

## ANNOUNCEMENTS

### APOLOGIES

The *Walt Whitman Quarterly Review* has experienced some severe staffing problems during the last year, and these problems have led to delays in cashing checks and filling orders and subscriptions. Jessica Renaud, former assistant editor of the journal, has returned to help sort things out. We ask subscribers to please let us know about any irregularities in service, missing issues, or unfilled orders. We will respond to all inquiries promptly. E-mail us at [wwqr@uiowa.edu](mailto:wwqr@uiowa.edu) or write us at *WWQR*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

### WHITMAN COLLECTORS' ITEMS

The *Walt Whitman Quarterly Review* has available a limited number of Whitman collectors' items. These are hard-to-find Whitman materials that students and scholars of Whitman will want to have as part of their collections. First is *Walt Whitman in Europe Today*, edited by William White and Roger Asselineau. This 42-page pamphlet contains short essays by scholars and writers from around the world, including Pablo Neruda, Kornei Chukovsky, and Jorge Guillén. Also available are a number of issues of the *Walt Whitman Supplement* that appeared annually from 1959 to 1985 in the newspaper *Whitman* founded, the *Long-Islander*. These supplements contain short articles by Whitman scholars on a variety of topics. (See order form for issues still available.) Finally, we still have available a few copies of *With Walt Whitman in Camden*, volume 5 (April 8-September 14, 1889). See order form at the back of this issue for prices and ordering information.

### PUBLISHING AWARDS

The Modern Language Association awarded its fifteenth annual Prize for Independent Scholars to Gary Schmidgall for his book *Walt Whitman: A Gay Life* (Dutton Plume, 1997). Recognizing the "achievements and contributions of independent scholars," the prize carries a stipend of \$1,000. The MLA citation for the award reads in part: "Writing frankly from his own perspective as a gay man, Schmidgall interprets the considerable evidence for the private homosexuality of this great public poet of nineteenth-century America. . . . Throughout this elegantly written book, Schmidgall gives a sympathetic and judicious account of the way Whitman's sexual orientation was part and parcel of his most original and enduring poetry."

*Major Authors on CD-ROM: Walt Whitman*, edited by Ed Folsom and Kenneth M. Price (Primary Source Media, 1997), has been named by *Choice* to its 1998 "Outstanding Academic Books" list.