

ANNOUNCEMENTS

ARTISTIC LEGACY OF WALT WHITMAN AVAILABLE

Edwin Haviland Miller has generously made available to *WWQR* a limited number of copies of *The Artistic Legacy of Walt Whitman* (New York: New York University Press, 1970). This book, now out of print, was edited by Professor Miller as a tribute to Gay Wilson Allen upon his retirement from New York University; it collects essays dealing with Whitman's influence on various art forms by Oscar Cargill, Ned Rorem, Max Kozloff, Edwin Haviland Miller, Robert Duncan, and Gay Wilson Allen, and it contains a remarkable collection of photographs, engravings, drawings, and sculptures of Whitman; it also reprints the scores of two of Whitman's poems set to music by Ned Rorem. The clothbound book is available from *WWQR* for \$15 (includes postage and handling) while our very limited supply lasts. Address orders to *WWQR*, 308 EPB, The University of Iowa, Iowa City, IA 52242.

FEINBERG AWARD

The Feinberg Award honors the best essay to appear in *WWQR* each year. The selection is made by the Editors and the Editorial Board and carries an honorarium of \$200. The award honors the memory of the distinguished Whitman bibliophile, Charles E. Feinberg (1899-1988), whose work initiated and energized much of the Whitman scholarship of this century. All essays published in *WWQR* are considered for the award. Previous winners have included William H. Rueckert, C. Carroll Hollis, Hank Lazar, Walter Grünzweig, Jean Schwind, and Robert K. Martin.

WHITMAN STUDIES ASSOCIATION

The Whitman Studies Association is an organization formed to encourage scholarly activity dealing with Whitman and to facilitate the organizing of Whitman sessions at various national and regional meetings. The *Walt Whitman Quarterly Review* serves as the official journal for the Whitman Studies Association, and announcements concerning the activities of the organization will be carried regularly in this space. The Whitman Studies Association is responsible for organizing the Whitman sessions at the annual meeting of the American Literature Association, and the Association may eventually arrange an annual session at MLA meetings.

Membership in the Whitman Studies Association (WSA) is available to anyone interested in scholarly activity devoted to Whitman and his work. Annual dues are \$13 and include a subscription to *WWQR*; current subscribers to *WWQR* may join the WSA for \$1.00. Mail checks (made payable to

WWQR) to Whitman Studies Association, *Walt Whitman Quarterly Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242.

1990 AMERICAN LITERATURE ASSOCIATION CONFERENCE

The American Literature Association will hold its 1990 meeting at the Bahia Resort Hotel in San Diego, California, from May 31 until June 3. Preregistration conference fees will be \$25 (\$10 for retired faculty and graduate students); room rates at the Bahia will be \$69/single and \$75/double. There will be two Whitman panels at the conference. Further information can be obtained from the director of the conference, Alfred Bendixen, Department of English, California State University—L.A., Los Angeles, CA 90032.

Whitman papers at this year's ALA meeting will include "Undrape!": The Predicament of Whitman's Reader" by Alan Trachtenberg (Yale University); "Whitman Then and Now: A Reminiscence" by James E. Miller, Jr. (University of Chicago); "Why Whitman Gave Up Fiction" by Vivian Pollak (University of Washington); "Tropes of Selfhood: Whitman's 'Expressive Individualism'" by M. Jimmie Killingsworth (Memphis State University); "Putting Whitman in His Place: A Story of Nineteenth-Century Textbooks" by Ed Folsom (University of Iowa); and "Whitman and 'Woman Under the New Dispensation'" by Sherry Ceniza (Texas Tech University).

ERRATUM

Note 13 to Randall Waldron's essay, "Jessie Louisa Whitman: Memories of Uncle Walt, et al., 1939-1943," in *WWQR* 7 (Summer 1989), 26, contained an inadvertent *and* which confused the meaning. The note should read as follows:

13 In a note accompanying his gift of the Jessie Whitman books and papers to Northwestern, Fansler wrote that the copy of *Specimen Days* that Walt had inscribed lovingly to Hattie and Jessie bore the fingerprints of Kate the Irish cook, who had read the book "with great interest and delight." He does not suggest the prints were made with chocolate frosting, but it is pleasant to imagine Irish Kate in the kitchen, tasting the icing and licking her chocolatey fingers to turn the pages of Walt Whitman.