

WHITMAN: A CURRENT BIBLIOGRAPHY

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- Gates, Rosemary L. Review of Kerry Larson, *Whitman's Drama of Consensus*. *American Literature* 62 (March 1990), 118-120.
- Gunn, Thom. "Whitman's Liberality." *TLS* (January 5-11, 1990), 3-4. [Review essay on Edwin Haviland Miller, *Walt Whitman's "Song of Myself": A Mosaic of Interpretations*; Betsy Erkkila, *Whitman the Political Poet*; and M. Jimmie Killingsworth, *Whitman's Poetry of the Body*.]
- Grünzweig, Walter. Review of *Wordcruncher Bookshelf Series: Walt Whitman*. *Walt Whitman Quarterly Review* 7 (Winter 1990), 146-149.
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- _____. "Splendor in the Leaves of Grass: Tracing the Links in a Historic Daisy Chain." *Advocate* (January 2, 1990), 40-41. [Reviews the evidence of Gavin Arthur's sexual relationship with Edward Carpenter, and Arthur's claim of Carpenter's sexual relationship with Whitman.]
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- Kurp, Patrick. "Scholar Finds Whitman Still Has Meaning Today." *Albany Sunday Times Union* (January 21, 1990), G-1, 5. [About Harold Blodgett's donation, on the eve of his ninetieth birthday, of his Whitman papers and books to Union College's Schaffer Library.]

- Leonard, George J. "Emerson, Whitman, and Conceptual Art." *Philosophy and Literature* 13 (October 1989), 297-306. [Emerson and Whitman as the American precursors of recent "conceptualist attacks on the art object."]
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