# Now in Paperback...

Winner of One of Choice's Outstanding Academic Books for 1995

# Walt Whitman's Native Representations Ed Folsom

"For Whitman scholars, Folsom's book is a must. And its influence should extend beyond Whitman circles. Anyone interested in the contextual study of literature will find a good example to follow in Walt Whitman's Native Representations."

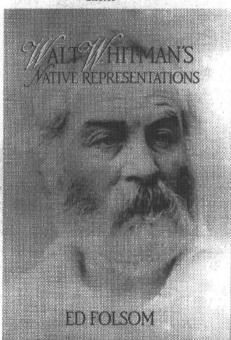
### - The New England Quarterly

"With scholarly care and critical energy, Folsom transforms what might have seemed like four marginal topics into four crucial issues with subtle interconnections."

#### - Walt Whitman Quarterly Review

"Ultimately a book about language, Native Representations is impressive scholarship, one of the best studies ever published on Whitman. If any reader, academic or nonacademic, has been wondering if there exists a thoroughly accessible, richly informative, and profoundly stimulating book on the poet regarded by many as America's greatest—well, here it is."

- Choice



"...a linked series of beautifully written and meticulously researched essays....studded with arresting examples of how the forms and the textures of Whitman's culture were textualized in his writings....Walt Whitman's Native Representations is valuable for the scrupulous way in which it searches out and documents Whitman's engagement with several of the most important issues and developments of his period."

#### - American Literature

"I thought that nothing new remained to be disclosed about the life and work of the poet until there burst upon the horizon Ed Folsom's insightful study....Folsom's volume Walt Whitman's Native Representations is destined to take its place alongside the classic studies of Gay Willson Allen and Roger Asselineau."

- The Walt Whitman Circle 58572-4 Paperback \$17.95

Available in bookstores or from CAMBRIDGE UNIVERSITY PRESS

40 West 20th Street, New York, NY 10011-4211 Call toll-free 800-872-7423 MasterCard/VISA accepted. Prices subject to change. Web site: http://www.cup.org "A simply splendid collection of responses to Whitman's poetry in a great diversity of voices, forms, and nationalities. The spirit of the performance is—what else?— Whitmanian, grandly and lovingly executed."

—Nineteenth-Century Literature

# Walt Whitman & the World

**Edited by Gay Wilson Allen and Ed Folsom** 

Celebrating the various ethnic traditions that melded to create what we now call American literature, Whitman did his best to encourage an international reaction to his work. But even he would have been startled by the multitude of ways in which his call has been answered. By tracking this wholehearted international response and reconceptualizing American literature, Walt Whitman and the World demonstrates how various cultures have appropriated an American writer who ceases to sound quite so narrowly American when he is read into another culture's traditions. \$22.95 paperback

# iowa

At bookstores **University of Iowa Press** Iowa City, Iowa • 800-235-2665



Please send \_\_ copies of Walt Whitman and the World \$22.95 regular / \$17.21 special price

Please enclose payment (check one)

\_\_Check or money order \_\_Visa \_\_Mastercard

Account # \_\_\_

Exp. date \_\_\_\_ City \_\_\_ State \_\_\_

Phone # \_\_\_\_

Add \$3.50 shipping for the first book and 50¢ for each additional book. lowa residents add 5% sales tax.

SAVE 25% by ordering with this courpon

Name \_\_\_\_

Address \_\_\_\_

City \_\_\_\_ State \_\_\_

Zip \_\_\_\_

Send orders to

University of lowa Press, Publications Order Dept. 2222 Old Hwy 218 S, lowa City, IA 52242-1602

# THE WALT WHITMAN QUARTERLY REVIEW GIFT FUND

Subscriptions just can't cover all the costs of producing and distributing this scholarly journal. Now you can help by giving to the Walt Whitman Quarterly Review Gift Fund.

Name
(Mr./Mrs./Ms./no title/other) please print
Street Address
City, State, ZIP
(3ELNA)
Here is my check or credit card authorization for a gift of
□\$25 □\$50 □\$100 Other \$ for the Walt Whitman Quarterly Review Gift Fund (30-284-017)
Credit card number Expiration date
□ MasterCard □ VISA ☐ — ☐ Month Year
Simultura

Please make your check payable to The University of Iowa Foundation.

#### REMINDER

Gifts to the UI Foundation, the University of Iowa's preferred channel for private support, qualify as charitable contributions to an IRC Sec. 501(c)(3) public charity for federal income, estate, and gift tax purposes. Those who contribute \$25 or more to the Walt Whitman Quarterly Review Fund will be listed in the UI Foundation's *Annual Report on Giving*. In addition, **all** contributors will be listed in a forthcoming issue of the *Walt Whitman Quarterly Review*.

Please complete this form and send it with your contribution to:

# THE WALT WHITMAN QUARTERLY REVIEW FUND

The University of Iowa Foundation 500 Alumni Center PO Box 4550 Iowa City, Iowa 52244-4550

Thank you!

## SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review Department of English The University of Iowa 308 English Philosophy Bldg. Iowa City, Iowa 52242-1492

To Subscribe	
Name	*
Address	<del></del>
City	·
State	ZIP

Change of Address	
Former Address: (Please inc	lude a mailing label if available)
Name	
Address	
City	
State	ZIP
New Address	
Address	
City	· ·
State	ZIP

## WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY BOOKS QTY EACH TOTAL Homage to Walt Whitman, four miniature books, poetry by Whitman, illustrations by Guido Villa, \$25,00. An American Primer, by Walt Whitman. \$5.00 paperback; \$10.00 hardcover. SPECIAL ISSUES "This Heart's Geography's Map": The Photographs of Walt Whitman. \$7.00. A special double issue containing all the known photographs of Walt Whitman. BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR) Walt Whitman Review, \$3.50. We have limited supplies of most issues. Walt Whitman Quarterly Review. \$4.00. All back issues are available. POSTER Walt Whitman: The Centennial Conference. \$7.50. AUDIOTAPE Walt Whitman reading "America," from original Edison cyclinder, ca. 1890. \$10.00. Postage and Handling \$1.00-\$5.00 add \$1.00 \$6.00-10.00 add \$2.00 SUBTOTAL. Add \$1.00 for each additional \$5.00 increment. SHIPPING TOTAL

Make checks payable to Walt Whitman Quarterly Review.

	Name	
<b>S</b> нір то	Street	_
	City/State/ZIP	

#### GUIDELINES FOR CONTRIBUTORS

#### GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, *except* the author's name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, *not* author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

LG Leaves of Grass, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).

LGVar. Leaves of Grass: A Textual Variorum of the Printed Poems, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.

EPF The Early Poems and Fiction, edited by Thomas L. Brasher (1963).

PW Prose Works 1892, edited by Floyd Stovall. Vol. 1: Specimen Days (1963); Vol.2: Collect and Other Prose (1964).

Corr. The Correspondence, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).

DBN Daybooks and Notebooks, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.

NUPM Notebooks and Unpublished Prose Manuscripts, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

PROCEDURES FOR SUBMITTING WORK

Submit two typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of *WWQR*.



J. W. Wallace, leader of the Bolton Whitmanites, and Dr. Richard Maurice Bucke, during his 1891 visit to England. Bolton Whitman Collection, Bolton Public Library. See pp. 54-84.