

## WALT WHITMAN: A CURRENT BIBLIOGRAPHY

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- . Review of Philip Leon, *Walt Whitman and Sir William Osler*. *Etudes Anglaises* 49 (July-September 1996), 373. [In French.]
- Bart, Barbara Mazor, ed. *Starting from Paumanok* 10 (Winter 1996); and 10 (Fall 1996). [Newsletter of the Walt Whitman Birthplace Association, with news of association activities, including, in the Fall 1996 issue, a progress report by Joann P. Krieg on the Visitors Interpretive Center currently under construction at the birthplace site.]
- Bauerlein, Mark. "Whitman's Analogues." In James O. Hoge, ed., *Review* 18 (Charlottesville, University Press of Virginia, 1996), 135-146. [Review of Ed Folsom, *Walt Whitman's Native Representations*.]
- Capper, Charles. "Walt Whitman Historicized." *Reviews in American History* 24 (1996), 238-245. [Review of David Reynolds, *Walt Whitman's America*.]
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- Folsom, Ed. "Foreword: Horace Traubel." In Horace Traubel, *With Walt Whitman in Camden*, volume 9 (Oregon House, CA: W.L. Bentley, 1996), xiii-xxiii. [Overview of Traubel's life and his relationship to Whitman.]
- . Review of Robert Bain, ed., *Whitman's and Dickinson's Contemporaries*, and Paul Kane, ed., *Poetry of the American Renaissance*. *Walt Whitman Quarterly Review* 13 (Spring 1996), 226-228.
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- Landsberg, Melvin. Review of David Reynolds, *Walt Whitman's America*. *American Studies* 37 (Spring 1996), 180-182.

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- Parker, Hershel. "The Real 'Live Oak, with Moss': Straight Talk about Whitman's 'Gay Manifesto.'" *Nineteenth-Century Literature* 51 (September 1996), 145-160. [Views "Live Oak, with Moss" as "a brave sexual manifesto" and takes issue with Alan Helms's essay, "Whitman's 'Live Oak with Moss'" (in Robert K. Martin, ed., *The Continuing Presence of Walt Whitman* [1992]), and with Helms's presentation of Whitman's poetic sequence; argues that by misrepresenting the text of Whitman's original sequence, Helms "took a sequence that should have been liberating and explicated it as a sequence about victimization and oppression."]
- Price, Kenneth M. Review of Martin Klammer, *Whitman, Slavery, and the Emergence of Leaves of Grass*. *American Literature* 68 (September 1996), 645-646.
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- Traubel, Horace. *With Walt Whitman in Camden*. Volume 8. Edited by Jeanne Chapman and Robert MacIsaac. Oregon House, CA: W. L. Bentley, 1996. [The penultimate volume of Horace Traubel's daily notes of his visits and conversations with Whitman during the last years of the poet's life; this volume covers the period of February 11, 1891, through September 30, 1891.]
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