathanson. 11 (Summer 1993), 35-37.
- Weltzien, O. Alan. "Walt Whitman and Frederick Delius, Endlessly Rocking." 13 (Winter 1996), 129-148.
- Wohlpert, A. James. "From the Material to the Spiritual in the Sea-Drift Cluster: Transcendence in 'On the Beach at Night,' 'The World below the Brine,' and 'On the Beach at Night Alone.'" 13 (Winter 1996), 149-158.
- Unsigned. "The Bolton Whitman Collection: A Bibliography." 14 (Fall 1996/Winter 1997), 134-146.

BOOKS REVIEWED

- Abrams, Sam, ed. *The Neglected Walt Whitman*. 11 (Fall 1993), 84-86.
- Allen, Gay Wilson, and Ed Folsom, eds. *Walt Whitman and the World*. 15 (Summer 1997), 36-40.
- Ash, A. S., ed. *The Original 1855 Edition of "Leaves of Grass."* 11 (Fall 1993), 86-89.
- Bain, Robert, ed. *Whitman's and Dickinson's Contemporaries*, and Paul Kane, ed., *Poetry of the American Renaissance*. 13 (Spring 1996), 226-228.
- Beach, Christopher. *The Politics of Distinction*. 15 (Fall 1997/Winter 1998), 122-126.
- Bloom, Harold. *The Western Canon*. 12 (Fall 1994), 117-120.
- Corona, Mario, trans. *Foglie d'erba 1855*. 14 (Spring 1997), 184-186
- Davis, Robert Leigh. *Whitman and the Romance of Medicine*. 15 (Fall 1997/Winter 1998), 126-130.
- Dougherty, James. *Walt Whitman and the Citizen's Eye*. 11 (Spring 1994), 203-206.
- Erkkila, Betsy and Jay Grossman, eds. *Breaking Bounds: Whitman and American Cultural Studies*. 13 (Winter 1996), 162-166.
- Folsom, Ed. *Walt Whitman's Native Representations*. 12 (Summer 1994), 52-56.
- , ed. *Walt Whitman: The Centennial Essays*. 12 (Summer 1994), 57-58.
- Greenspan, Ezra, ed. *Cambridge Companion to Walt Whitman*. 13 (Winter 1996), 166-168.

- Grünzweig, Walter. *Walt Whitmann: Die deutschsprachige Rezeption als interkulturelles Phänomen*. 11 (Fall 1993), 82-84.
- Huang, Guiyou. *Whitmanism, Imagism, and Modernism in China and America*. 15 (Spring 1998), 189-193.
- Kaplan, Justin, ed. *Walt Whitman, Poetry and Prose*. 14 (Summer 1996), 40-41.
- Killingsworth, M. Jimmie. *The Growth of Leaves of Grass*. 11 (Summer 1993), 37-40.
- Klammer, Martin. *Whitman, Slavery, and the Emergence of Leaves of Grass*. 12 (Spring 1995), 261-263.
- Knapp, Bettina L. *Walt Whitman*. 11 (Winter 1994), 144-145.
- Leon, Philip. *Walt Whitman and Sir William Osler*. 14 (Spring 1997), 189-192.
- Luorui, Zhao, trans. *Cao Ye Ji [Leaves of Grass]*. 13 (Summer/Fall 1995), 90-93.
- Mancuso, Luke. *The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship, 1865-76*. 15 (Summer 1997), 40-44.
- Mitchell, Stephen, ed. *Song of Myself*. 11 (Winter 1994), 145-147.
- Myerson, Joel, ed. *The Walt Whitman Archive*. 12 (Fall 1994), 115-117.
- Nandyal, Ranganath. *Henry Miller in the Light of Eastern Thought*. 13 (Summer/Fall 1995), 96-97.
- Nathanson, Tenney. *Whitman's Presence*. 11 (Summer 1993), 35-37.
- Parini, Jay, ed. *The Columbia History of American Poetry*. 11 (Spring 1994), 209-212.
- Price, Kenneth, ed. *Walt Whitman: The Contemporary Reviews*. 14 (Spring 1997), 182-184.
- Reynolds, David. *Walt Whitman's America*. 12 (Spring 1995), 257-261.
- Schmidgall, Gary. *Walt Whitman: A Gay Life*. 15 (Fall 1997/Winter 1998), 130-132.
- Schwiebert, John. *The Frailest Leaves*. 12 (Spring 1995), 263-267.
- Sill, Geoffrey, ed. *Walt Whitman of Mickle Street*. 12 (Winter 1995), 186-191.
- and Roberta Tarbell, eds. *Walt Whitman and the Visual Arts*. 13 (Winter 1996), 169-170.
- Thomas, M. Wynn, trans. *Dail Glaswellt [Leaves of Grass]*. 13 (Summer/Fall 1995), 93-96.
- Thurin, Erik Ingvar. *Whitman Between Impressionism and Expressionism*. 13 (Spring 1996), 225-226.
- Traubel, Horace. *With Walt Whitman in Camden*, vols. 8 and 9. 14 (Fall 1996/Winter 1997), 128-133.
- Warren, Joyce W. *Fanny Fern*. 11 (Fall 1993), 89-95.

—compiled by Scott Phillips