

WALT WHITMAN: A CURRENT BIBLIOGRAPHY

- Albin, C. D. "The Prairie States," "A Promise to California," "The American West." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 538-539, 552-553, 765-766. [Encyclopedia entries.]
- Alcaro, Marion Walker. "Anne Burrows Gilchrist," "Herbert Harlakenden Gilchrist." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 251-252, 252-253. [Encyclopedia entries.]
- Altman, Matthew C. "Thomas Carlyle," "Malcolm Cowley," "Epicurus," "The Rounded Catalogue Complete." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 104-106, 152-153, 209-210, 599. [Encyclopedia entries.]
- Anderson, Carl L. "Whitman in Scandinavia." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 610-612. [Encyclopedia entry.]
- Andriano, Joseph. "George Rice Carpenter," "A Noiseless Patient Spider," "Notebooks and Unpublished Prose Manuscripts," "Parodies," "Society for the Suppression of Vice," "Charles Warren Stoddard," "To a Locomotive in Winter." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 107, 464-465, 468-469, 505-506, 649-650, 690-691, 726. [Encyclopedia entries.]
- Aspiz, Harold. "Death," "Faces," "Leaves of Grass, 1856 Edition," "Song of the Open Road," "There was a Child Went Forth," "This Compost," "Dr. Russell Thacher Trall," "Unfolded Out of the Folds," "The Wound-Dresser." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 166-169, 219-220, 359-361, 663-664, 714-715, 716-717, 736, 751-752, 800-801. [Encyclopedia entries.]
- Asselineau, Roger. "Whitman in Africa," "Guillaume Apollinaire," "Léon Bazalgette," "Jean Catel," "Equality," "Foreign Language Borrowings," "André Gide," "Humor," "Jean-François Millet," "Transcendentalism." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 5-7, 22-23, 51, 108-109, 210-211, 226-229, 250-251, 289-290, 432-433, 737-739. [Encyclopedia entries.]
- Baker, Danielle L., and Donald C. Irving. "Andrew Carnegie," "Roughs." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 106, 597-599. [Encyclopedia entries.]
- Baldwin, David B. "After the Supper and Talk," "Epic Structure," "Europe, The 72d and 73d Years of These States," "Halcyon Days," "Heroes and Heroines," "I Sit and Look Out," "L. of G.'s Purport," "Old Age's Lament Peaks," "Orange Buds by Mail from Florida," "Out from Behind This Mask," "Respondez!," "Thou Orb Aloft Full-Dazzling," "To the

- Sun-Set Breeze,” “With Husky-Haughty Lips, O Sea!,” “You Lingering Sparse Leaves of Me.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 8, 207-208, 212-213, 263, 274-275, 298-299, 333-334, 480, 488-489, 494-495, 585-586, 719, 732-733, 793-794, 805. [Encyclopedia entries.]
- Barcus, Jr., James E. “James Gibbons Huneker,” “November Boughs,” “The Westminster Review.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 290-291, 469-472, 767. [Encyclopedia entries.]
- Barnett, Robert W. “Literature,” “Poetry To-day in America—Shakspeare—The Future.” in J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 398-399, 528-529. [Encyclopedia entries.]
- Bart, Barbara Mazor, ed. *Starting from Paumanok* 12 (Fall 1998). [Newsletter of the Walt Whitman Birthplace Association, containing news of Association activities.]
- Barton, Gay. “Kate Chopin,” “Quicksand Years,” “Song of Prudence.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 119-120, 565, 657-658. [Encyclopedia entries.]
- Bauerlein, Mark. “Whitman and the City,” “Georg Wilhelm Friedrich Hegel,” “Out of the Cradle Endlessly Rocking.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 121-124, 271-272, 495-497. [Encyclopedia entries.]
- Bawcom, Amy M. “George B. Arnold,” “J. Hubley Ashton,” “Evening Tattler (New York),” “Saturday Press,” “Cornelius Van Velsor,” “Naomi (‘Amy’) Williams Van Velsor.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 25-26, 36, 213, 609-610, 753. [Encyclopedia entries.]
- Beard, Henry. *Poetry for Cats: The Definitive Anthology of Distinguished Feline Verse*. London: HarperCollins, 1995. [“Meow of Myself, from *Leaves of Catnip*, by Walt Whitman’s Cat,” 38-43; verse parody.]
- Becknell, Thomas. “The Bible.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 55-56. [Encyclopedia entry.]
- Behrens, David. “House of Himself: New Center Is the Last Word in Walt Whitman.” *Newsday* (May 30, 1997), B15. [About the opening of the Whitman Interpretive Center at the Walt Whitman Birthplace in Huntington, Long Island.]
- Beppu, Keiko. “Whitman in Japan.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 329-331. [Encyclopedia entry.]
- Berkove, Lawrence I. “William Dean Howells,” “Sidney Lanier,” “Joaquin Miller.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 283, 350, 432. [Encyclopedia entries.]
- Berman, Paul. “Poetic Justice.” *New York Times Book Review* (October 18, 1998), 39. [Muses on the significance of the brief mentions of *Leaves of*

- Grass* in Kenneth Starr's report on the Clinton-Lewinsky affair, recalling Whitman's dismissal from the Interior Department by James Harlan in 1865: "how was an ordinary politician, brought up in the narrow conventions of American culture, going to deal with anything as upsetting as sex?"]
- Bethel, Denise B. "*Clear and Bright Mirror*": *Whitman, New York and the Daguerreotype*. New York: American Photographic Historical Society, n.d. [1997]. [Reprints "Walt Whitman, New York and the Daguerreotype" (3-16) from *Seaport Magazine* (March 1992) and "Notes on an Early Daguerreotype of Walt Whitman" (19-24) from *Walt Whitman Quarterly Review* (Winter 1992), along with a new piece, "The Photographic Establishments of Lower Manhattan" (27-29), which lists names and addresses of nineteenth-century photo studios on Broadway, Chatham Square, Union Square, Washington Square, and Broome Street.]
- Bidney, Martin. "Sherwood Anderson," "William Blake," "Whitman in Russia and Other Slavic Countries." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 21, 65-66, 600-602. [Encyclopedia entries.]
- Birney, Alice L. "Whitman Collectors and Collections." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 136-139. [Encyclopedia entry.]
- Black, Stephen A. "*Leaves of Grass*," "Psychological Approaches." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 352-354, 561-562. [Encyclopedia entries.]
- Blake, David Haven. "The American Revolution," "The Eighteenth Presidency!," "Andrew Jackson," "Thomas Paine." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 18-20, 201-203, 327-328, 501-502. [Encyclopedia entries.]
- Bluestein, Gene. "Sex as a Literary Theme: Is Whitman the Good, Gay Poet?" *Journal of Popular Culture* 31 (Winter 1997), 153-162. [Views Whitman as "a forerunner of contemporary sexual ideas and attitudes" and dismisses the "hunt for homoeroticism" in his work, which "trivializes his very sophisticated insight into the nature of sex and its significance for literature," an insight that has to do with his perception that all humans are "bisexual and hence capable of imagining and describing every form and variety of sex."]
- Bohan, Ruth L. "Painters and Painting," "Sculptors and Sculpture." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 502-504, 620-621. [Encyclopedia entries.]
- Bragg, Billy, and Wilco. *Mermaid Avenue*. New York: Elektra Entertainment, 1998. [CD recording, containing the song "Walt Whitman's Niece," with lyrics by Woody Guthrie (1946) and music by Billy Bragg (1997).]
- Britton, Wesley A. "Samuel Langhorne Clemens (Mark Twain)," "William Everson (Brother Antoninus)," "Langston Hughes," "Randall Jarrell," "Jack Kerouac," "Edgar Lee Masters," "Media Interpretations of Whitman's Life and Works." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 131, 213, 284, 331, 340, 418, 420-423. [Encyclopedia entries.]

- Buckingham, Willis J. "Rufus W. Griswold," "Edward Everett Hale," "Charles Eliot Norton." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 260, 263-264, 466. [Encyclopedia entries.]
- Buell, Lawrence. Review of Robert Leigh Davis, *Whitman and the Romance of Medicine*. *American Literature* 70 (December 1998), 901-902.
- Butler, Frederick J. "'Are You the New Person Drawn toward Me?,'" "'The Mystic Trumpeter,'" "'Song at Sunset.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 24-25, 443-444, 651-652. [Encyclopedia entries.]
- Campion, Dan. "Gossip." *Light: A Quarterly of Light Verse* no. 22 (Autumn 1998), 8. [Poem that portrays Whitman at Pfaff's beer hall: "They say Walt Whitman, down at Pfaff's / smacks his chops before he quaffs. . . ."]
- Cederstrom, Lorelei. "Whitman's Reception in Canada," "London, Ontario, Canada," "Symbolism." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 100-103, 402-403, 699-701. [Encyclopedia entries.]
- Ceniza, Sherry. "Helena Born," "Eliza W. Farnham," "Abby Hills Price," "Helen E. Price," "Louisa Van Velsor Whitman," "The Woman's Rights Movement and Whitman," "Women as a Theme in Whitman's Writing." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 69, 221, 549-550, 782-783, 795-799. [Encyclopedia entries.]
- Chambers, Lori. "Walt Whitman's Camden." *Rutgers Magazine* 78 (Fall 1998), 26-29. [About Whitman's years in Camden, his house on Mickle Street, and the recent renovation of the house; illustrated with photographs of Whitman, his house, and his grave.]
- Chandler, Daniel Ross. Review of David S. Reynolds, *Walt Whitman's America. Religious Humanism* 32 (Winter/Spring 1998), 98-100.
- Chandran, K. Narayana. "'As Consequent, Etc.," "'As I Ponder'd in Silence,'" "'The Centenarian's Story,'" "'Darest Thou Now O Soul,'" "'Earth, My Likeness,'" "'Sometimes with One I Love,'" "'Who Learns My Lesson Complete?'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 31, 33-34, 110-111, 162, 197-198, 651, 788-789. [Encyclopedia entries.]
- Chari, V. K. "Hindu Literature," "Whitman in India," "Mysticism," "Reincarnation." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 278-279, 306-308, 444-447, 579-580. [Encyclopedia entries.]
- Cohen, Matt. "Martin Tupper, Walt Whitman, and the Early Reviews of *Leaves of Grass*." *Walt Whitman Quarterly Review* 16 (Summer 1998), 23-31.
- _____. "Whitman's Short Fiction." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 635-636. [Encyclopedia entry.]
- Collmer, Robert G. "'Shakspeare-Bacon's Cipher.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 633-634. [Encyclopedia entry.]

- Cooper, Stephen A. "Alexander Smith," "Samuel Warren," "Captain John Williams." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 646, 759, 790-791. [Encyclopedia entries.]
- Corviello, Peter Michael. "Intimate Nationality: Race and Affiliation in the American Renaissance." Ph.D. Dissertation, Cornell University, 1998. [One chapter explores how "Whitman's passionate embrace of the stranger/reader" is used "to ratify, to qualify, and sometimes to contest an exclusionary nationalist racialism." *DAI* 59 (October 1998), A1162.]
- Costanzo, Angelo. "The Correspondence of Walt Whitman," "Organicism." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 149-151, 490-492. [Encyclopedia entries.]
- Cummings, Glenn N. "Placing the Impalpable: Whitman and Elias Hicks." *Modern Language Studies* 28 (Spring 1998), 69-86. [Reexamines Whitman's "admiration for Quaker leader Elias Hicks" and suggests ways that Whitman's "Quaker strain" owes much to "Hicksism" and to Hicks's particular brand of resistance to "Orthodox Quakerism," leading ultimately to Whitman's "Hicksite aesthetic."]
- Dacey, Philip. "I Heard You Solemn-Sweet Pipes of the Organ," "Me Imperturbe," "To the States." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 295-296, 419-420, 731. [Encyclopedia entries.]
- Davey, Christina. "Mary Whitall Smith Costelloe," "Elias Hicks," "Logan Pearsall Smith," "Robert Pearsall Smith." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 152, 276-277, 646-647. [Encyclopedia entries.]
- _____. "Walt Whitman and the Quaker Woman." *Walt Whitman Quarterly Review* 16 (Summer 1998), 1-22.
- Davis, Robert Leigh. "Civil War Nursing," "Memoranda During the War." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 127-129; 423-424. [Encyclopedia entries.]
- Dean, Susan Day. "Quakers and Quakerism." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 563-565. [Encyclopedia entry.]
- Dean, Thomas K. "Hamlin Garland," "Realism." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 246, 574-575. [Encyclopedia entries.]
- Depta, Victor M. "Dickinson and Whitman: Circumference and Leaf." *Centennial Review* 42 (Winter 1998), 85-88. [Ruminates about the reasons for his students' preference for Dickinson over Whitman, noting their feeling that "Whitman is too otherworldly, for all his fleshy turbulence."]
- Dietrich, Deborah. "American Adam," "Journeying," "Myself and Mine," "A Song of Joys." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 12-14, 336-337, 443, 653-654. [Encyclopedia entries.]

- Donlon, David Breckenridge. "Broadway Hospital (New York)," "Thayer and Eldridge." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 77-78, 712-713. [Encyclopedia entries.]
- Doudna, Martin K. "A Broadway Pageant," "Facing West from California's Shores," "Nature." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 78-79, 220, 451-454. [Encyclopedia entries.]
- Dougherty, James. "Art and Daguerreotype Galleries," "Ferries and Omnibuses," "Give Me the Splendid Silent Sun." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 26-27, 222, 255-256. [Encyclopedia entries.]
- Dressman, Michael R. "An American Primer," "Language," "Slang in America." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 16-18, 347-350, 639-640. [Encyclopedia entries.]
- Drexler, Michael. "Managing the Public: Strategic Publication in Franklin and Whitman." *Modern Language Studies* 28 (Spring 1998), 55-67. [Compares Whitman's and Franklin's involvement in "print culture" and examines these two writers' relation to print, which both saw "as a managerial device in the process of imagining and implenting their social designs."]
- Duggar, Margaret H. "Individualism," "One Hour to Madness and Joy," "Out of the Rolling Ocean the Crowd," "To Thee Old Cause." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 309-311, 482, 497-498, 733. [Encyclopedia entries.]
- Dye, Renée. "Henry James," "Thomas Jefferson," "F. O. Matthiessen." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 328, 331, 419. [Encyclopedia entries.]
- Earhart, Amy E. "Ethiopia Saluting the Colors," "Edgar Allan Poe." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 211-212, 524-525. [Encyclopedia entries.]
- Eiselein, Gregory. "Chanting the Square Deific," "Drum-Taps," "Leaves of Grass, 1860 Edition," "Lincoln's Death," "O Captain! My Captain!" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 112-113, 193-194, 362-365, 395-396, 473. [Encyclopedia entries.]
- _____. "Romantic Whitman." *American Quarterly* 50 (September 1998), 670-678. [Review of Robert Leigh Davis, *Whitman and the Romance of Medicine*, and Gary Schmidgall, *Walt Whitman: A Gay Life*.]
- Erkkila, Betsy. "Jules Michelet," "Katherine Molinoff," "The New World." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 428-429, 435, 457-458. [Encyclopedia entries.]
- Faries, Nathan C. "Hudson River," "To Soar in Freedom and in Fullness of Power." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 283-284, 729. [Encyclopedia entries.]
- Field, Jack. "Autumn Rivulets," "Mississippi River," "Not Heaving from my Ribb'd Breast Only," "Whitman's Travels." In J. R. LeMaster and

- Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 44-45, 433-434, 467, 742-744. [Encyclopedia entries.]
- Folsom, Ed. "Bon Echo," "Jorge Luis Borges," "Democracy," "Dictionaries," "Robert Duncan," "June Jordan," "Galway Kinnell," "Native Americans (Indians)," "Periodicals Devoted to Whitman," "Photographs and Photographers," "Muriel Rukeyser," "Horace L. Traubel," "When I Heard the Learn'd Astronomer," "James Wright," "Yonnonidio." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 67-68, 68-69, 171-174, 183-184, 195, 333, 340-341, 449-451, 510-512, 517-520, 599-600, 740-742, 769, 802, 804. [Encyclopedia entries.]
- _____. "Celebrating the Indomitable Spirit of Walt Whitman." *Spectator* [University of Iowa] 32 (Fall 1998), 6-7. [Prints excerpts from Folsom's *What Do We Represent?: Walt Whitman, Representative Democracy, and Democratic Representation* (1998).]
- _____, and Liu Shusen. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 16 (Summer 1998), 43-50.
- French, R. W. "British Romantic Poets," "*Leaves of Grass*, 1891-1892, Death-bed Edition," "Personae," "Preface to *Leaves of Grass*, 1855 Edition," "Whitman's Reading," "When Lilacs Last in the Dooryard Bloom'd." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 75-77, 376-381, 513-514, 542-544, 572-574, 770-773. [Encyclopedia entries.]
- Freund, Julian B. "The Artilleryman's Vision," "The Return of the Heroes," "To a Certain Civilian," "To One Shortly to Die." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 27-28, 586, 723, 728. [Encyclopedia entries.]
- Friedman, Andrew. "Getting It Straight on Whitman." *Long Island Voice* (June 4, 1998), 9. [Reports on the controversy about the permanent biographical exhibition at the Walt Whitman Birthplace Interpretive Center, suggesting that Whitman's homosexuality is erased in the exhibit and that "the curators . . . reconstruct a marketable mainstream identity for Long Island's laureate." Two letters were printed in response to this article: Tom Casey, president of the Walt Whitman Birthplace Association, in "Erasing History" (*Long Island Voice* [June 18, 1998], 5), argued that the Birthplace Association "settled on what we truly believe is a fair and balanced representation of the life of this greatest American poet," and that there was no need "to make statements about Whitman's sexual tendencies in neon lights"; and Arnie Kantrowitz, in "Walt's Love" (*Long Island Voice* [July 2, 1998], 5), offered a rebuttal, attacking Casey's "shrink-wrapped version of Whitman" which "does dishonor to the poet's true self."]
- Fulton, Joe Boyd. "By That Long Scan of Waves," "Metaphysics," "On the Beach at Night Alone," "Year that Trembled and Reel'd Beneath Me." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 92, 426-427, 481, 804. [Encyclopedia entries.]

- Garrett, Paula K. "Joseph Pennell and Elizabeth Robins," "Hannah Louisa Whitman (Heyde)," "Mary Elizabeth Whitman (Van Nostrand)." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 510, 779-780, 786. [Encyclopedia entries.]
- Garvey, T. Gregory. "Stephen Arnold Douglas," "Emory Holloway," "James Parton," "Nathaniel Parker Willis." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 186, 279-280, 506, 792. [Encyclopedia entries.]
- Gibson, Brent L. "William Hartshorne," "Pre-*Leaves* Poems," "Martin Farquhar Tupper." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 269-270, 545-546, 747-748. [Encyclopedia entries.]
- Gilbert, Sheree L. "'As I Lay with My Head in Your Lap Camerado,'" "'First O Songs for a Prelude,'" "'Spirit whose Work is Done.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 33, 225, 682-683. [Encyclopedia entries.]
- Gill, Jonathan. "Brooklyn, New York," "Soliciter of the Treasurer's Office." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 83-85, 745. [Encyclopedia entries.]
- Golden, Arthur. "*Leaves of Grass*, Variorum Edition," "Abraham Paul Leech," "*Walt Whitman's Blue Book*." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 381-383, 384, 757-759. [Encyclopedia entries.]
- Goodblatt, Chanita. "Whitman in Israel." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 321-323. [Encyclopedia entry.]
- Gould, Mitch. "George Henry Boker," "Love," "Bayard Taylor." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 66, 410-412, 703-704. [Encyclopedia entries.]
- Graffin, Walter. "Richard Volney Chase," "Basil De Selincourt," "Frank Harris," "New York Times." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 113-114, 166, 268, 463. [Encyclopedia entries.]
- Graham, Rosemary. "United States Attorney General's Office," "'The City Dead-House,'" "*The Collected Writings of Walt Whitman*," "*The Complete Writings of Walt Whitman*," "'Over the Carnage Rose Prophetic a Voice.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 41-42, 120, 133-136, 140-141, 498-499. [Encyclopedia entries.]
- Green, Charles B. "Hunkers," "Libraries (New York)," "Tammany Hall." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 291-292, 391-392, 703. [Encyclopedia entries.]
- Griffin, Christopher O. "Sylvester Baxter," "Pride." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 50, 550-551. [Encyclopedia entries.]

- Griffin, Larry D. "America [Centre of equal daughters . . .]," "Death of Abraham Lincoln," "Human Voice," "Dr. John Johnston," "James William Wallace." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 12, 169-170, 287-288, 332, 757. [Encyclopedia entries.]
- Grossman, Jay. "The Canon in the Closet: Matthiessen's Whitman, Whitman's Matthiessen." *American Literature* 70 (December 1998), 799-832. [Examines the implications of the "startling" fact that "the word 'Calamus' does not appear anywhere" in Matthiessen's *American Renaissance*—an absence that has much to do with "the assumptions that undergird Matthiessen's conceptions of sexuality and 'homosexuality' as these relate to his readings of Whitman"; suggests that Matthiessen's "substitution of Thoreau for Whitman" is indicative of how his "difficulty with Whitman is largely the same as Thoreau's: Whitman's insufficient delicacy, his inadequate sense of what should be made visible and how and when it should be displayed—his chamber-pot in full view."]
- Gruesz, Kirsten Silva. "American Character," "By Blue Ontario's Shore." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 14-15, 91-92. [Encyclopedia entries.]
- Grünzweig, Walter. "Eduard Bertz," "Ferdinand Freiligrath," "Whitman in the German-speaking Countries," "Heinrich Heine," "Johann Gottfried von Herder," "Imperialism," "Interculturality," "Karl Knortz," "Thomas William Hazen Rolleston." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 53-54, 239-240, 247-250, 272-273, 304-305, 317-319, 341, 592. [Encyclopedia entries.]
- _____. Review of Ed Folsom and Kenneth M. Price, eds., *Major Authors on CD-ROM: Walt Whitman*. *Walt Whitman Quarterly Review* 16 (Summer 1998), 38-40.
- Gutman, Huck. "As I Ebb'd with the Ocean of Life," "Drum-Taps," "Allen Ginsberg," "I Sing the Body Electric," "William Carlos Williams." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 31-33, 190-193, 255, 296-298, 791-792. [Encyclopedia entries.]
- Haller, John S. Review of Robert Leigh Davis, *Whitman and the Romance of Medicine*. *Civil War History* 54 (December 1998), 310-311.
- Hammond, Joseph P. "Anthony Comstock," "James W. Harlan," "Ezra H. Heywood," "Oliver Stevens." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 146, 265-266, 276, 689. [Encyclopedia entries.]
- Harned, Jr., Mrs. Herbert S. "The Origin of 'The Dismantled Ship.'" *Walt Whitman Quarterly Review* 16 (Summer 1998), 37.
- Harris, Maverick Marvin. "Broadway," "Democratic Party," "Immigrants," "Marquis de Lafayette," "New Orleans Crescent," "New Orleans, Louisiana," "New Orleans Picayune," "To a Historian." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 31-33, 190-193, 255, 296-298, 791-792. [Encyclopedia entries.]

- Harris, W. Edward. "Epictetus," "Thomas Wentworth Higginson," "Robert Green Ingersoll," "Lucretius (Titus Lucretius Carus)." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 209, 277-278, 315-316, 413. [Encyclopedia entries.]
- Hatch, Frederick. "Salmon P. Chase," "Count Adam de Gurowski," "United States Presidents," "Republican Party," "Attorney General James Speed," "Whigs." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 114, 260-261, 546-549, 584-585, 681, 773. [Encyclopedia entries.]
- Hatlen, Burton. "Our Old Feuillage," "The Sleepers," "So Long!," "A Song for Occupations," "Song of the Answerer," "Song of the Banner at Daybreak," "Song of the Broad-Axe," "A Song of the Rolling Earth." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 493-494, 643-646, 648-649, 652-653, 658-661, 665-666. [Encyclopedia entries.]
- Helms, Alan. "Fast Anchor'd Eternal O Love!," "Live Oak with Moss." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 221-222, 400-401. [Encyclopedia entries.]
- Higgins, Andrew C. Review of David S. Reynolds, *Walt Whitman's America. Resources for American Literary Study* 24 (1998), 134-135.
- _____. "William Cullen Bryant," "Frederick Douglass," "Rhetorical Theory and Practice," "John Addington Symonds." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 85-86, 186-187, 588-589, 701-702. [Encyclopedia entries.]
- Hindus, Milton. "Whitman's Critics." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 154-156. [Encyclopedia entry.]
- Hirschhorn, Bernard. "Views on Education," "Memories of President Lincoln," "Political Views," "To a President." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 198-200, 424-425, 530-533, 726-727. [Encyclopedia entries.]
- Hodder, Harbour Fraser. "Romanticism." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 593-595. [Encyclopedia entry.]
- Huang, Guiyou. "Beginning My Studies," "Whitman in China," "A Sketch," "Unseen Buds," "When I Read the Book." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 52-53, 118-119, 637, 752, 770. [Encyclopedia entries.]
- Huffstetler, Edward W. "Bureau of Indian Affairs," "O Magnet-South," "The American South," "Spontaneity." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 308, 475, 671-672, 683-684. [Encyclopedia entries.]
- Hutchinson, George. "The Civil War," "Specimen Days," "Stoicism." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 124-127, 678-681, 691-693. [Encyclopedia entries.]

- _____. Review of Betsy Erkkila and Jay Grossman, eds., *Breaking Bounds: Whitman and American Cultural Studies*. *Modern Philology* 96 (November 1998), 280-283.
- _____, and David Drews. "Racial Attitudes." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 567-570. [Encyclopedia entry.]
- Hynes, Jennifer A. "Silas Weir Mitchell," "Richard Henry Stoddard," "Temperance Movement," "Frances (Fanny) Wright." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 434-435, 691, 709-711, 801-802. [Encyclopedia entries.]
- Ignoffo, Matthew. "Cosmic Consciousness," "Dirge for Two Veterans," "Lo, Victress on the Peaks." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 151-152, 184-185, 401-402. [Encyclopedia entries.]
- Jellicorse, John Lee. "Literariness," "Father (Edward Thompson) Taylor." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 396-398, 704-705. [Encyclopedia entries.]
- Johnstone, Robert. "Inscriptions," "Poetic Theory." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 316-317, 525-528. [Encyclopedia entries.]
- Jorgenson, Eric. "Whitman's 'Sex Poems' in the News." *Star Tribune* [Minneapolis] (September 5, 1998), A21. [Speculates on the "plausibly revelatory significance" of Bill Clinton's gift to Monica Lewinsky of a copy of *Leaves of Grass*, noting the "recurring theme" of sexuality in Whitman's poems.]
- Kahn, Sholom J. "To Think of Time." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 733-734. [Encyclopedia entry.]
- Kalnin, Martha A. "As I Sit Writing Here," "Flora MacDonald Denison," "Ellen Eyre," "Ellen Grey." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 34, 179, 217, 260. [Encyclopedia entries.]
- Kane, Peter Joseph. "Peeling an Onion." M.A. Thesis, San Jose State University, 1998. [Deals with Whitman and Pablo Neruda in terms of evolution and the "cyclical pattern" of poetic tradition. *MAI* 36 (October 1998), 1236.]
- Kantrowitz, Arnie. "How Gay Was Walt Whitman?" *Harvard Gay & Lesbian Review* 5 (Spring 1998), 7-9. [Reviews the evidence and various claims about Whitman's sexuality, emphasizing how poetic "references to actual experience need to be analyzed with care"; concludes that Whitman's "fantasy is not that of a gay liberationist nor that of a post-modern queer" but rather "the sentimental vision of a romantic" whose "words continue to hold special meaning for men whose love for their fellow men is more than platonic."]
- _____. "Lewis Kirke Brown," "Edward Carpenter," "Thomas P. Sawyer," "Harry L. Stafford." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 85, 106-107, 610, 685-686. [Encyclopedia entries.]

- Karbiener, Karen. "Long Island Democrat," "Long Island Patriot," "Long Island Star," "Long Islander." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 404, 406-408. [Encyclopedia entries.]
- Kete, Mary Louise. "Sentimentality." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 625-627. [Encyclopedia entry.]
- Keuling-Stout, Frances E. "Leaves of Grass, 1876, Author's Edition," "Preface to *Two Rivulets*," "Two Rivulets, Author's Edition." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 372-373, 544-545, 748-749. [Encyclopedia entries.]
- Killingsworth, M. Jimmie. "Human Body," "Whitman's Journalism," "Trends in Whitman Scholarship," "Whitman's Anonymous Self-Reviews of the 1855 *Leaves*." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 285-287, 333-336, 613-616, 624-625. [Encyclopedia entries.]
- Kimmelman, Burt. *The "Winter Mind": William Bronk and American Letters*. Madison, NJ: Fairleigh Dickinson University Press, 1998. [Chapter 2, "Solitude" (73-116) contains two sections dealing with Whitman's influence on Bronk's work: "Beauty" (82-91) looks at "Bronk's inspired investigation into the nature of beauty as Whitman saw it—beauty as form versus formlessness—and beauty and form in relation to death"; and "Desire" (91-95) examines how Bronk "saw in Whitman's handling of desire a great yearning for transcendence . . . rather than, say, the yearning for a Keatsian oblivion."]
- King, Jerry F. "Sir Edmund Gosse," "Long, Too Long America," "That Music Always Round Me." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 258-259, 408, 711-712. [Encyclopedia entries.]
- Klammer, Martin. "A Boston Ballad (1854)," "Compromise of 1850," "Free Soil Party," "Slavery and Abolition," "Wilmot Proviso." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 69-70, 141-142, 237, 640-643, 792-793. [Encyclopedia entries.]
- Klawitter, George. "'Ages and Ages Returning at Intervals,'" "'As Adam Early in the Morning,'" "Whitman in France," "'Native Moments,'" "'We Two, How Long We Were Fool'd.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 10, 30, 231-234, 451. [Encyclopedia entries.]
- Knapp, Ronald W. "Hast Never Come to Thee An Hour," "I Dream'd in a Dream," "Pantheism," "Song of the Universal." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 270, 293, 666-667. [Encyclopedia entries.]
- Kohn, Denise. "Hector Tyndale," "Sarah Thorn Tyndale," "Hannah Brush Whitman." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 749-750. [Encyclopedia entries.]
- Kozlowski, Alan E. "Matthew Arnold," "[Long I Thought That Knowledge Alone Would Suffice]," "Algernon Charles Swinburne." In J. R. LeMaster

- and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 26, 403, 698. [Encyclopedia entries.]
- Krieg, Joann P. *A Whitman Chronology*. Iowa City: University of Iowa Press, 1998. [Detailed chronology of Whitman's life and work.]
- _____. "Whitman and Sojourner Truth." *Walt Whitman Quarterly Review* 16 (Summer 1998), 32-36.
- _____. "Whitman's Birthplace," "Bolton (England) 'Eagle Street College,'" "Frederick Warren Fritzingler," "Italian Music in Dakota," "Long Island, New York." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 64-65, 67, 240, 323, 404-406. [Encyclopedia entries.]
- Kuebrich, David. "Comradeship," "Immortality," "Religion," "The Sea," "The Soul." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 142-146, 300-304, 580-584, 621-623, 669-671. [Encyclopedia entries.]
- Kummings, Donald D. "Gay Wilson Allen," "'America's Mightiest Inheritance,'" "Roger Asselineau," "Clara Barrus," "Bibliographies," "Whitman on the Internet," "Edwin Haviland Miller," "James Edwin Miller, Jr.," "Teaching of Whitman's Works," "William White." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 11, 20-21, 36-37, 49, 56-59, 319, 430, 431-432, 705-707, 775-776. [Encyclopedia entries.]
- _____. Review of Robert Leigh Davis, *Whitman and the Romance of Medicine*. *Journal of the American Studies Association of Texas* 29 (October 1998), 93-94.
- Ladd, Andrew. "Homer," "James Macpherson ('Ossian')," "Emanuel Swedenborg." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 280-281, 415-416, 697-698. [Encyclopedia entries.]
- Leathers, Lyman L. "Whitman's Influence on Music." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 439-441. [Encyclopedia entry.]
- LeMaster, J. R. "Collect," "Prophecy," "James Redpath." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 132-133, 553-554, 578-579. [Encyclopedia entries.]
- _____, and Donald D. Kummings, eds. *Walt Whitman: An Encyclopedia*. New York: Garland, 1998. [Encyclopedia with 200 scholars contributing around 650 entries, dealing with subjects ranging across Whitman's works, his themes, his family, his friends, authors he read, authors he influenced, his influence on other cultures, places he lived and visited, and many other topics; with an "Introduction" by LeMaster and Kummings (ix-xii), a "Chronology" (xiii-xix) by William A. Pannacker, and an "Appendix: Genealogy" (807-812) by Pannacker. Each entry is listed separately in this bibliography.]
- Leon, Philip W. "Robert Buchanan," "Moncure Daniel Conway," "Edward Dowden," "Dr. William B. Drinkard," "Thomas Eakins," "Dr. William

- Osler, "Bliss Perry," "Talcott Williams." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 86-87, 148, 187, 189-190, 197, 493, 512-513, 791. [Encyclopedia entries.]
- Lindner, Carl Martin. "Freedom." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 238-239. [Encyclopedia entry.]
- Liu Shusen. "In Memoriam: Zhao Luori, 1912-1998." *Walt Whitman Quarterly Review* 16 (Summer 1998), 51-52.
- Losey, Jay. "'A Hand-Mirror,'" "'Of Him I Love Day and Night,'" "'Thou Mother with Thy Equal Brood.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 264-265, 478, 718-719. [Encyclopedia entries.]
- Lott, Deshae E. "Ellen ('Nelly') M. Tarr O'Connor," "William Douglas O'Connor." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 475-477. [Encyclopedia entries.]
- Loving, Jerome. "Biographies," "Ralph Waldo Emerson." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 60-63, 205-206. [Encyclopedia entries.]
- Lueth, Elmar S. "Buffalo Free Soil Convention," "Centennial Exposition (Philadelphia)," "Crystal Palace Exhibition (New York)." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 88-89, 111-112, 159. [Encyclopedia entries.]
- Lulloff, William G. "'An Army Corps on the March,'" "'By the Bivouac's Fitful Flame,'" "'Come Up from the Fields Father,'" "*Franklin Evans*," "'Mannahatta' ['I was asking . . .]," "'Vigil Strange I Kept on the Field One Night.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 25, 92-93, 139-140, 234-236, 416-417, 754-755. [Encyclopedia entries.]
- Mahotra, O. P. "Walt Whitman and Sri Aurobindo: The Mystics." In A. A. Mutalik-Desai, ed., *Indian Views on American Literature* (New Delhi: Prestige, 1998), 11-18. [Compares Whitman to Aurobindo Ghose in terms of these writers' treatment of mysticism.]
- Martin, Robert K. Review of Duane Michals, *Salute, Walt Whitman*, and David Groff and Richard Berman, eds., *Whitman's Men. Walt Whitman Quarterly Review* 16 (Summer 1998), 40-42.
- McBride, Phyllis. "Feudalism," "William Shakespeare." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 223-224, 632-633. [Encyclopedia entries.]
- McClay, Wilfred M. *The Masterless: Self and Society in Modern America*. Chapel Hill: University of North Carolina Press, 1994. [Chapter 2, "Paradoxes of Antebellum Individualism," 40-73, deals largely with Emerson and Whitman, examining the "intense, but complex" interplay "between individualism and nationalism revealed in Whitman": "His effort to hold the two together demonstrated their inevitable affinity, but his agony in so doing demonstrated their inevitable tension."]

- McGuire, Patrick. "The Angel of Tears," "Bervance: or, Father and Son," "The Boy Lover," "The Child and the Profligate," "Death in the School-Room (a Fact)," "The Death of Wind-Foot," "Dumb Kate," "The Fireman's Dream," "The Half-Breed," "The Last Loyalist," "The Last of the Sacred Army," "A Legend of Life and Love," "Lingave's Temptation," "Little Jane," "The Little Sleighers," "The Love of Eris: A Spirit Record," "The Madman," "My Boys and Girls," "One Wicked Impulse!," "Reuben's Last Wish," "Richard Parker's Widow," "The Shadow and the Light of a Young Man's Soul," "Shival: A Tale of Jerusalem," "Some Fact-Romances," "The Tomb Blossoms," "Wild Frank's Return." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 21-22, 54-55, 71-72, 114-115, 169, 170-171, 194-195, 224-225, 264, 350-351, 388-389, 396, 399-400, 412, 416, 442, 482-483, 486-487, 590, 632, 634-635, 650-651, 735-736, 789-790. [Encyclopedia entries.]
- McLeod, Alan L. "Whitman in Australia and New Zealand." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 42-44. [Encyclopedia entry.]
- McWilliams, Jim. "E. M. Forster," "I was Looking a Long While," "St. Louis, Missouri," "To a Western Boy." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 229-230, 299, 603, 728. [Encyclopedia entries.]
- Mancuso, Luke. "Leaves of Grass, 1867 Edition," "Leaves of Grass, 1871-1872 Edition," "Preface to *As a Strong Bird on Pinions Free*," "Reconstruction," "Sequel to *Drum-Taps*." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 365-372, 540-541, 576-577, 627-628. [Encyclopedia entries.]
- Marki, Ivan. "Leaves of Grass, 1855 Edition," "Starting from Paumanok." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 354-359, 686-688. [Encyclopedia entries.]
- Martin, Robert K. "Newton Arvin," "City of Orgies," "Hart Crane," "The Dalliance of Eagles," "In Paths Untrodden," "George Santayana," "Scented Herbage of My Breast," "To a Stranger," "What Think You I Take My Pen in Hand?," "Whoever You are Holding Me Now in Hand." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 29-30, 121, 153-154, 161, 305-306, 608-609, 612-613, 727-728, 768, 789. [Encyclopedia entries.]
- Mason, John B. "Catalogues," "Oratory," "Passage to India." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 107-108, 489-490, 507-509. [Encyclopedia entries.]
- Mason, Julian. "Amos Bronson Alcott," "Margaret Fuller." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 10-11, 243-244. [Encyclopedia entries.]
- Mason-Browne, N. J. "Whitman's Visit to Canada," "Federico García Lorca," "Fernando Pessoa," "Reconciliation." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 103-104, 245-246, 514, 575-576. [Encyclopedia entries.]

- Mattausch, Dena. "Thomas Biggs Harned," "Of the Terrible Doubt of Appearances," "Printing Business." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 267-268, 478-479, 551-552. [Encyclopedia entries.]
- Matteson, John T. "McDonald Clarke," "*The Galaxy*," "Thomas Lake Harris," "Alexander von Humboldt," "Justus Liebig," "Pablo Neruda," "Time," "*West Jersey Press*." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 130, 245, 268-269, 288-289, 392, 454-455, 721-723, 764-765. [Encyclopedia entries.]
- Meachen, Clive. "A Representative Man?" *English* 47 (Spring 1998), 73-77. [Review of Ed Folsom, *Walt Whitman's Native Representations*.]
- Meyer, Susan M. "Actors and Actresses," "Theaters and Opera Houses." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 3-5, 713-714. [Encyclopedia entries.]
- Mignon, Charles W. "I Hear America Singing," "Pioneers! O Pioneers!" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 293-294, 523. [Encyclopedia entries.]
- Miller, David G. "Frederik Schyberg," "George and Susan M. Stafford," "Jesse W. Whitman," "Richard Worthington." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 616, 685, 781, 800. [Encyclopedia entries.]
- Miller, Jr., James E. "Calamus," "Children of Adam," "Sex and Sexuality," "Song of Myself." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 95-98, 115-118, 628-632, 654-657. [Encyclopedia entries.]
- Moore, Andy J. "Charles A. Dana," "Victor Hugo," "James Joyce," "George Sand," "Wallace Stevens." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 161-162, 284-285, 338, 606, 689-690. [Encyclopedia entries.]
- Mozar, Hadley J. "Birds of Passage," "O Living Always, Always Dying." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 63-64, 474. [Encyclopedia entries.]
- Mulcaire, Terry. "As Toilsome I Wander'd Virginia's Woods," "Dialectic," "One's-Self I Sing," "Technology," "To You [Whoever you are . . .]." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 34-35, 180-182, 483-484, 707-709, 734-735. [Encyclopedia entries.]
- Mullins, Maire. "Juliette H. Beach," "From Pent-up Aching Rivers," "Once I Pass'd through a Populous City," "Spontaneous Me," "To Rich Givers," "A Woman Waits for Me." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 51-52, 242-243, 481-482, 684-685, 729, 794-795. [Encyclopedia entries.]
- Murphy, Joseph. "The Loafer and the Loaf-Buyer: Whitman, Franklin, and Urban Space." *Modern Language Studies* 28 (Spring 1998), 41-54. [Discusses the relationship of Franklin and Whitman by focusing on their contrasting

- experiences in and responses to Philadelphia, “the site where Whitman retraced Franklin’s steps” and the city with which “both figures identified.”]
- Murphy, Willa. “Whitman in Ireland.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 320-321. [Encyclopedia entry.]
- Murray, Martin G. “Peter Doyle,” “Washington, D.C.,” “Andrew Jackson Whitman,” “George Washington Whitman.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 187-189, 760-762, 776, 777-779. [Encyclopedia entries.]
- Myerson, Joel. “John Camden Hotten,” “David McKay,” “Ernest Percival Rhys.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 281-282, 415, 589-590. [Encyclopedia entries.]
- Nelson, Howard. “Richard Maurice Bucke,” “Crossing Brooklyn Ferry,” “Miracles,” “Sparkles from the Wheel,” “Timber Creek.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 87-88, 156-158, 433, 677-678, 720-721. [Encyclopedia entries.]
- Newstrom, Scott. “Henry Brooks Adams,” “Dartmouth College,” “*Harper’s Monthly*.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 5, 162-163, 268. [Encyclopedia entries.]
- Ni, Ching-Ching. “Happy 178th to an LI Fixture: New Walt Whitman Center Opens.” *Newsday* (June 1, 1997), A26 [Nassau and Suffolk Edition]. [About the opening of the new Interpretive Center at the Walt Whitman Birthplace.]
- Nicholson, Karen, ed. “*Conversations*” (Summer/Autumn 1998). [Occasional newsletter of the Walt Whitman Association in Camden, New Jersey; contains news of Association activities, and, in this issue, the winning entries in the Walt Whitman Association 1998 High School Poetry Contest.]
- Oates, David. “The Base of All Metaphysics,” “I Hear It was Charged against Me,” “Spirit That Form’d This Scene,” “To a Foil’d European Revolutionaire,” “Year of Meteors (1859-60).” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 49-50, 294-295, 681-682, 724-725, 803. [Encyclopedia entries.]
- Olson, Steven. “From Far Dakota’s Cañons,” “From Noon to Starry Night,” “Song of the Redwood-Tree,” “Space,” “To the Leaven’d Soil They Trod,” “Whispers of Heavenly Death,” “Whispers of Heavenly Death’ (cluster).” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 240-242, 664-665, 672-674, 730-731, 773-774. [Encyclopedia entries.]
- Panish, Jon. “Brooklyn Freeman,” “Henry Miller,” “Radicalism.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 82-83, 431, 570-572. [Encyclopedia entries.]
- Pannacker, William A. “Chronology,” “*American Phrenological Journal*,” “Associations, Clubs, Fellowships, Foundations, and Societies,” “Death’s Valley,” “Clifton Joseph Furness,” “*Life Illustrated*,” “Abraham Lincoln,” “James Russell Lowell,” “*The North American Review*,” “James R. Osgood,”

- “Philadelphia, Pennsylvania,” “*Putnam’s Monthly*,” “George Washington,” “Genealogy.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, xiii-xix, 16, 37-40, 171, 244, 392-395, 412-413, 465-466, 492-493, 515-517, 562, 762, 807-812. [Encyclopedia entries.]
- Paro, Maria Clara B. “Whitman in Portugal and Brazil.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 536-537. [Encyclopedia entry.]
- Pollak, Vivian R. “Emily Dickinson,” “Motherhood.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 182-183, 435-437. [Encyclopedia entries.]
- Price, Kenneth M. “John Dos Passos.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 185-186. [Encyclopedia entry.]
- Rachman, Stephen. “*American Whig Review*,” “*Broadway Journal*,” “By the Roadside,” “Niagara Falls,” “Esther Shepherd,” “The Tramp and Strike Questions,” “John Townsend Trowbridge.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 20, 78, 93-94, 464, 634, 736-737, 746-747. [Encyclopedia entries.]
- Raleigh, Richard. “Gerard Manley Hopkins,” “[‘Hours Continuing Long’],” “Letter to Ralph Waldo Emerson,” “Not Heat Flames Up and Consumes,” “When I Heard at the Close of the Day,” “Oscar Wilde.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 281, 282-283, 390-391, 467, 768-769, 790. [Encyclopedia entries.]
- Reagan, Katherine. “Henry Bryan Binns,” “Henry Seidel Canby,” “William Sloane Kennedy.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 59-60, 104, 339-340. [Encyclopedia entries.]
- Rechel-White, Julie A. “Excelsior,” “Oliver Wendell Holmes,” “Henry Wadsworth Longfellow,” “John Greenleaf Whittier.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 216-217, 280, 409-410, 788. [Encyclopedia entries.]
- Renner, Dennis K. “*Brooklyn Daily Eagle*,” “*Brooklyn Daily Times*,” “*Day-books and Notebooks*,” “*Leaves of Grass*, 1881-1882 Edition,” “Whitman’s Legacy,” “*New York Aurora*,” “Optimism.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 79-82, 164-165, 373-375, 384-388, 458-459, 486-488. [Encyclopedia entries.]
- Reynolds, David S. “Walt Whitman: Benjamin Franklin’s Representative Man.” *Modern Language Studies* 28 (Spring 1998), 29-39. [Discusses Whitman’s views of Franklin and, using Franklin’s “list of thirteen virtues,” suggests how “the temperaments and values of Whitman and Franklin were more similar than first meets the eye.”]
- _____. “Whitman and Popular Culture.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 534-536. [Encyclopedia entry.]

- Richardson, D. Neil. "Eidólons," "Jan Christian Smuts." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 201, 647-648. [Encyclopedia entries.]
- Rieke, Susan. "As at Thy Portals Also Death," "Ashes of Soldiers," "Songs of Parting." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 30-31, 35, 667-669. [Encyclopedia entries.]
- Rietz, John. "Falmouth, Virginia," "Leaves-Droppings," "My Picture-Gallery," "Jesse Whitman," "Walter Whitman, Sr." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 220-221, 383-384, 442-443, 780-781, 786-788. [Encyclopedia entries.]
- Roberson, Susan L. "Jeannette L. Gilder," "Richard Watson Gilder," "John H. Johnston and Alma Calder," "Henry David Thoreau." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: an Encyclopedia*, 254-255, 332-333, 717-718. [Encyclopedia entries.]
- Roche, John F. "Architects and Architecture," "Arts and Crafts Movement," "C. Sadakichi Hartmann." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 23-24, 28-29, 269. [Encyclopedia entries.]
- Round, Phillip H. "Boston, Massachusetts," "Johann Wolfgang von Goethe," "O Hymen! O Hymeneel," "Supplement Hours." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 70-71, 256, 473-474, 696-697. [Encyclopedia entries.]
- Sanfilip, Thomas. "Health," "Whitman in Italy," "Alfred, Lord Tennyson." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 270-271, 323-325, 711. [Encyclopedia entries.]
- Sarracino, Carmine. "John and Ursula Burroughs," "Riverby," "Gabriel Sarrazin," "To a Common Prostitute." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 89-90, 590-591, 609, 724. [Encyclopedia entries.]
- Schneider, Steven P. "The Great Plains and Prairies," "Poets to Come," "The Prairie-Grass Dividing," "Louis Simpson." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 259-260, 529, 539, 637. [Encyclopedia entries.]
- Scholnick, Robert J. "Science." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 616-619. [Encyclopedia entry.]
- Schroeder, Steven. "Thomas Donaldson," "Charles Louis Heyde," "Lawrence, Kansas," "Charles Godfrey Leland." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 185, 275-276, 352, 389-390. [Encyclopedia entries.]
- Schwiebert, John E. "Beat! Beat! Drums!," "Bivouac on a Mountain Side," "Cavalry Crossing a Ford," "A Clear Midnight," "A March in the Ranks Hard-Prest, and the Road Unknown," "A Sight in Camp in the Daybreak Gray and Dim," "To the Garden the World." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 52, 65, 110, 131, 417-418, 636-637, 730. [Encyclopedia entries.]

- Shively, Charley. "The Mexican War," "Frederick B. Vaughan." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 427-428, 753-754. [Encyclopedia entries.]
- Shucard, Alan. "A Backward Glance O'er Travel'd Roads," "T.S. Eliot," "D.H. Lawrence," "Ezra Pound," "Carl Sandburg." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 47-48, 203, 351-352, 538, 607. [Encyclopedia entries.]
- Sienkiewicz, Conrad M. "Here the Frailest Leaves of Me," "Recorders Ages Hence," "These I Singing in Spring." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 273-274, 578, 715-716. [Encyclopedia entries.]
- Sierra-Oliva, Jesus. "Osceola." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 492. [Encyclopedia entry.]
- Sill, Geoffrey M., ed. "Benjamin Franklin and Walt Whitman." *Modern Language Studies* 28 (Spring 1998), 1-86. [Special section of *MLS* investigating Whitman, Franklin, and other related writers, with an introduction by Sill (1-11) and four essays (listed separately in this bibliography) that "all bear, in some way, on the resemblances between Franklin and Whitman."]
- _____. "Camden, New Jersey," "Harleigh Cemetery," "Mickle Street House." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 98-100, 266-267, 429-430. [Encyclopedia entries.]
- _____. "Introduction: Three Protestant Dissenters: Defoe, Franklin, Whitman." *Modern Language Studies* 28 (Spring 1998), 1-11. [Discusses the essays in this special issue and suggests similarities between Franklin, Whitman, and Defoe.]
- Singley, Carol J. "Willa Cather," "Mary Oakes Davis," "Dr. Daniel Longaker," "Edith Wharton." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 109-110, 163-164, 408-409, 767-768. [Encyclopedia entries.]
- Smeller, Carl. "John Berryman," "Robert Creeley," "I Saw in Louisiana a Live-Oak Growing," "To the States, To Identify the 16th, 17th, or 18th Presidentiad," "Trickle Drops," "We Two Boys together Clinging." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 53, 154, 296, 731-732, 745-746, 762-763. [Encyclopedia entries.]
- Smith, Andrew. Brief review of Luke Mancuso, *This Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship, 1865-1876*. *A.L.R.: American Literary Realism* 30 (Spring 1998), 93.
- Smith, Sherwood. "William Michael Rossetti," "Robert Louis Stevenson," "Constantin Volney." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 596-597, 690, 755. [Encyclopedia entries.]
- Smith, Susan Belasco. "*The Atlantic Monthly*," "*Democratic Review*," "New York Tribune," "Sara Payson Willis Parton ('Fanny Fern')." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 41, 175-176, 463-464, 506-507. [Encyclopedia entries.]

- Southard, Sherry. "Place Names," "Slang." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 523-524, 638-639. [Encyclopedia entries.]
- _____, and Sharron Sims. "William Swinton." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 699. [Encyclopedia entry.]
- Stansell, Christine. "Henry Clapp," "Ada Clare (Jane McElheney)," "Adah Isaacs Menken." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 129-130, 425. [Encyclopedia entries.]
- Stauffer, Donald Barlow. "Age and Aging," "'Good-Bye my Fancy' (Second Annex)," "'Old Age Echoes,'" "Opera and Opera Singers," "'Sands at Seventy' (First Annex)." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 8-9, 257-258, 479, 484-486, 607-608. [Encyclopedia entries.]
- Stein, Jennifer J. "James Fenimore Cooper," "*Free Enquirer*," "Revolutions of 1848." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 149, 236-237, 587-588. [Encyclopedia entries.]
- Stern, Madeleine B. "Lorenzo Niles and Orson Squire Fowler," "Samuel Roberts Wells." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 230, 764. [Encyclopedia entries.]
- Stifel, Timothy. "Denver, Colorado," "O.M. Mitchel," "Rocky Mountains," "Charles A. Roe." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 179-180, 434, 591, 592. [Encyclopedia entries.]
- Strassburg, Robert, ed. *The Walt Whitman Circle* 6 (Summer 1998). [Quarterly newsletter of the Leisure World Walt Whitman Circle, with news of circle events and notices of Whitman events worldwide, and one review, listed separately in this bibliography.]
- _____. "*Walt Whitman: An Encyclopedia: A Splendid Achievement!*" *Walt Whitman Circle* 6 (Summer 1998), 1. [Review of J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*.]
- _____. "Whitman and Music." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 437-439. [Encyclopedia entry.]
- Stuckey-French, Ned C. "Christopher Columbus," "'Prayer of Columbus,'" "'A Thought of Columbus.'" In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 139, 539-540, 720. [Encyclopedia entries.]
- Taft, Vickie L. "Charles Dickens," "Sir Walter Scott." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 182, 619-620. [Encyclopedia entries.]
- Tanner, James T.F. "Charles Darwin," "Evolution," "William James," "Jean Baptiste Lamarck." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 163, 215-216, 328-329, 346-347. [Encyclopedia entries.]

- Thomas, M. Wynn. "Whitman in the British Isles," "Labor and Laboring Classes," "New York City." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 72-75, 344-346, 459-462. [Encyclopedia entries.]
- Trachtenberg, Alan. "Democracy and the Poet: Walt Whitman and E. A. Robinson." *Massachusetts Review* 39 (Summer 1998), 267-280. [Investigates Robinson's changing reactions to Whitman, grounded in his early-1890s poem about Whitman: "To ask how Whitman entered into the self-shaping of Robinson's poetic identity in the 1890s is not a question of literary influence alone but one way to focus the question of Robinson's views of democracy and poetry."]
- Tyrer, Patricia J. "Elizabeth Leavitt Keller," "Henry Perry Leland," "George Searle Phillips ('January Searle')," "Oscar Lovell Triggs." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 339, 390, 517, 746. [Encyclopedia entries.]
- Vetock, Jeffrey Joseph. "Reading Between the Lies [sic]: Liminal Consciousness in American Literature." Ph.D. Dissertation, University of Arizona, 1998. [Chapters three and four deal with Whitman and Dickinson "as two particularly influential figures who discover, challenge, and even attempt to harness the liminal power from which a process-oriented conception of identity arises," a conception in the service of "the impossible experience of pure freedom." *DAI* 59 (November 1998), A1577.]
- Vincent, John Emil. "Queer Lyrics: Difficulty and Closure in Ashbery, Moore, Crane and Whitman." Ph.D. Dissertation, Duke University, 1998. [Investigates "closural technique in the 'difficult' lyrics" of Whitman and others, viewing "the ends of poems as sites of linguistic boundary crossing." *DAI* 59 (October 1998), A1171.]
- Wachtell, Cynthia Jane. "War No More: The Emergence of American Anti-War Literature from the Civil War through World War I." Ph.D. Dissertation, Harvard University, 1998. [Deals with Whitman (and a number of other American writers) in tracing "the tentative beginnings of anti-war literature in response to the Civil War." *DAI* 59 (November 1998), A1636.]
- Waldron, Randall. "Edward Whitman," "Martha ('Mattie') Mitchell Whitman," "Thomas Jefferson Whitman." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 776-777, 783-784, 785-786. [Encyclopedia entries.]
- Walker, Linda K. "Anthony Burns," "Franklin Benjamin (Frank) Sanborn." In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 89, 605-606. [Encyclopedia entries.]
- Wardrop, Daneen. "Whitman as Furtive Mother: The Supplementary *Jouissance* of the 'Ambushed Womb' in 'Song of Myself.'" *TSSL: Texas Studies in Literature and Language* 40 (Summer 1998), 142-157. [Argues that "pregnancy is not Whitman's topic but the force behind 'Song of Myself'" and traces the ways Whitman "co-opts the female function of gestation and childbirth" to present himself as "birthing mother, as furtive hen" in his attempt "to find a gender-crossed voice"; finds the "figuration of parturition" central to "Song"

and proposes that the “entire progression” of the poem “encodes a process of gestation.”]

Warren, James Perrin. “Style and Technique(s).” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 693-696. [Encyclopedia entry.]

Wertheimer, Eric. *Imagined Empires: Incas, Aztecs, and the New World of American Literature, 1771-1876*. Cambridge: Cambridge University Press, 1998. [Chapter 5, “Passage: Two Rivulets and the Obscurity of American Maps,” 160-190, deals with *Two Rivulets* and particularly “Passage to India” in relation to Whitman’s tendency “to ignore the past—indeed the geographical presence—of ancient South and Central America”; explores the implications of this “fertile amnesia” on Whitman’s conceptions of “the diversity of American identity and history.”]

Whitt, Jan. “The Rome Brothers,” “Nancy Whitman.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 595-596, 784. [Encyclopedia entries.]

Widmer, Ted. “Barnburners and Locofocos,” “William J. Leggett,” “New York Evening Post,” “Providence, Rhode Island.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 48-49, 389, 462, 557. [Encyclopedia entries.]

Winslow, Rosemary Gates. “Dr. Henry Abbott,” “Egyptian Museum (New York,” “Prosody.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 3, 200-201, 554-555. [Encyclopedia entries.]

Wohlpert, A. James. ““On the Beach at Night,”” “Patrolling Barnegat,”” “Sea-Drift,”” ““The World Below the Brine.”” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 480, 509-510, 623-624, 799-800. [Encyclopedia entries.]

Wolfe, Karen. ““Good-Bye My Fancy!,”” ““Song of the Exposition,”” ““Louisa Orr Haslam Whitman.”” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 257, 661-662, 781. [Encyclopedia entries.]

Worley, Sam. “Principal Influences on Whitman.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 312-315. [Encyclopedia entry.]

Wrobel, Arthur. “*Democratic Vistas*,” “Phrenology,” “Pseudoscience.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 176-179, 520-523, 557-560. [Encyclopedia entries.]

Yanella, Donald. “Evert Augustus Duyckinck,” “Fred Gray,” “Cornelius Mathews,” “Pfaff’s Restaurant,” “Edmund Clarence Stedman,” “John Swinton,” “Young America Movement.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 195-196, 259, 418-419, 514-515, 688-689, 698-699, 805-806. [Encyclopedia entries.]

Zapata-Whelan, Carol M. “Contradiction,” ““For You O Democracy,”” ““Salut au Monde!,”” “Whitman in Spain and Spanish America.” In J. R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia*, 146-148, 225-226, 603-605, 674-677. [Encyclopedia entries.]

Unsigned. Brief review of Luke Mancuso, *The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship, 1865-1876*. *Nineteenth-Century Literature* 52 (March 1998), 555.

The University of Iowa

ED FOLSOM

WWQR WHITMAN BIBLIOGRAPHY ONLINE:
<http://www.uiowa.edu/~wwqr/>